

Messias i urval

Stämmarkerad utgåva: SOPRAN

De satser kören sjunger på körfesten den 18 september 2026

Innehåll

1.	No. 3	Ev'ry valley shall be exalted	s. 6
2.	No. 4	And the glory of the Lord	s. 10
3.	No. 7	And He shall purify	s. 27
4.	No. 9	O thou that tellest good tidings to Zion	s. 33
5.	No. 12	For unto us a Child is born	s. 47
6.	No. 17	Glory to God	s. 61
7.	No. 21	His yoke is easy	s. 75
8.	No. 22	Behold the Lamb of God	s. 80
9.	No. 24	Surely He hath borne our griefs	s. 87
10.	No. 25	And with His stripes we are healed	s. 91
11.	No. 26	All we like sheep	s. 95
12.	No. 28	He trusted in God	s. 104
13.	No. 33	Lift up your heads	s. 116
14.	No. 35	Let all the angels of God worship Him	s. 187
15.	No. 37	The Lord gave the word	s. 124
16.	No. 38	How beautiful are the feet	s. 127
17.	No. 44	Hallelujah	s. 149
18.	No. 46	Since by man came death	s. 163
19.	No. 48	The trumpet shall sound (del 1)	s. 167
20.	No. 51	But thanks be to God	s. 198
21.	No. 53	Worthy is the Lamb - Amen	s. 173

Din stämma (sopran) är markerad med gul överstrykning.

Ingen gul markering på en sida betyder att stämman inte sjunger där.

Sidnumren är originalutgåvans och ligger kvar i särtrycket, så att de stämmer med den fullständiga notboken.

Källa: Händel, Messiah. Novello's Edition (1902), public domain.

Nedladdad från CPDL (cpdl.org).

Om du vill ladda ner hela verket som PDF hittar du länkarna på korfest.se/musiken.

No. 3.

AIR.—EV'RY VALLEY SHALL BE EXALTED.

Andante. $\text{♩} = 80.$

f *tr* *tr* *tr* *tr* *tr* *tr*

p *f* *p* *f*

TENOR. A

Ev - 'ry val - ley, ev - 'ry val - ley . .

tr *f* *p*

10

... shall be ex - alt - ed, shall be . . . ex - alt

ed, shall be ex - alt - ed, shall be ex - alt

f *p* 20

ed, and ev - ry

f

moun-tain and hill . . made low, the crook - ed straight,

p

and the rough places plain, the crook - ed

30

straight, the crook - ed straight, and rough places plain,

cres. *p* *simili.*

and the rough places plain.

p *f*

40

C

Ev-'ry val-ley, ev-'ry val-ley... shall be ex-alt

p *f* *p*

50

D

ed, ev-'ry val-ley, ev-'ry val-ley...

f *p* *f* *p*

... shall be ex-alt ed, and ev-'ry mountain and

hill made low, the crook-ed straight, the

crook-ed straight, the crook-ed straight, and the rough pla-ces plain,

and the rough places plain, and the rough places plain,

the crook-ed straight, and the rough pla-ces plain.

ad lib. *E*

p colla voce. *f a tempo.*

tr tr tr tr tr tr tr

p

f p f

60 70 80

No. 4.

CHORUS.—AND THE GLORY OF THE LORD.

Allegro. ♩ = 100.

f

SOPRANO.

ALTO.

TENOR.

BASS.

mf

And the glo - ry, the

f

And the glo - ry, the glo - ry of the Lord

f

glo - ry of the Lord, the glo - ry of the Lord

f *mf*

And the glo - ry, the glo - ry of the Lord shall be re -

f

And the glo - ry, the glo - ry of the Lord

mf shall be re - veal - ed,

veal ed, and the glo - ry, the glo - ry of the

mf shall be re - veal - ed, shall be re -

20

and the glo - ry, the glo - ry of the Lord

mf shall be re - veal - ed, be re - veal

Lord shall be re - veal

veal - ed,

30

f shall be re - veal'd, and the glo - ry, the glo - ry of the Lord shall be

ed, and the glo - ry, the glo - ry of the Lord shall be

ed, and the glo - ry, the glo - ry of the Lord shall be

and the glo - ry, the glo - ry of the Lord shall be

f

30

re - veal - ed,

re - veal - ed,

re - veal - ed,

re - veal - ed,

40

mf and all flesh . . shall see it to - ge - ther,

mf and all flesh . . shall

mf

f and all flesh . . shall

f and all flesh . . shall

see it to - ge - ther, *f* for the mouth of the

f for the mouth of the

f

50

see it to - ge - - ther, for the mouth

see it to - ge - - ther, and all

Lord hath spo - ken it, and all

Lord hath spo - ken it, and all

of the Lord hath spo - ken it, *mf* flesh shall see it to - ge - - ther, and all flesh, . . . *mf*

