

Messias i urval

Stämmarkerad utgåva: BAS

De satser kören sjunger på körfesten den 18 september 2026

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Din stämma (bas) är markerad med gul överstrykning.

Ingen gul markering på en sida betyder att stämman inte sjunger där.

Sidnumren är originalutgåvans och ligger kvar i särtrycket, så att de stämmer med den fullständiga notboken.

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No. 3.

AIR.—EV'RY VALLEY SHALL BE EXALTED.

Andante. $\text{♩} = 80$.

f

tr tr tr

p f p f

TENOR. A

Ev - 'ry val - ley, ev - 'ry val - ley . .

tr

f p

10

. . . shall be ex - alt - ed, shall be . . . ex - alt

ed, shall be ex - alt - ed, shall be ex - alt

f *p* 20

ed, and ev - ry

f

moun-tain and hill . . made low, the crook - ed straight,

p

and the rough places plain, the crook - ed

30

straight, the crook - ed straight, and rough places plain,

cres. *p* *simili.*

and the rough places plain.

p *f*

40

C

Ev-ry val-ley, ev-ry val-ley... shall be ex-alt

p *f* *p*

50

D

ed, ev-ry val-ley, ev-ry val-ley...

f *p* *f* *p*

... shall be ex-alt ed, and ev-ry mountain and

hill made low, the crook-ed straight, the

crook-ed straight, the crook-ed straight, and the rough pla-ces plain,

and the rough places plain, and the rough places plain,

the crook-ed straight, and the rough pla-ces plain.

ad lib. *E*

p colla voce. *f a tempo.*

tr tr tr tr tr tr tr

p

f p f

60 70 80

No. 4.

CHORUS.—AND THE GLORY OF THE LORD.

Allegro. ♩ = 100.

f

SOPRANO.

ALTO.

TENOR.

BASS.

mf And the glo - ry, the

mf

f

And the glo - ry, the glo - ry of the Lord

* glo - ry of the Lord, *f* the glo - ry of the Lord *mf*

And the glo - ry, the glo - ry of the Lord shall be re -

And the glo - ry, the glo - ry of the Lord

f *mf*

shall be re - veal - ed,

veal - ed, and the glo - ry, the glo - ry of the

shall be re - veal - ed, shall be re -

and the glo - ry, the glo - ry of the Lord

shall be re - veal - ed, be re - veal

Lord shall be re - veal

veal - ed,

shall be re - veal'd, and the glo - ry, the glo - ry of the Lord shall be

ed, and the glo - ry, the glo - ry of the Lord shall be

ed, and the glo - ry, the glo - ry of the Lord shall be

and the glo - ry, the glo - ry of the Lord shall be

re - veal - ed,

re - veal - ed,

re - veal - ed,

re - veal - ed,

40

mf and all flesh . . shall see it to - ge - ther,

and all flesh . . shall

mf

B

f and all flesh . . shall

and all flesh . . shall

see it to - ge - ther, *f* for the mouth of the

for the mouth of the

B

f

50

Handel: Messiah, No. 24a, RV 592a

see it to - ge - - ther, for the mouth

see it to - ge - ther, and all

Lord hath spo - ken it, and all

Lord hath spo - ken it, and all

of the Lord hath spo - ken it, *mf*

flesh shall see it to - ge - - ther, and all flesh, *mf*

flesh . . shall see it to - ge - - ther, and all

flesh . . shall see it to - ge - - ther, *mf*

60

and all flesh . . shall

and all flesh . . shall see it to - ge - ther, and all flesh . . shall

flesh . . shall see it to - ge - ther, the mouth of the

for the mouth of the

70

see it to - ge - ther, and the
 see it to - ge - ther, and the
 Lord hath spo - ken it, and the

glo - ry, the glo - ry of the Lord, and all flesh . . shall
 glo - ry, the glo - ry of the Lord, and all flesh . . shall see
 glo - ry, the glo - ry of the Lord, and all flesh . . shall see it, shall

see it to - ge - ther, the mouth of the Lord hath
 it to - ge - ther, and the glo - ry, the glo - ry of the
 see it to - ge - ther,
 see it to - ge - ther,

spo - ken it,

Lord shall be re - veal - ed, and all

and all flesh . .

and all flesh . .

for the mouth of the Lord hath spo - ken

flesh . . shall see it to - ge - ther, for the mouth

shall see it to - ge - ther, the glo - ry, the glo - ry of the Lord shall

shall see it to - ge - ther, and the

it, hath spo - ken it,

of the Lord . . . hath spo - ken it, and all flesh . .

be re - veal - ed, and all

glo - ry, the glo - ry of the Lord shall be re - veal - ed,

100

and the glo - ry, the glo - ry, the glo - ry of the
shall see it to - ge - ther,
flesh . . shall see it to - ge - ther,
and all flesh . . shall see it to - ge - ther,
Lord shall be re - veal - ed,
and the glo - ry, the glo - ry of the Lord shall be re - veal - ed,
and the glo - ry, the glo - ry of the Lord
and the glo - ry, the glo - ry of the Lord shall be re - .
and all flesh . . shall see it to -
ed, re - veal - ed, and all flesh . . shall see it to -
shall be re - veal - ed, and all flesh . . shall see it to -
veal - ed, re - veal - ed, for the mouth of the

110 120

ge - ther, to - ge - ther, for the mouth of the Lord . . .

ge - ther, to - ge - ther; for the mouth of the Lord

ge - ther, to - ge - ther; for the mouth of the Lord . . .

Lord hath spo - ken it, for the mouth of the Lord

130

hath spo - ken it, for the mouth of the

hath spo - ken it, for the mouth of the

hath spo - ken it, for the mouth of the Lord, . . the

hath spo - ken it, for the mouth of the Lord, . . the

130

Adagio.

Lord . . . hath spo - - ken it.

Lord . . . hath spo - - ken it.

mouth of the Lord . . . hath spo - - ken it.

mouth of the Lord . . . hath spo - - ken it.

Adagio.

No. 7.

CHORUS.—AND HE SHALL PURIFY.

Allegro.
SOPRANO. *mf*

And He shall pu - ri - fy, and . . . pu - ri - fy . . .

Allegro. $\text{♩} = 72$.
mp

ALTO. . . the sons . . . of Le - vi,

TENOR.

BASS. *mf*

And He shall pu - ri - fy, and

mf

And He shall

He shall pu - ri - fy the sons of

Handel's Messiah. — Novello's Edition.

28

A

pu - ri - fy, *mf* and

And He shall pu - ri - fy the sons . .

Le - - vi, A

10

f and He shall pu - ri -

He shall pu - ri - fy

of Le - - vi, *f* and

fy the sons of Le

the sons of Le - - vi, *f* and He shall pu - ri - fy

He shall pu - ri - fy, . . and He shall pu - ri - fy . . the sons of Le - -

B

- vi, the sons of Le - vi, that they may of - fer

the sons . . . of Le - vi, that they may of - fer

the sons of Le - vi, that they may of - fer

- vi, the sons, the sons of Le - vi, that they may of - fer

20

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

- ness, and He shall pu - ri - fy,

- ness, and He shall pu - ri - fy,

- ness, and He shall pu - ri - fy, *mf*

- ness, and He shall pu - ri - fy, shall pu - ri - fy

mf *f* *mf*

mf
and He shall pu - ri - fy,

and He shall pu - ri - fy,

and He . . shall pu - ri - fy,

the sons of Le - vi,

30

f
shall pu - ri - fy, and He shall pu - ri - fy,

and He shall pu - ri - fy, and He shall pu - ri - fy,

and He shall pu - ri - fy, and He shall pu - ri - fy,

and He shall pu - ri - fy, and He shall pu - ri - fy, and

f

and He shall pu - ri - fy the sons, the sons of . . Le - vi,

and He shall

and He shall pu - ri - fy the sons of Le - vi,

He shall pu - ri - fy the sons of Le - vi, the sons of Le - vi,

He shall pu - ri - fy . . . the sons
 . . . shall pu - ri - fy, . . . shall pu - ri - fy . . . the
 . . . the sons . . . of Le - vi, the
 and He shall pu - ri - fy . . . the sons, the
 of Le - vi, that they may of - - fer un - to the Lord an
 sons of Le - vi, that they may of - - fer un - to the Lord an
 sons of Le - vi, that they may of - - fer un - to the Lord an
 sons of Le - vi, that they may of - - fer un - to the Lord an
 of-fer-ing in right-eous-ness, in right-eous-ness.
 of-fer-ing in right-eous-ness, in right-eous-ness.
 of-fer-ing in right-eous-ness, in right-eous-ness.
 of-fer-ing in right-eous-ness, in right-eous-ness.
 mf

No. 8.

RECITATIVE.—BEHOLD, A VIRGIN SHALL CONCEIVE.

ALTO.

Be - hold, a vir - gin shall con-ceive, and bear a son,

and shall call His name Em - man - u - el. "God with us."

No. 9. AIR AND CHORUS.—O THOU THAT TELLEST GOOD TIDINGS TO ZION.

Andante. $\text{♩} = 138.$ *tr*

f

ALTO.

O

10

A

thou that tell-est good ti-dings to Zi-on, get thee up in-to the high

p

moun-tain, O thou that tell-est good

20

B

tidings to Zi-on, get thee up in-to the high moun

tr *mf* *p*

tain, get thee up in-to the high

30

moun tain :

tr *f*

C

O thou that tell-est good ti-dings to Je-ru-sa-lem, lift

tr *p* *mf* *p*

40

up thy voice with strength: lift it up, be not a -

D

- fraid: say un-to the cit-ies of Ju-dah, say un-to the

50

cit-ies of Ju-dah, Be-hold.. your God! be-hold.. your God! say

un-to the cit-ies of Ju - - dah, Be - hold . . your God! . . be .

60

hold your God! . . . be-hold your God!

f

O thou that tellest good tidings to Zi-on,

p *f*

70

a - rise, shine, for thy light is come,

p *mf*

a - rise, a - rise, a - rise, shine, for

p *p*

80

thy light is come : and the glo - - - - -

mf *p*

- - - - - ry of the Lord, the glo - ry of the Lord . . .

mf *p*

90 *Ped.*

is ris - en, is ris - en up - on . . thee, is ris - en, is

*

ris - en up - on thee, the . . glo-ry, the . . glo-ry, the

100

glo-ry of the Lord is ris - en . . up - on thee.

Ped. *

CHORUS.

H
SOPRANO.

O thou that tell - est good ti - dings to Zi - on, good ti - dings to Je -

ALTO.

TENOR.

BASS.

f

H

f

- ru - sa - lem, O thou that tell - est good

O thou that tell - est good ti - dings to Zi - on, to

ti - dings to Zi - on,

ti - dings to Je - ru - sa - lem,

110

ti - dings to Zi - on, good ti - dings to Zi - on, a - rise, a -

Zi - on, a - rise, a -

thou that tell - est good ti - dings to Zi - on, a - rise, a -

a - rise, a -

I

L. H.

rise, say un - to the cit - ies of Ju - dah, Be - hold your

rise, say un - to the cit - ies of Ju - dah, Be - hold your

rise, say un - to the cit - ies of Ju - dah, Be - hold your

rise, say un - to the cit - ies of Ju - dah, Be - hold your

L.H.

God ! Be - hold, the glo - ry of . . the

God ! Be - hold, the glo - ry of the

God ! Be - hold, the glo - ry of . . the

God ! Be - hold, the glo - ry of . . the

120

Lord . . is ris - en up - - on thee, O

Lord . . is ris - en up - - on thee, O

Lord . . is ris - en up - - on thee, O

Lord . . is ris - en up - - on thee, O

K

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

K

Ju - - dah, be - hold, be - hold, the

Ju - - dah, be - hold, be - hold, the

Ju - - dah, be - hold, be - hold, the

Ju - - dah, be - hold, be - hold, the

Ju - - dah, be - hold, be - hold, the

130

glo - ry of the Lord, . . of the Lord, the

glo - ry of . . the Lord, . . of the Lord, . . . the glo - ry of the

glo - ry of the Lord, . . of the Lord, the

glo - ry of . . the Lord, . . of the Lord, the

glo - ry of the Lord . . . is ris - en up - on thee.

Lord . . . is ris - en up - on thee.

glo - ry of the Lord . . . is ris - en up - on thee.

glo - ry of the Lord . . . is ris - en up - on thee.

f

L *tr*

140

tr *tr* *tr*

150

No. 12.

CHORUS.—FOR UNTO US A CHILD IS BORN.

Andante Allegro. ♩ = 76.

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, starting on a high G. The bass clef part begins with a forte (f) dynamic and consists of a steady eighth-note accompaniment. The second system continues the melody in the treble and the accompaniment in the bass, maintaining the same rhythmic and dynamic patterns.

A SOPRANO.

The soprano vocal line is written on a single staff with a treble clef, key signature of one sharp, and common time. It begins with a piano (p) dynamic. The lyrics are: "For un-to us a Child is born, un-to us a Son is giv-en, unto". The melody is composed of eighth and sixteenth notes. Below the vocal line is a piano accompaniment with two staves (treble and bass clef), continuing the eighth-note accompaniment from the introduction. A measure number "10" is indicated at the end of the first system.

us
ALTO.

TENOR.

BASS.

This section contains the vocal parts and piano accompaniment for the chorus. It includes staves for Alto, Tenor, and Bass, as well as the piano accompaniment. The lyrics are: "us a Son is given, for unto us a Child is born : . . .". The vocal parts are written on single staves with treble clefs. The piano accompaniment continues the eighth-note accompaniment. A piano (p) dynamic is marked at the beginning of the Tenor part. The section concludes with a final piano accompaniment system.

us a Son is giv-en, un-to us a Son is

For un-to us a Child is born, un-to

giv-en : For un-to us a Child is born, . . .

us a Son is giv-en, un-to us a Son is

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8332

giv-en, un-to us a Son is giv-en: *mf* and the gov-ernment shall

un-to us a Son is giv-en. *mf*

and the gov-ernment shall be up-on His shoul

be up-on His shoul der;

der, up-on His shoulder; and His Name shall be call-ed *cres.*

and the gov-ernment shall be up-on His shoulder; and His Name shall be call-ed *cres.*

and His Name shall be call-ed *cres.*

and the gov-ernment shall be up-on His shoulder; and His Name shall be call-ed *cres.*

30

Won - der - ful, Coun - sel - lor, The Mighty God, The
 Won - der - ful, Coun - sel - lor, The Mighty God, The
 Won - der - ful, Coun - sel - lor, The Mighty God, The
 Won - der - ful, Coun - sel - lor, The Mighty God, The

Ev - er - last - ing Fa - ther, The Prince of Peace.
 Ev - er - last - ing Fa - ther, The Prince of Peace. Un - to us a Child is born,
 Ev - er - last - ing Fa - ther, The Prince of Peace. For un - to
 Ev - er - last - ing Fa - ther, The Prince of Peace.

Un - to us a Child is
 un - to us a Son is giv - en :
 us a Child is born,

40

born,
and the gov - ernment shall be up-on His shoul -
un - to us a Son is giv - en :
and His Name
der ; and His
and His Name
and the gov - ernment shall be up-on His shoul - der ; and His
shall be call - ed Won - der-ful, Coun - sel-lor,
Name shall be call - ed Won - der-ful, Coun - sel-lor,
shall be call - ed Won - der-ful, Coun - sel-lor,
Name shall be call - ed Won - der-ful, Coun - sel-lor,

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace. Un-to

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace. Un-to

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace. Un-to

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace. Un-to

For un-to us a Child is born, For un-to

us a Child is born, For un-to us a Child is born,

us a Child is born, un-to

us a Child is born, un-to

un-to us a Son is giv-en:

us a Son is giv-en :

us a Son is giv-en : and the gov-ernment shall be up-on His shoul-

and the government shall be up-on His shoul-der ;

and the gov-ernment shall

der ;

and the gov-ernment shall

cres. and His Name shall be call-ed Won-der-ful,

cres. be up-on His shoulder ; and His Name shall be call-ed Won-der-ful,

cres. and His Name shall be call-ed Won-der-ful,

cres. be up-on His shoulder ; and His Name shall be call-ed Won-der-ful,

Coun - sel-lor, The Mighty God, The Ev - er - last-ing Fa - ther,

Coun - sel-lor, The Mighty God, The Ev - er - last-ing Fa - ther,

Coun - sel-lor, The Mighty God, The Ev - er - last-ing Fa - ther,

Coun - sel-lor, The Mighty God, The Ev - er - last-ing Fa - ther,

Prince of Peace. For un - to us a Child is born, . . .

Prince of Peace. For un - to us a Child is born, . . .