flesh . . . shall see it to - ge - - ther, and all

flesh . . . shall see it to - ge - - ther, and all

flesh . . . shall see it to - ge - - ther, and all

60

and all flesh . . . shall *f* and all flesh . . . shall *f*

and all flesh . . . shall see it to - ge - - ther, and all flesh . . . shall *f*

flesh . . . shall see it to - ge - - ther, the mouth of the *f*

for the mouth of the *f*

70

see it to - ge - ther, and the
 see it to - ge - ther, and the
 Lord hath spo - ken it, and the
 Lord hath spo - ken it, and the

glo - ry, the glo - ry of the Lord, and all flesh . . shall
 glo - ry, the glo - ry of the Lord, and all flesh . . shall see
 glo - ry, the glo - ry of the Lord, and all flesh . . shall see it, shall
 glo - ry, the glo - ry of the Lord, and all flesh . . shall

see it to - ge - ther, the mouth of the Lord hath
 it to - ge - ther, and the glo - ry, the glo - ry of the
 see it to - ge - ther,
 see it to - ge - ther,

spo - ken it,
 Lord shall be re - veal - ed, and all
 and all flesh . .
 and all flesh . .

90

for the mouth of the Lord hath spo - ken
 flesh . . shall see it to - ge - ther, for the mouth
 shall see it to - ge - ther, the glo - ry, the glo - ry of the Lord shall
 shall see it to - ge - ther, and the

it, hath spo - ken it,
 of the Lord . . . hath spo - ken it, and all flesh . .
 be re - veal - ed, and all
 glo - ry, the glo - ry of the Lord shall be re - veal - ed,

100

and the glo - ry, the glo - ry, the glo - ry of the

shall see it to - ge - ther,

flesh .. shall see it to - ge - ther,

and all flesh .. shall see it to - ge - ther,

110

and all flesh . . shall see it to -

ed, re - veal - ed, and all flesh . . shall see it to -

shall be re - veal - ed, and all flesh . . shall see it to -

veal - ed, re - veal - ed, for the mouth of the

120

F

ge - ther, to - ge - ther, for the mouth of the Lord . . .

ge - ther, to - ge - ther; for the mouth of the Lord

ge - ther, to - ge - ther; for the mouth of the Lord . . .

Lord hath spo - ken it, for the mouth of the Lord

hath spo - ken it, for the mouth of the

hath spo - ken it, for the mouth of the

hath spo - ken it, for the mouth of the Lord, . . the

hath spo - ken it, for the mouth of the Lord, . . the

130

Adagio.

Lord . . . hath spo - - ken it.

Lord . . . hath spo - - ken it.

mouth of the Lord . . . hath spo - - ken it.

mouth of the Lord . . . hath spo - - ken it.

Adagio.

No. 7.

CHORUS.—AND HE SHALL PURIFY.

Allegro.
SOPRANO. *mf*

And He shall pu - ri - fy, and . . . pu - ri - fy . . .

Allegro. $\text{♩} = 72.$
mp

ALTO. . . the sons . . of Le - vi,

TENOR.

BASS. *mf*

And He shall pu - ri - fy, and

mf

And He shall

He shall pu - ri - fy the sons of

A
 pu - ri - fy, and
 And He shall pu - ri - fy the sons
 Le - vi, A
 10
 f
 and He shall pu - ri -
 He shall pu - ri - fy
 of Le - vi, f
 and
 fy the sons of Le -
 the sons of Le - vi, f
 and He shall pu - ri - fy
 He shall pu - ri - fy, . . . and He shall pu - ri - fy . . . the sons of Le -