Prince of Peace. For un - to us a Child is born, un - to

Prince of Peace. Un - to us a Child is born, un - to us a Child is born, un - to

us a Son is giv - en, un - to us a Son is

us a Son is giv - en, un - to us a Son is

un-to us a Son is giv-en: and the gov-ernment, the gov-ernment shall
 un-to us a Son is giv-en: and the gov-ernment shall
 giv-en, un-to us a Son is giv-en:
 giv-en, un-to us a Son is giv-en:

be up-on His shoul-der, and the gov-ernment shall be up-on His shoul-der; and His
 be up-on His shoul-der, and the gov-ernment shall be up-on His shoul-der; and His
 and the gov-ernment, the gov-ernment shall be up-on His shoul-der; and His
 and the gov-ernment, the gov-ernment shall be up-on His shoul-der; and His

Name shall be call-ed Won-der-ful, Coun-sel-lor,
 Name shall be call-ed Won-der-ful, Coun-sel-lor,
 Name shall be call-ed Won-der-ful, Coun-sel-lor,
 Name shall be call-ed Won-der-ful, Coun-sel-lor,

G *ff* *ff* *ff* *G* *ff*

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace, The

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace, The

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace, The

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace, The

Ev-er-last-ing Fa-ther, The Prince of Peace.

Ev-er-last-ing Fa-ther, The Prince of Peace.

Ev-er-last-ing Fa-ther, The Prince of Peace.

Ev-er-last-ing Fa-ther, The Prince of Peace.

Ev-er-last-ing Fa-ther, The Prince of Peace.

Ev-er-last-ing Fa-ther, The Prince of Peace.

No. 17.

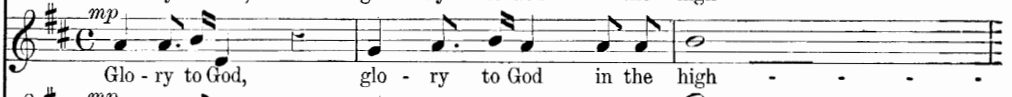
CHORUS.—GLORY TO GOD.

Allegro.

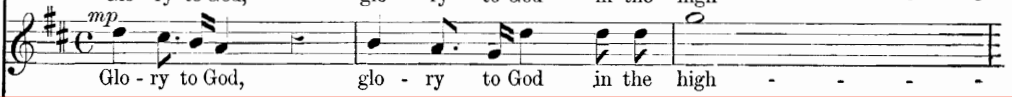
SOPRANO.



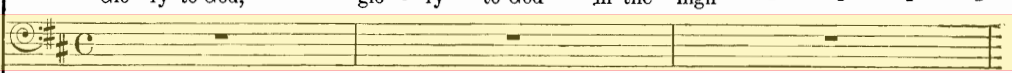
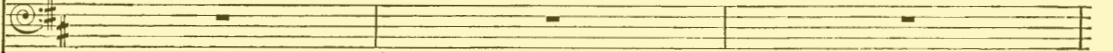
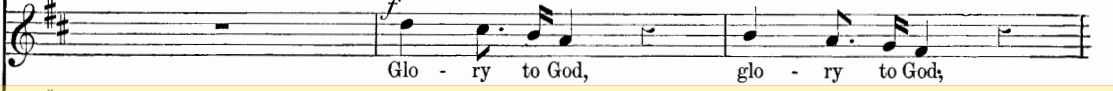
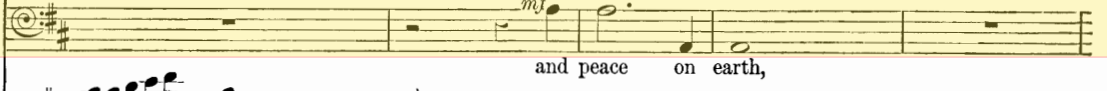
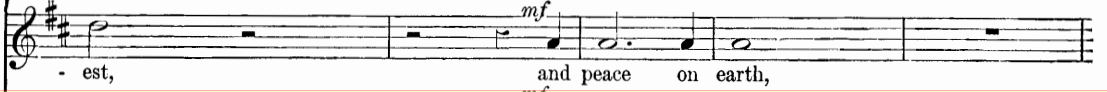
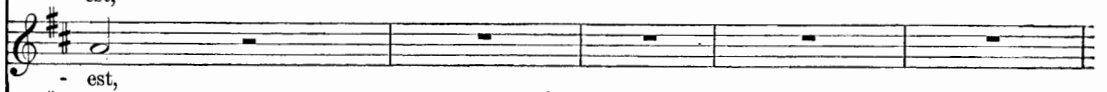
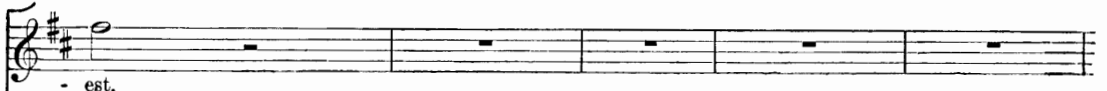
ALTO.



TENOR.



BASS.

*Allegro.* $\text{♩} = 80.$ 

[illegible]

to - - wards men. *C. ff* Glo - ry to God,
 to - wards men. *ff* Glo - ry to God,
 - will . . to - wards men. *ff* Glo - ry to God,
 to - wards men. *ff* Glo - ry to God,

glo - ry to God in the high - - est, *f* and
 glo - ry to God in the high - - est, *f* and
 glo - ry to God in the high - - est, *f* and
 glo - ry to God in the high - - est, *f* and

peace on earth,
 peace on earth, good-will to - wards men, to - - wards
 peace on earth, *f* good - will . . to - wards men, to-wards
 peace on earth,

D *f* *ff*

good-will, good-will, good-will, good-will to - wards men, . . .

men, good-will, good-will, good-will, good - will towards men, good -

men, good-will, good-will, good-will, good - will towards men, . .

good-will, good-will, good-will good - will . . to - wards men, . .

D *ff*

good - will . . to - wards men.

. will . . . to - wards men.

. . good - will . . to - wards men.

. . . good - will to - wards men.

mf

40

p *pp* *tr*

No. 21. CHORUS.—HIS YOKE IS EASY, AND HIS BURTHEN IS LIGHT.

Allegro. SOPRANO.
His yoke . . is ea - - - sy, His burthen is

Allegro. $\text{♩} = 69.$
p

light, His bur-then, His bur - then is light,

ALTO.

TENOR.

BASS.

His yoke . . is ea - - -

yoke . . is ea - - - sy, His burthen is light,

- - sy, His burthen is light, His burthen is light, His

p
His yoke . . is ea - - -

[illegible]

light, His yoke . . is ea sy, His

light, bur-then, His bur - then is light,

bur-then, His bur - then is light, His yoke . . is ea

bur-then is light, His bur-then is light,

His bur-then is light, His bur-then is

sy, His bur-then is light, is light,

His bur-then, His bur-then, His bur - then, His bur

light, His bur - then is light, His burthen is light, His bur

His bur - then is light, is light, His bur

His bur - then is light, is light, His bur

then is light, His yoke is ea
 then is light, His yoke is ea - sy, His yoke is
 then is light, His yoke is ea - sy, is ea
 then is light, His yoke is ea - sy, is ea
 sy, and His bur - then is light, His yoke is ea - sy, His bur - then is
 ea - sy, His bur - then is light, His yoke is ea - sy, His bur - then is
 sy, His bur - then is light, His yoke is ea - sy, His bur - then is
 sy, His bur - then is light, His yoke is ea - sy, His bur - then is
 light, His yoke is ea - sy, and His bur - then is light.
 light, His yoke is ea - sy, and His bur - then is light.
 light, His yoke is ea - sy, and His bur - then is light.
 light, His yoke is ea - sy, and His bur - then is light.
 light, His yoke is ea - sy, and His bur - then is light.

PART II.

No. 22.

CHORUS.—BEHOLD THE LAMB OF GOD.

Largo. $\text{♩} = 80.$

f

tr

tr

tr

tr

tr

SOPRANO.

p

Be - hold the Lamb of God, behold the Lamb of

ALTO.

Behold the Lamb of God, be - hold the Lamb of God, the Lamb of God

TENOR.

p

Be - hold the Lamb of God, the Lamb of

BASS.

p

Be - hold the Lamb of God, be -

p

cres.

God that ta - keth, that ta - keth a-way the sin of the world, . . .

cres.

that ta - keth a-way the sin . . . of the world, be -

cres.

God that ta - keth a-way the sin of the world, be -

cres.

hold the Lamb of God that ta - keth a-way the sin of the world, . . .

cres.

f

A

f

behold the Lamb of God, the Lamb of God, be - hold the Lamb of God that

- hold the Lamb of God, the Lamb of God, behold the Lamb of God, the Lamb of God that

- hold the Lamb of God, be - hold the Lamb of God, be - hold the Lamb of God that

behold the Lamb of God . . . that

10

ta - keth a-way the sin of the world, of . . . the world, be -

ta - keth a-way the sin of the world, the sin of the world, be -

ta - keth a-way the sin of the world, the sin of the world, be -

ta - keth a-way the sin of the world, the sin of the world, be -

B

- hold the Lamb of God, be-hold the Lamb of God that ta-keth a-way the sin of the world, . . .

- hold the Lamb of God, the Lamb of God that ta-keth a - way . . . the sin, . . . the

- hold the Lamb of God, the Lamb of God that ta - keth a-way . . . the

- hold the Lamb of God, the Lamb of God that ta - keth a-way the

B

that ta-keth a-way the sin
sin of the world, the sin of the world, that ta-keth a-way the
sin of the world, the sin of the world, that ta-keth a-
sin of the world, the sin of the world, that ta-keth a-
of the world, the sin of the world, that ta-keth a-
sin, the sin of the world, the sin of the world, the sin of the world, that ta-keth a-
way the sin of the world, the sin of the world, the sin of the world, that ta-keth a-
way the sin of the world, the sin of the world, that ta-keth a-
way the sin of the world.
way the sin of the world.
way the sin of the world.
way the sin of the world.
Ped. 30 *

No. 24.

CHORUS.—SURELY HE HATH BORNE OUR GRIEFS.

Largo e staccato. ♩ = 72.

The piano introduction consists of two systems of grand staves. The music is in G minor (three flats) and common time (C). It features a slow, staccato texture with a tempo of 72 beats per minute. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

This section contains the vocal staves for Soprano, Alto, Tenor, and Bass, along with the piano accompaniment. The vocal parts enter with the lyrics "Sure-ly, sure-ly He hath". The piano accompaniment continues with the same staccato texture. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic, chordal accompaniment.

This section contains the vocal staves for Soprano, Alto, Tenor, and Bass, along with the piano accompaniment. The vocal parts continue with the lyrics "borne our griefs, and car-ried our sor-rows,". The piano accompaniment continues with the same staccato texture. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic, chordal accompaniment.

sure - ly, sure - ly He hath borne our griefs, and

sure - ly, sure - ly He hath borne our griefs, and

sure - ly, sure - ly He hath borne our griefs, and

sure - ly, sure - ly He hath borne our griefs, and

10

car - - ried our sor - rows.

car - - ried our sor - rows. *mf* He . . .

car - - ried our sor - rows.

car - - ried our sor - rows.

A *mf*

He was wound - ed for our trans - gres - sions, He was
 was wound - ed for our trans - gres - sions, He was
mf He was wound - ed for our trans - gres - sions, He was

A *mf*

He was wound - ed for our trans - gres - sions, He was
 bru - is - ed, He was bru - is - ed for our in -
 bru - is - ed, He was bru - is - ed for our in -
 bru - is - ed, He . . . was bru - is - ed for our in -

f

i - qui - ties, the chas - tise - ment, the chas -
 i - qui - ties, the chas - tise - ment,
 i - qui - ties, the chas - tise - ment, the chas -
 i - qui - ties, the chas - tise - ment,

f

20

- tise - ment of . . . our peace . . .

the chas - tise - ment of our peace

- tise - - - ment of our peace . . .

the chas - tise - ment of our peace

was up - - on Him.

was . . . up - - on . . . Him.

. . . was up - - on . . . Him.

was . . . up - - on Him.

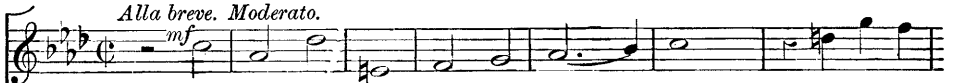
Segue No. 25.

No. 25.

CHORUS.—AND WITH HIS STRIPES WE ARE HEALED.

Alla breve. Moderato.

SOPRANO.



And with His stripes we are heal - ed, and with His

ALTO.

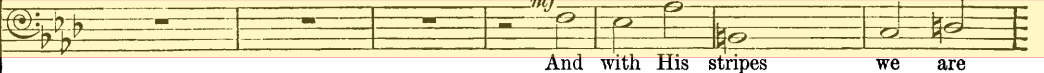
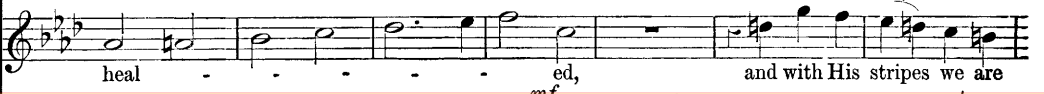
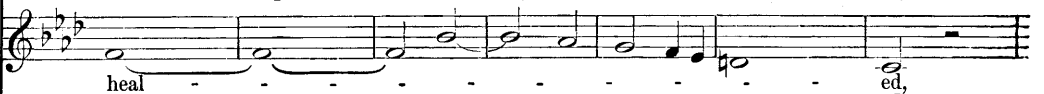
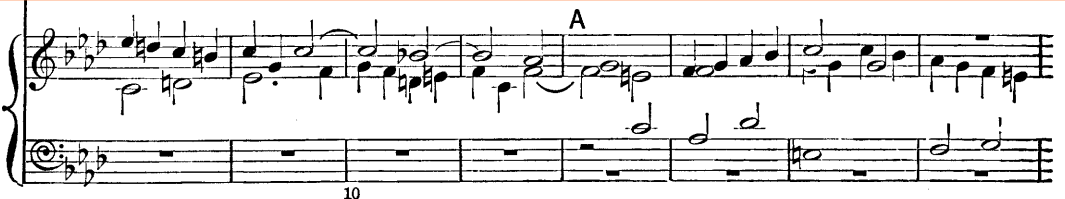
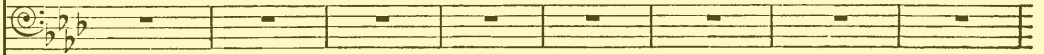
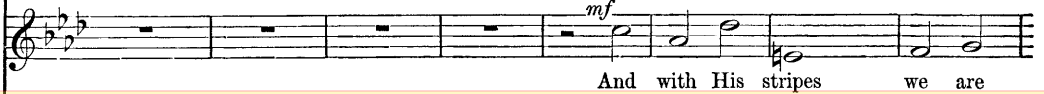
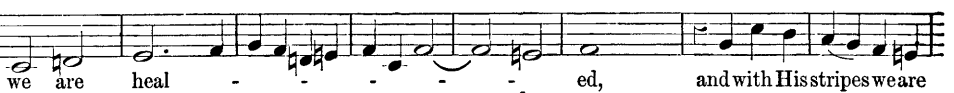
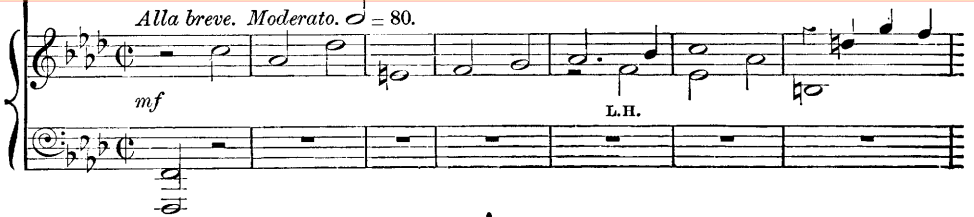
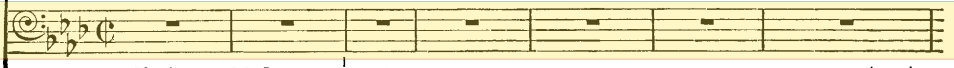


And with His stripes

TENOR.



BASS.



Musical score for the hymn "Healed by His Stripes". The score is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Andante". The score consists of five systems of music. The first system shows the vocal melody starting with a whole rest, followed by a half note B-flat, and then a half note F. The piano accompaniment starts with a whole rest, followed by a half note B-flat, and then a half note F. The second system continues the vocal melody with a half note G, a half note A, and a half note B-flat. The piano accompaniment continues with a half note B-flat, a half note A, and a half note G. The third system shows the vocal melody with a half note F, a half note E, and a half note D. The piano accompaniment continues with a half note B-flat, a half note A, and a half note G. The fourth system shows the vocal melody with a half note C, a half note B-flat, and a half note A. The piano accompaniment continues with a half note B-flat, a half note A, and a half note G. The fifth system shows the vocal melody with a half note F, a half note E, and a half note D. The piano accompaniment continues with a half note B-flat, a half note A, and a half note G. The score includes lyrics: "and with His stripes we are healed, and with His stripes we are healed, and with His stripes we are healed". The score is marked with a "B" and a "f" (forte) dynamic.

ed,

and with His stripes we are heal

and with His stripes we are heal

ed,

30

The image displays a musical score for a vocal and piano arrangement of "The Lord's Prayer." The score is written in G major (one sharp) and common time (C). It consists of five systems of staves. The first system shows the vocal melody (treble clef) and piano accompaniment (treble and bass clefs). The lyrics "and with His stripes we are heal" are written below the vocal staff. The second system continues the vocal melody and piano accompaniment, with the lyrics "ed," below the vocal staff. The third system shows the vocal melody and piano accompaniment, with the lyrics "and with His stripes we are heal" below the vocal staff. The fourth system continues the vocal melody and piano accompaniment. The fifth system shows the vocal melody and piano accompaniment, with the lyrics "and with His stripes we are heal" below the vocal staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

ed,
and with His stripes we are heal -
ed, are heal -
ed, and with His stripes we are heal -
and with His stripes we are heal -
ed,
ed, and with His stripes we are heal -
ed, and with His stripes
ed, and with His stripes we are heal -
ed, and with His stripes we are heal -
we are heal - ed, and
E

ed,
and with His stripes we are heal
ed, and with His stripes
with His stripes we are heal
70
F
and with His stripes we are
ed,
we are heal ed, and with His stripes we are
ed, are heal ed,
F
L.H.
80
Adagio.
heal ed.
and with His stripes we are heal ed.
heal ed.
and with His stripes we are heal ed.
Adagio.
90

No. 26. CHORUS.—ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato.