- vi, the sons of Le - vi, that they may of - fer

the sons . . . of Le - vi, that they may of - fer

the sons of Le - vi, that they may of - fer

- vi, the sons, the sons of Le - vi, that they may of - fer

20

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

mf - ness, and He shall pu - ri - fy,

- ness, and He shall pu - ri - fy,

- ness, and He shall pu - ri - fy, *mf*

- ness, and He shall pu - ri - fy, shall pu - ri - fy

mf *f* *mf*

mf
and He shall pu - ri - fy,

and He shall pu - ri - fy,

and He . . shall pu - ri - fy,

the sons of Le - vi,

30

f
shall pu - ri - fy, and He shall pu - ri - fy,

and He shall pu - ri - fy, and He shall pu - ri - fy,

and He shall pu - ri - fy, and He shall pu - ri - fy,

and He shall pu - ri - fy, and He shall pu - ri - fy, and

f

and He shall pu - ri - fy the sons, the sons of . . Le - vi,

and He shall

and He shall pu - ri - fy the sons of Le - vi,

He shall pu - ri - fy the sons of Le - vi, the sons of Le - vi,

and He shall pu - ri - fy,

pu - ri - fy, and He shall pu - ri - fy

and He shall pu - ri - fy, and He shall pu - ri -

and He shall pu - ri - fy, and

40

and He shall pu - ri - fy, . . .

the sons . . . of Le - vi,

fy . . . the sons of

He shall pu - ri - fy, shall pu - ri - fy the sons of Le - vi, the

and
shall pu - ri - fy,
Le - vi, shall pu - ri - fy
sons of Le - vi,

He shall pu - ri - fy . . . the sons
 . . . shall pu - ri - fy, . . . shall pu - ri - fy . . . the
 . . . the sons . . . of Le - vi, the
 and He shall pu - ri - fy . . . the sons, the

50

E *ff*
 . . . of Le - vi, that they may of - - fer un - to the Lord an
 sons of Le - vi, that they may of - - fer un - to the Lord an
 sons of Le - vi, that they may of - - fer un - to the Lord an
 sons of Le - vi, that they may of - - fer un - to the Lord an

E *ff*

of - fer - ing in right - eous - ness, in right - eous - ness.
 of - fer - ing in right - eous - ness, in right - eous - ness.
 of - fer - ing in right - eous - ness, in right - eous - ness.
 of - fer - ing in right - eous - ness, in right - eous - ness.

mf

No. 8.

RECITATIVE.—BEHOLD, A VIRGIN SHALL CONCEIVE.

ALTO.

Be - hold, a vir - gin shall con-ceive, and bear a son,

and shall call His name Em - man - u - el. "God with us."

No. 9. AIR AND CHORUS.—O THOU THAT TELLEST GOOD TIDINGS TO ZION.

Andante. $\text{♩} = 138.$

f

tr

ALTO.

O

10

A

thou that tell-est good ti-dings to Zi-on, get thee up in-to the high

p

moun-tain, O thou that tell-est good

20

B

tidings to Zi-on, get thee up in-to the high moun-

tr *mf* *p*

- - - - - tain, get thee up in-to the high

30

moun tain :

tr *f*

C

O thou that tell-est good ti-dings to Je-ru-sa-lem, lift

tr *p* *mf* *p*

40

up thy voice with strength: lift it up, be not a -

D

- fraid: say un-to the cit-ies of Ju-dah, say un-to the

50

cit-ies of Ju-dah, Be-hold.. your God! be-hold.. your God! say

un-to the cit-ies of Ju - - dah, Be - hold . . your God! . . be .

60

hold your God! . . . be-hold your God!

f

O thou that tellest good tidings to Zi-on,

p *f*

70

a - rise, shine, for thy light is come,

p *mf*

a - rise, a - rise, a - rise, shine, for

p *p*

80

thy light is come : and the glo - - - - -

mf *p*

- - - - - ry of the Lord, the glo - ry of the Lord . . .

mf *p*

90 *Ped.*

is ris - en, is ris - en up - on . . thee, is ris - en, is

*

ris - en up - on thee, the . . glo-ry, the . . glo-ry, the

100

glo-ry of the Lord is ris - en . . up - on thee.

Ped. *

CHORUS.

H
SOPRANO.

ALTO.

TENOR.

BASS.

H

f

- ru - - sa - lem,

O thou that tell - est good

O thou that tell - est good ti - dings to Zi - on, to

ti - dings to Zi - on,

6

ti - dings to Je - - ru - sa - lem,

110

I

ti - dings to Zi - on, good ti - dings to Zi - on, a - rise,

a -

Zi - on,

a - rise,

a -

thou that tell - est good ti - dings to Zi - on, a - rise,

a -

a - rise,

a -

I

L. H.

rise, say un - to the cit - ies of Ju - dah, Be - hold your

rise, say un - to the cit - ies of Ju - dah, Be - hold your

rise, say un - to the cit - ies of Ju - dah, Be - hold your

rise, say un - to the cit - ies of Ju - dah, Be - hold your

L.H.

God ! Be - hold, the glo - ry of . . the

God ! Be - hold, the glo - ry of the

God ! Be - hold, the glo - ry of . . the

God ! Be - hold, the glo - ry of . . the

120

Lord . . is ris - en up - - on thee, O

Lord . . is ris - en up - - on thee, O

Lord . . is ris - en up - - on thee, O

Lord . . is ris - en up - - on thee, O

K

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

K

Ju - - dah, be - hold, be - hold, the

Ju - - dah, be - hold, be - hold, the

Ju - - dah, be - hold, be - hold, the

Ju - - dah, be - hold, be - hold, the

130

glo - ry of the Lord, . . of the Lord, the

glo - ry of . . the Lord, . . of the Lord, . . . the glo - ry of the

glo - ry of the Lord, . . of the Lord, the

glo - ry of . . the Lord, . . of the Lord, the

glo - ry of the Lord . . . is ris - en up - on thee.

Lord . . . is ris - en up - on thee.

glo - ry of the Lord . . . is ris - en up - on thee.

glo - ry of the Lord . . . is ris - en up - on thee.

f

tr

140

tr *tr* *tr*

150

No. 12.

CHORUS.—FOR UNTO US A CHILD IS BORN.

Andante Allegro. ♩ = 76.

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, starting with a forte (f) dynamic. The bass clef accompaniment consists of a steady eighth-note pattern. The second system continues the melody and accompaniment, with the melody becoming more complex, incorporating triplets and sixteenth-note runs.

A SOPRANO.

The soprano vocal line begins with a piano (p) dynamic. The lyrics are: "For un-to us a Child is born, un-to us a Son is giv-en, unto". The melody is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment continues with the same eighth-note pattern in the bass clef and chordal accompaniment in the treble clef. A measure rest of 10 measures is indicated at the end of the system.

us
ALTO.

This section contains the vocal staves for the Alto, Tenor, and Bass. The Alto part begins with the lyrics "us a Son is given, for unto us a Child is born : . . .". The Tenor part begins with the lyrics "For unto us a Child is born, un-to". The Bass part is currently silent. The piano accompaniment continues with the same eighth-note pattern in the bass clef and chordal accompaniment in the treble clef.

BASS.

The piano accompaniment continues with the same eighth-note pattern in the bass clef and chordal accompaniment in the treble clef, providing harmonic support for the vocalists.

us a Son is giv-en, un-to us a Son is

B

p For un-to us a Child is born, un-to

giv-en :

p For un-to us a Child is born,

B

20

us a Son is giv-en, un-to us a Son is

giv-en, un-to us a Son is giv-en: *mf* and the gov-ernment shall

un-to us a Son is giv-en.

mf

C

mf and the gov-ernment shall be up-on His shoul

be up-on His shoul der;

cres. der, up-on His shoulder; and His Name shall be call-ed

mf and the gov-ernment shall be up-on His shoulder; and His Name shall be call-ed

cres. and His Name shall be call-ed

mf and the gov-ernment shall be up-on His shoulder; and His Name shall be call-ed

cres.

30

D

Won - der-ful, Coun - sel-lor, The Mighty God, The

Won - der-ful, Coun - sel-lor, The Mighty God, The

Won - der-ful, Coun - sel-lor, The Mighty God, The

Won - der-ful, Coun - sel-lor, The Mighty God, The

Ev - er - last - ing Fa-ther, The Prince of Peace.

Ev - er - last - ing Fa-ther, The Prince of Peace. Un-to us a Child is born,

Ev - er - last - ing Fa-ther, The Prince of Peace. For un - to

Ev - er - last - ing Fa-ther, The Prince of Peace.

Un-to us a Child is

un - to us a Son is giv-en :

us a Child is born,

40

born,

mf and the gov - ernment shall be up-on His shoul -

p un - to us a Son is giv-en :

cres. and His Name

cres. der ; and His

cres. and His Name

mf and the gov - ernment shall be up-on His shoul - der ; and His

cres.