SOPRANO. *f* All we like sheep, all we like sheep have gone a - stray,

ALTO. *f* All we like sheep, all we like sheep,

TENOR. *f* All we like sheep, all we like sheep have gone a - stray,

BASS. *f* All we like sheep, all we like sheep,

Allegro moderato. ♩ = 92.

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

sheep ; we have turn -

sheep have gone a - stray ;

sheep ; we have

sheep have gone a - stray ;

A

ed ev-ry one to his own way,
we have turn - ed
all we like sheep
ed ev-ry one to his own way, ev-ry one to his own way, all we like sheep
ev-ry one to his own way, . . . all we like sheep
all we like sheep
have gone a - stray ;
have gone a - stray ;
have gone a - stray ;
have gone a - stray ;

20

97

B

we have turn - ed, we have turn - ed ev - ry one to his own way, . . . to

we have turn-ed, we have turn-ed ev - ry one to his own way, we have turn-ed ev - ry one . . . to

C

his own way, we have turn - ed ev - ry one to his own way,

his own way, we have turn - ed ev - ry one to his own way,

his own way, we have turn-ed ev - ry

his own way, we have turn-ed ev - ry

80

all we like sheep have

all we like sheep have gone a - stray, . .

one to his own way, all we like sheep

one to his own way, all we like sheep

gone a - stray, . . have gone a - stray ; . .

have gone a - stray ;

have gone a - stray : . .

we have turn - ed ev - ry

we have turn - ed, we have

we have

we have turn - ed, we have
one to his own way, we have turn - ed
turn - ed, we have turn-ed, we have
turn-ed ev-'ry one to his own way,
ev-'ry one to his own way, we have turn-ed ev-'ry
turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry
we have turn-ed ev-'ry one to his own way, . . . to his own way, all
one to his own way, ev-'ry one to his own way, all
way, we have turn-ed ev-'ry one to his own way, all
one, ev-'ry one to his own way, ev-'ry one to his own way, all

50

we like sheep, all we like sheep
 we like sheep, all we like sheep
 we like sheep, all we like sheep have gone a - stray ; . . .
 we like sheep, all we like sheep have gone a - stray ; . . .

have gone a - stray ; we have turn - ed,
 have gone a - stray ;
 we have turn - ed, we have

we have turn - ed
 we have turn - ed, we have turn - ed
 we have turn - ed, we have turn - ed
 turn - ed

101

ev-'ry one to his own way, we have
ev-'ry one to his own way, we have turn - ed, we have
ev-'ry one to his own way, we have turn - ed, we have turn - ed,
turn - ed, we have turn - ed, we have turn - ed, we have turn - ed,
we have turn - ed ev-'ry
we have turn - ed ev-'ry
ed, we have turn-ed ev-'ry one to
ed, we have turn-ed ev-'ry one to
one to his own way, we have turn-ed ev-'ry one to
one to his own way, we have turn-ed ev-'ry one to

70

G *Adagio.*

his own way, we have turn-ed ev-'ry one to his own way, and the
 his own way, we have turn-ed ev-'ry one to his own way,
 his own way, we have turn-ed ev-'ry one to his own way,
 his own way, we have turn-ed ev-'ry one to his own way, and the Lord hath

mf *Adagio.* ♩ = 60.

Lord hath laid on Him, and the Lord hath laid on Him, hath laid on
 and the Lord hath laid on Him, on Him,
 and the Lord hath laid on Him, on Him,
 laid on Him, the Lord hath laid on

cres. *mf* *cres.* *mf* *cres.* *cres.*

Him, . . . on Him . . . the in-i-qui-ty of . . . us all.
 hath laid on Him . . . the in-i-qui-ty of us all.
 hath laid on Him . . . the in-i-qui-ty of . . . us all.
 Him . . . the in-i-qui-ty of . . . us all.

p *dim.* *dim.* *dim.* *p* *dim.*

No. 28. CHORUS.—HE TRUSTED IN GOD THAT HE WOULD DELIVER HIM.

Allegro.

SOPRANO.

ALTO.

TENOR.

BASS.

He trust - ed in God that He . . would de - liv - er Him, let Him de -

Allegro. ♩ = 80.*f*

He trust - ed in God that He . . would de - liv - er Him,

- liv - er Him, if He de - light in Him, if He de - light in Him, let Him de - liv - er Him, if

He trust - ed in

let Him de - liv - er Him, if He de - light in Him, if He de -

He de - light in Him, if He de - light in Him, if He de - light in . .

God that He . . . would de - liv - er Him, let Him de - liv - er Him, if He de -
 - light in Him, let Him de - liv - er Him, if He de - light in Him, if He de -
 Him,
 He trust - ed in God that He . . . would de - liv - er Him,
 - light in Him, if He de - light . . .
 - light in Him, if He de - light
 He trust - ed in God, in . . . God, in God He trust - ed, let Him de - liv - er
 let Him de - liv - er Him, if He de - light in Him,
 in Him,
 in . . . Him, let Him de - liv - er Him,
 Him, if He de - light in Him, if He de - light in Him, let Him de -

mf let Him de - liv - er Him, if He . . de - light . . . in Him,

mf let Him de - liv - er Him, if He de - light in Him,

if He de - light . . . in Him, if He de -

- liv - er Him, He trust - ed in

20

He trust - ed in God that He . . would de - liv - er Him, let Him de -

- light . . . in Him, let Him de - liv - er Him, if He de -

God, He trust - ed in God, let Him de - liv - er Him, if He de -

let Him de - liv - er Him, He

- liv - er Him, if He de - light in Him, if He de - light . . .

- light in Him, if He de - light in Him, He trust - ed in God, He

- light in Him, if He de - light in Him,

trust - ed in God that He . . . would de - liv - er Him, let Him de - liv - er Him,

in . . . Him, let Him de - liv - er Him, if He de - light in

trust - ed in God, let Him de - liv - er Him, if He de - light in

if He de - light in Him, let Him de - liv - er Him,

Him, if He de - light in Him, let Him de - liv - er Him,

Him, if He de - light in Him, let Him de - liv - er Him,

let Him de - liv - er Him, let Him de -

if He de - light . . . in Him, if He de -

let Him de - liv - er Him, if He de - light . . . in . . .

He trust - ed in God that He . . . would de - liv - er

liv - er Him,

light in Him, let Him de - liv - er Him, if He de-light in Him, let Him, let Him de - liv - er Him, if He de - Him, let Him de - liv - er Him, if He de-light in Him, let

let Him de - liv - er Him,

40

Him de - liv - er Him,
 - light in Him, He trust - ed in God, let Him de - liv - er Him, if He de -
 Him de - liv - er Him, He trust - ed in God, let Him de - liv - er Him, if He de - light . .
 He trust - ed in God, that He . . would de - liv - er Him, . .
 D

Musical score for the hymn "Let Him Deliver Him". The score is written for voice and piano. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "let Him de - liv - er Him, in Him, let Him de - liv - er Him, in Him, let Him de -". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the vocal line with lyrics: "let Him de - liv - er Him, . . . if He de-light in Him," and the piano accompaniment. The score is marked with "mf" (mezzo-forte) and "light" dynamics.

109

let Him de - liv - er Him, let Him de - liv - er Him,
if He de - light in
- liv - er Him, if He de - light . . in
let Him de - liv - er Him, if He de - light in
He trust - ed in God that He . . . would de - liv - er Him, let Him de -
Him, He trust - ed in God, let Him de - liv - er Him, if He de - light
Him, if He de - light,
Him, if He de - light in Him, if He de -
- liv - er Him, if He de - light in Him,
in Him, let Him de - liv - er Him, let Him de - liv - er Him, if He de -
if He de - light in Him, let Him de - liv - er Him,
light in Him, let Him de - liv - er Him,

if He de - light . . in Him, if He de - light . . .

light . . .

if He de-light in Him, if He de - light . . .