E *ff* shall be call - ed Won - der - ful, Coun - sel - lor,

Name shall be call - ed Won - der - ful, Coun - sel - lor,

shall be call - ed Won - der - ful, Coun - sel - lor,

Name shall be call - ed Won - der - ful, Coun - sel - lor,

E *ff*

50

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace. Un-to

For un-to us a Child is born, For un-to us a Child is born, For un-to us a Child is born,

un-to us a Son is giv-en:

us a Son is giv-en :

mf

us a Son is giv-en : and the gov-ernment shall be up-on His shoul

mf

60

mf

and the government shall be up-on His shoul - - der ;

mf

and the gov-ernment shall

mf

and the gov-ernment shall

cres.

and His Name shall be call - ed Won - der-ful,

cres.

be up-on His shoulder ; and His Name shall be call - ed Won - der-ful,

cres.

and His Name shall be call - ed Won - der-ful,

cres.

be up-on His shoulder ; and His Name shall be call - ed Won - der-ful,

ff

61

Coun - sel-lor, The Mighty God, The Ev - er - last-ing Fa - ther,

Coun - sel-lor, The Mighty God, The Ev - er - last-ing Fa - ther,

Coun - sel-lor, The Mighty God, The Ev - er - last-ing Fa - ther,

Coun - sel-lor, The Mighty God, The Ev - er - last-ing Fa - ther,

70

Prince of Peace. For un - to us a Child is born, . . .

Prince of Peace. For un - to us a Child is born, . . .

Prince of Peace. For un - to us a Child is born, un - to

Prince of Peace. Un - to us a Child is born, un - to us a Child is born, un - to

f

us a Son is giv - en, un - to us a Son is

us a Son is giv - en, un - to us a Son is

un-to us a Son is giv-en: and the gov-ernment, the gov-ernment shall

un-to us a Son is giv-en: and the gov-ernment shall

giv-en, un-to us a Son is giv-en:

giv-en, un-to us a Son is giv-en:

80

be up-on His shoul-der, and the gov-ernment shall be up-on His shoul-der; and His

be up-on His shoul-der, and the gov-ernment shall be up-on His shoul-der; and His

and the gov-ernment, the gov-ernment shall be up-on His shoul-der; and His

and the gov-ernment, the gov-ernment shall be up-on His shoul-der; and His

Name shall be call-ed Won-der-ful, Coun-sel-lor,

Name shall be call-ed Won-der-ful, Coun-sel-lor,

Name shall be call-ed Won-der-ful, Coun-sel-lor,

Name shall be call-ed Won-der-ful, Coun-sel-lor,

88

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace, The

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace, The

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace, The

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace, The

Ev-er-last-ing Fa-ther, The Prince of Peace.

Ev-er-last-ing Fa-ther, The Prince of Peace.

Ev-er-last-ing Fa-ther, The Prince of Peace.

Ev-er-last-ing Fa-ther, The Prince of Peace.

Ev-er-last-ing Fa-ther, The Prince of Peace.

Ev-er-last-ing Fa-ther, The Prince of Peace.

Ev-er-last-ing Fa-ther, The Prince of Peace.

Ev-er-last-ing Fa-ther, The Prince of Peace.

No. 17.

CHORUS.—GLORY TO GOD.

Allegro.

SOPRANO.

mp

Glo - ry to God, glo - ry to God in the high - - -

ALTO.

mp

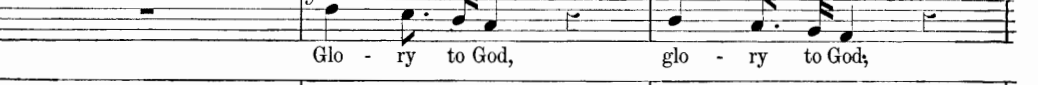
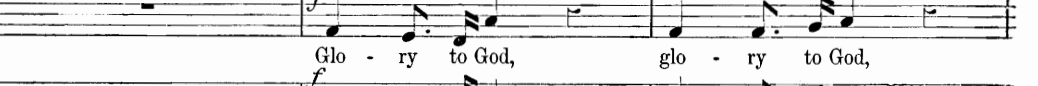
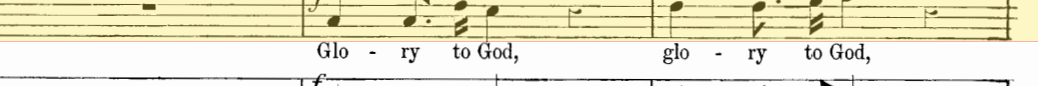
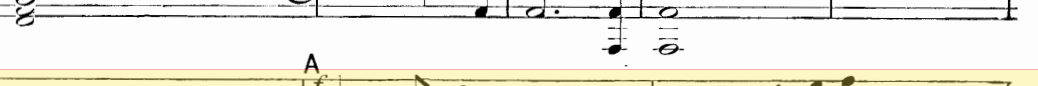
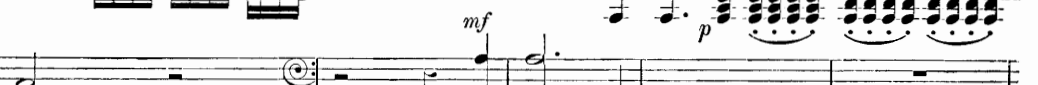
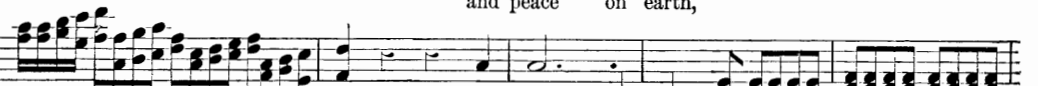
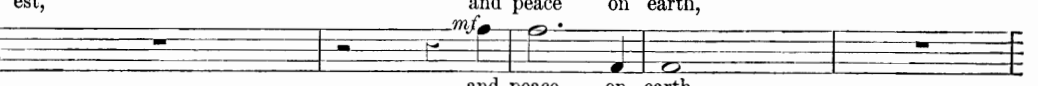
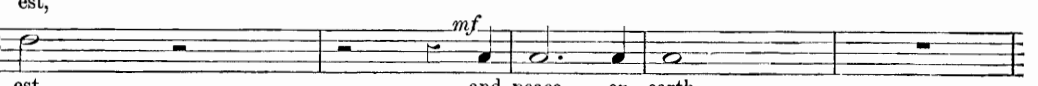
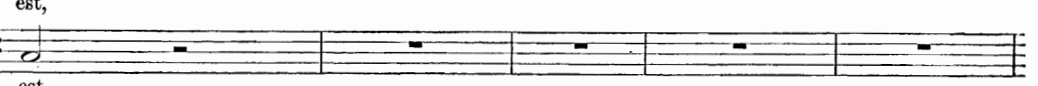
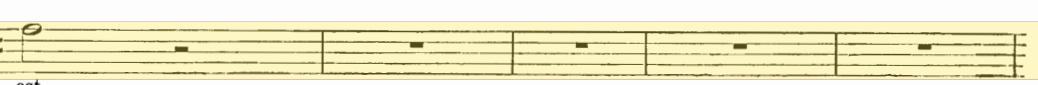
Glo - ry to God, glo - ry to God in the high - - -

TENOR.

mp

Glo - ry to God, glo - ry to God in the high - - -

BASS.

Allegro. $\text{♩} = 80.$ *mp*

glory to God in the high - est, and peace on

glory to God in the high - est, and peace on

glory to God in the high - est, and peace on

and peace on

and peace on

[illegible]

good-will to - wards men, towards men, good - will . . to - wards men, . .
 men, towards men, good-will to - wards men, to - wards men, good - will . .
 to - wards men, good - will to - wards men, good -
 good - will . . to - wards men, good - will..

20

C *ff*

to - - wards men. Glo - ry to God,

to - wards men. Glo - ry to God,

- will . . to - wards men. Glo - ry to God,

to - wards men. Glo - ry to God,

glo - ry to God in the high - - est, and

glo - ry to God in the high - - est, and

glo - ry to God in the high - - est, and

glo - ry to God in the high - - est, and

peace on earth, good-will to - wards men, to - - wards

peace on earth, good - will . . to - wards men, to - wards

peace on earth,

peace on earth,

D

f good-will, good-will, good-will, good-will to - wards men, . . .

men, good-will, good-will, good-will, good - will towards men, good -

men, good-will, good-will, good-will, good - will towards men, . .

f good-will, good-will, good-will good - will . . to - wards men, . .

D

f

good - will . . to - wards men.

will . . . to - wards men.

. . good - will . . to - wards men.

. . . good - will to - wards men.

mf

40

p *tr* *pp* *tr*

No. 21. CHORUS.—HIS YOKE IS EASY, AND HIS BURTHEN IS LIGHT.