He trust - ed in God, that He . . would de -

Adagio.

. . in Him, let Him . . de - liv - er Him, if He de - light in Him.

. . in Him, let Him de - liv - er Him, if He de - light in Him.

ff

. . in Him, let Him, let Him de - liv - er Him, if He de - light in Him.

ff

- liv - er Him, . . let Him, let Him de - liv - er Him, if He de - light in Him.

Adagio.

ff

60

A tempo ordinario. $\text{♩} = 76.$

Piano introduction in B-flat major, common time. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, with occasional chords and rests.

1st SOPRANO.

mf Lift up your heads, O ye . . gates, and be ye lift up, ye ev-er-last-ing doors, and the

2nd SOPRANO.

mf Lift up your heads, O ye . . gates, and be ye lift up, ye ev-er-last-ing doors, and the

ALTO.

mf Lift up your heads, O ye . . gates, and be ye lift up, ye ev-er-last-ing doors, and the

mf

A

King of Glo-ry shall come in. . .

King of Glory shall come in.

King of Glory shall come in. . .

TENOR.

BASS.

Who is ^{this} the King of Glory ?this
theWho is ^{this} the King of Glory ?this
the

A

mf

10

* Handel's MS. has "this King," not "the King."

mf

The

mf

The

mf

The

King of Glo - ry? who is ^{this} the King of Glo - ry? who is ^{this} the King of Glo - ry?

King of Glo - ry? who is ^{this} the King of Glo - ry? who is ^{this} the King of Glo - ry?

Lord strong and might-y, the Lord strong and might-y, the Lord might - y in bat-tle.

Lord strong and might-y, the Lord strong and might-y, the Lord might - y in bat-tle.

Lord strong and might-y, the Lord strong and might-y, the Lord might - y in bat-tle.

B

Lift up your heads, O ye gates, and be ye lift up, ye ev - er-lasting doors, and the

Lift up your heads, O ye gates, and be ye lift up, ye ev - er-lasting doors, and the

Lift up your heads, O ye gates, and be ye lift up, ye ev - er-lasting doors, and the

mf

King of Glo - ry shall come in, . . . and the King of Glo - ry shall come

King of Glo - ry shall come in, and the King of Glo - ry shall come

King of Glo - ry shall come in, . . . and the King of Glo - ry shall come

Who is ^{this} the King of Glo-ry? who is ^{this} the King of Glo-ry? who
 Who is ^{this} the King of Glo-ry? who is ^{this} the King of Glo-ry? who
 in. Who is ^{this} the King of Glo-ry? who is ^{this} the King of Glo-ry? who
 in. . .

is ^{this} the King of Glo-ry? The Lord of Hosts,
 is ^{this} the King of Glo-ry? The Lord of Hosts,
 is ^{this} the King of Glo-ry? The Lord of Hosts, the Lord of Hosts,
 The Lord of Hosts, the Lord of Hosts,
 The Lord of Hosts, the Lord of Hosts,
 The Lord of Hosts, the Lord of Hosts,

ALTO. He is the King of Glory, He is the King of Glory, He is the King of

TENOR. He is the King of Glory, He is the King of Glory, He is the King of Glory, He

BASS. He is the King of Glory, He is the King of Glory, He is the King of Glory, He

He is the King of Glory, He is the King of Glory, He is the King of Glory,

Glo-ry, He is the King of Glo-ry, He is the King of Glo-ry, He is

is the King of Glo-ry, He is the King of Glo-ry, the Lord of Hosts, He

is the King of Glo-ry, He is the King of Glo-ry, the Lord of Hosts, He is the

the Lord of Hosts, He

the King... of Glo-ry, the Lord of Hosts, He is the King of Glo

is the King of Glo-ry, the Lord of Hosts, He is... the King of

King of Glo-ry, the Lord of Hosts, He is the King of

is the King of Glo-ry,

40

[illegible]

the Lord of Hosts, the Lord of Hosts, the Lord of Hosts, He

Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of

Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of

Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of

is the King of Glo ry, He

Hosts, He is the King of Glo ry, of Glo ry, He

Hosts, He is the King of Glo ry, of Glo ry, He

Hosts, He is the King of Glo ry, He

is the King of Glo - ry, He is the King of Glo - ry, the Lord of

is the King of Glo - ry, He is the King of Glo - ry, the Lord of Hosts,

is the King of Glo - ry, He is the King of Glo - ry, the Lord of

is the King of Glo - ry, He is the King of Glo - ry, the Lord of

Handel's Messiah.—Novello's Edition.

Hosts, the Lord of Hosts, the Lord of Hosts, He is the King . . .
 the Lord of Hosts, . . . the Lord of Hosts, He is the King, . . . the King of
 Hosts, the Lord of Hosts, the Lord of Hosts, He is the King of Glo - ry, the
 Hosts, the Lord of Hosts, the Lord of Hosts, He is the King of
 . . . of Glo ry, the King of Glo - ry, He
 Glo ry, the King of Glo - ry, He
 King of Glo ry, the King of Glo - ry, He
 Glo ry, the King of Glo - ry, He
 is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.
 is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.
 is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.
 is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.

Nos. 34 to 36 omitted. See Appendix, p. 187.

APPENDIX.

No. 34. RECITATIVE.—UNTO WHICH OF THE ANGELS SAID HE AT ANY TIME.

TENOR.

Un-to which of the an-gels said He at a-ny time, Thou art My Son, this day have I be-got-ten Thee ?

p

No. 35. CHORUS.—LET ALL THE ANGELS OF GOD WORSHIP HIM.

Allegro.

SOPRANO. Let all the an-gels of God wor - ship Him,

ALTO. Let all the an-gels of God wor - ship Him,

TENOR. Let all the an-gels of God wor - ship Him,

BASS. Let all the an-gels of God wor - ship Him,

Allegro. ♩ = 72.

f

let all the an - gels of God, let all the an -

let all the an - gels of God wor -

let all the

gels of God wor - ship Him, let all the
 ship Him, let all the an - gels of God
 let all the an - gels of God
 an - gels of God wor - ship Him, let
 an - gels of God wor - ship Him,
 wor - ship Him,
 wor
 all the an - gels of God wor - ship
 let all the an - gels of God wor - ship
 let all the an - gels of
 Him, let all the an - gels of God wor - ship Him,
 Him, let all the an -

A

10

[illegible]

ship Him, let all the an - gels of God, let

ship Him, let all the an - gels of God, let

let all the an - gels of God, let

let all the an - gels of God, let

all the an - gels of God wor -

all the an - gels of God wor -

all the an - gels of God wor -

gels of God wor -

ship Him.

ship Him.

ship Him.

ship Him.

30

No. 37.

CHORUS.—THE LORD GAVE THE WORD.

Andante Allegro.

SOPRANO. *f* Great was the com - pa - ny of the

ALTO. *f* Great was the com - pa - ny of the

TENOR. *f* The Lord gave the word ; great was the com - pa - ny of the

BASS. *f* The Lord gave the word ; great was the com - pa - ny of the

Andante Allegro. ♩ = 80.

f

preach - ers, great was the com - pa - ny, the com - pa - ny, the com -

preach - ers, great was the com - pa - ny, the com - pa - ny, the

preach - ers, great was the com - pa - ny, the com - pa - ny, the

preach - ers, great was the com - pa - ny, the com - pa - ny, the

pa - ny of the preach - ers, great was the com - pa - ny of the

pa - ny, the com - pa - ny of the preach - ers, great was the com - pa - ny of the

com - pa - ny of the preach - ers, great was the com - pa - ny of the

pa - ny of the preach - ers, great was the com - pa - ny of the

A

preach-ers. The Lord gave the word; great was the com -

preach-ers. The Lord gave the word; great was the com -

preach-ers. great was the com - pa - ny, the

preach-ers. great was the com - pa - ny, the

10 *Ped.*

pa - ny, the com - pa - ny, the com -

pa - ny, the com - pa - ny, the com - pa - ny of the

com - pa - ny, the com - pa - ny of the

com - pa - ny, the com -

B

pa - ny of the preach - ers, great was the com - pa - ny of the preachers,

preach - ers, of the preach - ers, great was the com -

preach - ers, of the preach - ers, great was the com - pa - ny of the preachers,

pa - ny of the preach - ers, great was the com - pa - ny, the com -

B

great was the com- pa-ny of the preachers, of the preachers, great was the com -

- - pa-ny, the com - - - pa-ny, the com - - - pa-ny, the

great was the com- pa-ny of the preachers, the com - - - pa-ny, the

- - - pa-ny, the com - - - pa-ny, the com

- - - pa-ny of the preach - ers, of the preach -

com - pa-ny, the com - - - pa-ny, the com- pa-ny of the preach - ers, of the preach -

com - - - pa-ny, the com - - - pa-ny of the preach - ers, of the preach -

- - - pa-ny, the com - - - pa-ny of the preach - ers, of the preach -

ers.

ers.

ers.

ers.