Allegro. SOPRANO.
His yoke . . is ea - - - sy, His burthen is

Allegro. $\text{♩} = 69$.
p

light, His bur-then, His bur - then is light,

ALTO.

TENOR.

BASS.

His yoke . . is ea - - - sy, His burthen is light,

- - sy, His burthen is light, His burthen is light, His

p
His yoke . . is ea - - -

A *mf* *dim.* *p*

His burthen is light, His burthen, His bur - then is light,

His bur - then is light,

burthen, His burthen, His bur - then is light, is light, His

sy, His burthen, His bur - then is light, His burthen, His

A *f* *p* *pp*

His burthen, His bur - then is light, His yoke . . . is ea -

His bur - then is light, His burthen is

bur-then is light, is light,

bur - then is light, His yoke is ea - - - sy,

light, His bur-then, His bur - then is light, His

His yoke . . . is ea -

His bur - then is light,

20

yoke . . is ea - - - sy, His bur - then is light, *f* B

His yoke . . is *p*

sy, His burthen is light, His burthen, His bur - then is light, *f* *p*

His bur - then is light, His *f*

His *p*

ea - - - sy, His burthen is *p*

yoke . . is ea - - - sy, *p*

burthen is light, His burthen, His burthen, His bur - then is *f*

light, His burthen, His bur - then is light, His bur - then is *p* *f*

His burthen is light, His *f*

His burthen, His burthen, His bur - then, His *f*

light, His yoke . . is ea - - - sy, His

light,

bur-then, His bur - then is light,

bur-then, His bur - then is light, His yoke . . is ea

30

bur-then is light, His bur-then is light,

His bur-then is light, His bur-then is

His bur-then is light, is light,

sy, His bur-then is light, is light,

f *p*

His bur-then, His bur-then, His bur - then, His bur

light, His bur - then is light, His burthen is light, His bur

His bur - then is light, is light, His bur

His bur - then is light, is light, His bur

f

then is light, His yoke is ea
 then is light, His yoke is ea - sy, His yoke is
 then is light, His yoke is ea - sy, is ea
 then is light, His yoke is ea - sy, is ea

40

sy, and His bur - then is light, His yoke is ea - sy, His bur - then is
 ea - sy, His bur - then is light, His yoke is ea - sy, His bur - then is
 sy, His bur - then is light, His yoke is ea - sy, His bur - then is
 sy, His bur - then is light, His yoke is ea - sy, His bur - then is

ff
 light, His yoke is ea - sy, and His bur - then is light.
 light, His yoke is ea - sy, and His bur - then is light.
 light, His yoke is ea - sy, and His bur - then is light.
 light, His yoke is ea - sy, and His bur - then is light.

ff

50

PART II.

No. 22.

CHORUS.—BEHOLD THE LAMB OF GOD.

Largo. $\text{♩} = 80.$

f

tr

tr

tr

tr

tr

SOPRANO. *p*

ALTO. *p*

TENOR. *p*

BASS. *p*

Be - hold the Lamb of God, behold the Lamb of

Behold the Lamb of God, be - hold the Lamb of God, the Lamb of God

Be - hold the Lamb of God, the Lamb of

Be - hold the Lamb of God, be -

p

cres.

God that ta - keth, that ta - keth a-way the sin of the world, . . .

cres.

that ta - keth a-way the sin . . . of the world, be -

cres.

God that ta - keth a-way the sin of the world, be -

cres.

. hold the Lamb of God that ta - keth a-way the sin of the world, . .

cres. *f*

A *f*

behold the Lamb of God, the Lamb of God, be - hold the Lamb of God that

- hold the Lamb of God, the Lamb of God, behold the Lamb of God, the Lamb of God that

- hold the Lamb of God, be - hold the Lamb of God, be - hold the Lamb of God that

behold the Lamb of God . . . that

10

ta - keth a-way the sin of the world, of . . . the world, be -

ta - keth a-way the sin of the world, the sin of the world, be -

ta - keth a-way the sin of the world, the sin of the world, be -

ta - keth a-way the sin of the world, the sin of the world, be -

B

- hold the Lamb of God, be - hold the Lamb of God that ta - keth a-way the sin of the world, . . .