Handel's Messiah.—Novello's Edition.

No. 38.

AIR.—HOW BEAUTIFUL ARE THE FEET.

Larghetto. $\text{♩} = 104.$

p

SOPRANO.

How beau-ti-ful are the feet of them that

pp

preach the gos - pel of peace, how beau - ti-ful are the feet, how

beau - ti-ful are the feet of them that preach the gos - pel of peace,

f

A

how beau - ti-ful are the feet.. of them that

p

10

preach the gos - pel of peace, and bring glad ti - - - dings, and

bring glad ti - - - dings, glad ti - dings of good things, and

bring glad ti - - dings, glad ti - dings of good things, and bring . . . glad ti - dings, glad

ti - dings of good things, glad ti - dings of . . . good things !

20

Allegro.

SOPRANO. *f* Hal - le-lu-jah,

ALTO. *f* Hal - le-lu-jah,

TENOR. *f* Hal - le-lu-jah,

BASS. *f* Hal - le-lu-jah,

Allegro. ♩ = 72.

f

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah,

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah!

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah!

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah!

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah!

A

for the Lord God Om-ni - po-tent reign - eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

Hal-le-lu-jah, Hal-le-lu-jah! for the Lord God Om-ni - po-tent reign - eth, Hal-le-lu-jah, Hal-le-lu-jah! for the Lord God Om-ni - po-tent reign - eth, Hal-le-lu-jah, Hal-le-lu-jah!

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah! for the Lord Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

[illegible]

le - lu - jah ! The king - dom of this world

Hal - le - lu - jah ! The king - dom of this world

- le - - lu - jah ! The king - dom of this world

- lu-jah, Hal-le - lu - jah ! The king - dom of this world

(p) *C*

is be - come the King-dom of our Lord and of His Christ, and of His

is be - come the King-dom of our Lord and of His Christ, and of His

is be - come the King-dom of our Lord and of His Christ, and of His

is be - come the King-dom of our Lord and of His Christ, and of His

f

40

Christ ;

Christ ;

Christ ; and He shall reign for

Christ ; and He shall reign for ev - er and ev - er, for ev - er and

f *D*

f and

and He shall reign for ev - er and ev - er, for ev - er

ev - er and ev - er, and He shall reign for ev - er and ev - er,

ev - er, and He shall reign, and He shall reign for ev - er, for ev - er, for ev - er, for

He shall reign for ev - er and ev - er. King of

and ev - er, for ev - er and ev - er. King of

and He shall reign for ev - er and ev - er,

ev - er and ev - er, for ev - er, for ev - er and ev - er,

50

Kings, and Lord of

Kings, and Lord of

for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

Lords, King of

Lords,

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

Kings, and Lord of

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

60

Lords, King of

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

Kings, and Lord of Lords,
for ev - er and ev - er, Hal-le-lu-jah, Hal-le-lu-jah! King of
for ev - er and ev - er, Hal-le-lu-jah, Hal-le-lu-jah! King of
for ev - er and ev - er, Hal-le-lu-jah, Hal-le-lu-jah! King of
and Lord of Lords, and He shall reign, and
Kings, and Lord of Lords, and He shall reign, . . . and He shall
Kings, and Lord of Lords, and He shall reign, and He . . . shall reign,
Kings, and Lord of Lords, and He shall reign for ev - er and ev - er,
He shall reign for ev - er and ev - er, for ev - er and
reign for ev - er and ev - er, King of Kings, for ev - er and
and He shall reign for ev - er and ev - er, King of Kings, . . .
and He shall reign for ev - er and ev - er, King of Kings, for ev - er and

ev - er, Hal - le - lu - jah, Hal - le - lu - jah ! and He shall

ev - er, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah ! and

and Lord of Lords, and He shall

ev - er, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah ! and He shall

reign for ev - er, for ev - er and ev - er, King of

He shall reign for ev - er and ev - er, King of

reign for ev - er, for ev - er and ev - er, King of

reign for ev - er, for ev - er and ev - er, King of

Kings, and Lord of Lords, King of Kings, and Lord of

Kings, and Lord of Lords, King of Kings, and Lord of

Kings, and Lord of Lords, King of Kings, and Lord of

Kings, and Lord of Lords, King of Kings, and Lord of

Lords, and He shall reign for ev - er and ev -

Lords, and He shall reign for ev - er and ev -

Lords, and He shall reign for ev - er and ev -

Lords, and He shall reign for ev - er, for ev - er and ev -

er, King of Kings, and Lord of Lords, Hal-le-lu-jah, Hal-le-

er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le-

er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le-

er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le-

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

No. 46.

CHORUS.—SINCE BY MAN CAME DEATH.

Grave.

SOPRANO. *p* Since by man came death, since by man came death,

ALTO. *p* Since by man came death, since by man came death, . . .

TENOR. *p* Since by man came death, since by man came death, . . .

BASS. *p* Since by man came death, since by man came death,

Grave. ♩ = 60.

p

Allegro. f

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

Allegro. ♩ = 84.

f

10

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

f

B Grave.

For as in Ad - am all die, for as in Ad - am all die, . . .

For as in Ad - am all die, for as in Ad - am all die,

For as in Ad - am all die, for as in Ad - am all die, . . .

For as in Ad - am all die, for as in Ad - am all die,

B Grave. ♩ = 60.

20

C Allegro.

e - ven so in Christ shall all be made a - live, e - ven so in

e - ven so in Christ shall all be made a - live, e - ven so in

e - ven so in Christ shall all be made a - live, e - ven so in

e - ven so in Christ shall all be made a - live, e - ven so in

C Allegro. ♩ = 84.

f

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

. . so in Christ shall all . . be made a - live, ev'n so in
 . . so in Christ shall all . . be made a - live, ev'n so in
 . . so in Christ shall all be made a - live, ev'n so in
 . . so in Christ shall all . . be made a - live, ev'n so in

30

Christ shall all, shall all be . . made a - live.
 Christ shall all, shall all be made a - live.
 Christ shall all, shall all be . . made a - live.
 Christ shall all, shall all be made a - live.

Christ shall all, shall all be . . made a - live.
 Christ shall all, shall all be made a - live.
 Christ shall all, shall all be . . made a - live.
 Christ shall all, shall all be made a - live.

Bass.

S. A

The trum-pet shall sound, . . .

30

and the dead shall be raised, and the dead shall be

p

raised . . . in - cor - rup - ti - ble,

f

40

the trum - pet shall sound, . . . and the dead shall be

f p

raised, be raised in - cor - rup - ti - ble, be

p

50

raised in - cor - rup-ti - ble, and we shall be changed, . . .

60

and

we shall be changed.

f

70

Trumpet. The

tr

trum-pet shall sound, . . . the trum-pet shall sound, . . .

p *f*

80

D

and the dead shall be raised, be

90

raised in - cor - rup-ti-ble, be raised in - cor - rup-ti-ble,

and we shall be changed, be changed,

100

E

and we shall be changed,

f

and we shall be changed, we shall be

110

changed, *tr.* we shall be changed, and

120

we shall be changed,

and we shall be changed, we shall be changed, *tr.*

130

and we shall be changed, we shall be changed.

Adagio. *G a tempo.*

Adagio. *f a tempo.*

140

150

FINE. *

For this cor-rup - ti-ble must put . .

p

on in - cor - rup-tion, for this cor - rup - ti-ble must put

on, must put on, . . . must put

170

on, must put on in - cor - rup-tion; and this

cres. *p*

180

* This second part of the Air is generally omitted.

No. 51.

CHORUS.—BUT THANKS BE TO GOD.

Andante. f

SOPRANO.
But thanks, but thanks, thanks, thanks be to God, but thanks, but

ALTO.
But thanks, but thanks, thanks, thanks be to God, to God, thanks be to

TENOR.
But thanks, but thanks, thanks, thanks be to God, thanks be to

BASS.
But thanks, but thanks, thanks, thanks be to God, thanks be to

Andante. ♩ = 69.

f

thanks, thanks. thanks be to God, Who giv - eth us the vic - to-ry, the vic - to-ry through

God, thanks be to God, Who giv - eth us the vic - to-ry through

God, thanks be to God, to God, Who giv - eth us the vic - to-ry through

God, thanks be to God,

our Lord Je - sus Christ,

our Lord Je - sus Christ, Who giv - eth us the

our Lord Je - sus Christ, Who giv - eth us the vic - to-ry, Who

Who giv - eth us the vic - to-ry, the vic - to-ry through

Who giv - eth us the vic - to-ry through our Lord Je - sus Christ,

vic - to-ry, Who giv - eth us the vic - to-ry through our Lord Je - sus Christ, but

giv - eth us, Who giv - eth us the vic - to - ry through our Lord Je - sus Christ,

our Lord Je - sus Christ, through our Lord Je - sus Christ,

but

thanks, but thanks, thanks be . . to God, . . . thanks be to God,

but thanks, but thanks, thanks,

thanks, but thanks, but thanks, but thanks, thanks be to God,
 thanks be to God, but thanks, thanks be to
 thanks be to God, to God, thanks be to God, to God,
 but thanks, but thanks, but thanks be to God, thanks
 thanks be to God, but thanks, but thanks, thanks, .
 God, to God, but thanks . . be to God,
 but thanks . . be to God, but
 be to God, but thanks, but thanks, thanks be to God,
 . . thanks, thanks be to God, thanks, thanks be to God, thanks . . be . . to
 thanks, but thanks, thanks, thanks be to God, thanks . . be to God, to

B

B

God, Who giv-eth us the vic-tory, the Who giv-eth us the vic-tory, Who giv-eth us the vic-tory through our Lord Je-sus Christ, but thanks be to God, but thanks, vic-tory through our Lord Je-sus Christ, but thanks, thanks be to God, but vic-tory through our Lord Je-sus Christ, but thanks be to God, but but thanks, thanks be to God, to God, Who giv-eth us the thanks, but thanks, thanks be to God, thanks, but thanks, thanks be to God, Who thanks, but thanks, thanks be to God, Who

vic - to - ry, Who giv - eth us the vic - to - ry, Who giv - eth us the
 Who giv - eth us the vic - to - ry, the
 giv - eth us the vic - to - ry, the vic - to - ry, Who giv - eth us the
 giv - eth us the vic - to - ry, the vic - to - ry, Who giv - eth us the

vic - to - ry through our Lord Je - sus Christ,
 vic - to - ry through our Lord Je - sus Christ, but thanks, but thanks, thanks,
 vic - to - ry through our Lord Je - sus Christ, but thanks, thanks, thanks be to
 vic - to - ry through our Lord Je - sus Christ,

but thanks, thanks, thanks be to
 thanks be to God, thanks, thanks be to God, but thanks, thanks,
 God, thanks, thanks be to God, to God, but thanks, thanks,
 but thanks, thanks,

God, thanks be to God, Who giv-eth us the vic - to -

thanks be to God, to God, Who

thanks be to God, thanks be to God, Who giv-eth us the

thanks be to God, thanks be to God, Who

ry through our Lord Je - - sus Christ, Who

giv - eth us the vic - to - ry, Who giv - eth us the vic - to - ry, Who

vic - to - ry, Who giv - eth us the vic - to - ry, the vic - to - ry, Who

giv - eth us the vic - to - ry, Who giv - eth us the vic - to - ry, Who

Adagio.

giv - eth us the vic - to - ry through our Lord Je - sus Christ.

giv - eth us the vic - to - ry through our Lord Je - sus Christ.

giv - eth us the vic - to - ry through our Lord Je - sus Christ.

giv - eth us the vic - to - ry through our Lord Je - sus Christ.

Adagio.

No. 53.

CHORUS.—WORTHY IS THE LAMB THAT WAS SLAIN.

Largo.

SOPRANO.

ALTO.

TENOR.

BASS.

Wor - thy is the Lamb that was slain, and hath re -

Wor - thy is the Lamb that was slain, and hath re -

Wor - thy is the Lamb that was slain, and hath re -

Wor - thy is the Lamb that was slain, and hath re -

Largo.

60.

*f**Andante.*

- deem - ed us to God by His blood, to re - ceive pow - er, and rich - es, and

- deem - ed us to God by His blood, to re - ceive pow - er, and rich - es, and

- deem - ed us to God by His blood, to re - ceive pow - er, and rich - es, and

- deem - ed us to God by His blood, to re - ceive pow - er, and rich - es, and

Andante.

100.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

A Largo.

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

*A Largo.**Andante.*

God, to God by His blood, to re - ceive pow - er, and rich - es, and

God, to God by His blood, to re - ceive pow - er, and rich - es, and

God, to God by His blood, to re - ceive pow - er, and rich - es, and

God, to God by His blood, to re - ceive pow - er, and rich - es, and

Andante.

♩ = 100.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

Bless - ing and honour, glo - ry and pow'r, be un - to Him, be un - to Him that sit-teth upon the

Bless - ing and honour, glo - ry and pow'r, be un - to Him, be un - to Him that sit-teth upon the

Bless-ing and honour, glo-ry and pow'r, be un - to Him, be un - to

throne, and un - to the Lamb,

throne, and un - to the Lamb,

Him that sit-teth upon the throne, . . . and un - to the Lamb, . . .

Bless - ing and

that sit-teth upon the throne, and un - to the Lamb,

for ev - er and ev - er, for ev - er and ev - er, glo - ry,
hon - our, glo - ry and pow'r, be un - to Him, be un - to Him,
for ev - er and ev - er, for ev - er and ev - er, for ev - er and
bless - ing and hon - our, glo - ry and
ry,
for ev - er and ev - er, for ev - er, that
ev - er, for ev - er and ev - er,
pow'r, be un - to Him, be un - to Him that sit - teth up - on the
that sit - teth up - on the throne, and
sit - teth up - on the throne, . . . up - on the throne, . . . and
throne, . . . up - on the throne, up - on the throne, . . . and

un - - to the Lamb. Bless - ing and

un - - to the Lamb. Bless - ing and hon - our, glo - ry and

un - - to the Lamb. Bless - ing and hon - our, glo - ry and pow'r, be un - to

hon - our, glo - ry and pow'r, be un - to Him, glo -

pow'r, be un - to Him, glo - - ry be un - to Him

Bless - ing and hon - our, glo - ry and pow'r, be un - to

Him for ev - er,

ry be un - to Him that

that sit - teth up - on the throne,

Him, and un - to the Lamb,

that sit - teth up - on the throne,

sitteth upon the throne, that sitteth upon the throne, . . . for ev - er and ev - er.

that sitteth upon the throne for ev - er and ev - er.

Blessing and honour, glory and pow'r, be un - to

er, and un - to the Lamb for . . .

er, and un - to the Lamb for . . .

Him. Bless - ing and hon - our, glo - ry and pow'r, be un - to Him for

ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to

ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to

ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to

D

Him, be un - to Him,

Him, be un - to Him, bless - ing and hon - our, glo - ry and pow'r, be un - to

Him, be un - to Him, bless - ing and hon - our, glo - ry and pow'r, be un - to

ff Bless - ing and hon - our, glo - ry and pow'r, be un - to

D

bless-ing, hon-our, glo - ry and pow-er, be un-to

Him, be un-to Him, bless-ing, hon-our, glo - ry and pow-er, be un-to

Him, be un-to Him, bless-ing, hon-our, glo - ry and pow-er, be un-to

Him, be un-to Him, bless-ing, hon-our, glo - ry and pow-er, be un-to

Him that sitteth upon the throne, . . . up - on the throne, and un - to the

Him that sitteth upon the throne, . . . and un - to the

Him that sitteth upon the throne, and un - to the

Him that sitteth upon the throne, and . . . un-to the Lamb, un-to the

60

Lamb, . . . for ev - er, for ev - er and ev - er, for

Lamb, for ev - er, for ev - er, for ev - er, for ev - er and ev - er, for

Lamb, for ev - er, for ev - er, for ev - er, for ev - er and ev - er, for

Lamb, for ev - er, for ev - er, for ev - er and ev - er, for

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er

Adagio.

ev - er, for ev - er and ev - er, for ev - er and ev - er.

er, for ev - er and ev - er, for ev - er and ev - er.

ev - er, for ev - er and ev - er, for ev - er and ev - er.

- er, for ev - er and ev - er, for ev - er and ev - er.

Adagio.

[illegible]

A - - - men, A - - - men, A - - - men,
 men, A - men, A - men, A - men,
 A - men, A - men, A - men,
 - men, A - men, A - men, A - men,

90

f

f 100

A - - - men, A-men, A - men, A - - - men,
 A - - - men, A-men, A - - - men,
 A - - - men, A - men, A - - - men,
 A - - - men, A - - - men, A - - - men,

f

This page of the musical score for Handel's Messiah, page 183, features a vocal ensemble and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble clef, while the piano accompaniment is in grand staff (treble and bass clef). The lyrics "men, A" are repeated throughout the piece. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal parts are more melodic, with some parts featuring a "H" marking above the notes. The page is numbered 183 at the top left, and the number 110 is visible in the bottom right of the piano part.

[illegible]

[illegible]

[illegible]