- hold the Lamb of God, the Lamb of God that ta - keth a - way . . . the sin, . . . the

- hold the Lamb of God, the Lamb of God that ta - keth a-way . . . the

- hold the Lamb of God, the Lamb of God that ta - keth a-way the

B

[illegible]

of the world, the sin of the world, that ta - keth a -
 sin, the sin of the world, the sin of the world, the sin of the world, that ta - keth a -
 way . . the sin of the world, the sin of the world, the sin of the world, that ta - keth a -
 way the sin of the world, the sin of the world, that ta - keth a -

[illegible]

No. 24.

CHORUS.—SURELY HE HATH BORNE OUR GRIEFS.

Largo e staccato. ♩ = 72.

The piano introduction consists of two systems of grand staves. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth and sixteenth notes. The second system continues this texture, with the treble staff playing a more active role.

SOPRANO.

ALTO.

TENOR.

BASS.

Sure-ly, sure-ly He hath

Sure-ly, sure-ly He hath

Sure-ly, sure-ly He hath

Sure-ly, sure-ly He hath

The piano accompaniment for the first vocal entry continues with a steady eighth-note pattern in the bass and a more complex melodic line in the treble.

borne our griefs, and car-ried our sor-rows,

borne our griefs, and car-ried our sor-rows,

borne our griefs, and car-ried our sor-rows,

borne our griefs, and car-ried our sor-rows,

The piano accompaniment for the second vocal entry features a dense texture of chords and moving lines in both staves, supporting the vocalists.

sure - ly, sure - ly He hath borne our griefs, and

sure - ly, sure - ly He hath borne our griefs, and

sure - ly, sure - ly He hath borne our griefs, and

sure - ly, sure - ly He hath borne our griefs, and

10

car - - ried our sor - rows.

car - - ried our sor - rows. He . . .

car - - ried our sor - rows.

car - - ried our sor - rows.

mf

A *mf*

He was wound - ed for our trans - gres - sions, He was
 was wound - ed for our trans - gres - sions, He was
mf He was wound - ed for our trans - gres - sions, He was
mf He was wound - ed for our trans - gres - sions, He was

A *mf*

bruis - ed, He was bruis - ed for our in -
 bruis - ed, He was bruis - ed for our in -
 bruis - ed, He . . . was bruis - ed for our in -
 bruis - ed, He was bruis - ed for our in -

f
 i - qui - ties, the chas - tise - ment, the chas -
 i - qui - ties, the chas - tise - ment,
 i - qui - ties, the chas - tise - ment, the chas -
 i - qui - ties, the chas - tise - ment,

f

- tise - ment of . . . our peace . .
 the chas - tise - ment of our peace
 - tise - - - ment of our peace . . .
 the chas - tise - ment of our peace

was up - - on Him.
 was . . . up - - on . . . Him.
 . . . was up - - on . . . Him.
 was . . . up - - on Him.

Segue No. 25.

No. 25.

CHORUS.—AND WITH HIS STRIPES WE ARE HEALED.

Alla breve. Moderato.

SOPRANO.

ALTO.

TENOR.

BASS.

mf

And with His stripes we are heal - ed, and with His

mf

And with His stripes

Alla breve. Moderato. ♩ = 80.

mf

L.H.

stripes we are heal - ed, we are heal - ed,

we are heal - ed, and with His stripes we are

mf

And with His stripes we are

A

10

and with His stripes we are heal - ed, we are heal - ed,

heal ed,

heal ed, and with His stripes we are

mf

And with His stripes we are

20

B *f*

and with His stripes we are heal - -

and with His stripes we are heal - ed,

heal - ed, we are heal ed,

heal ed, and with His stripes we are heal

B *f*

ed,

and with His stripes we are heal

and with His stripes we are heal

ed,

30

C

and with His stripes we are heal

ed,

and with His stripes we are heal

C

ed,
and with His stripes we are heal -
ed, are heal -
ed, and with His stripes we are heal -
50
D
and with His stripes we are heal -
ed,
ed, and with His stripes we are heal -
ed, and with His stripes
D
60
E
ed, and with His stripes we are heal -
and with His stripes we are heal - ed,
ed, and with His stripes we are heal -
we are heal - ed, and
E

ed,
and with His stripes we are heal
ed,
and with His stripes
with His stripes we are heal

70

and with His stripes we are
ed,
we are heal ed,
and with His stripes we are
ed,
are heal ed,
and with His stripes we are

80

heal ed.
and with His stripes we are heal ed.
heal ed.
and with His stripes we are heal ed.

Adagio.

90

Segue No. 26.

8332

No. 26.

CHORUS.—ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato.

SOPRANO.

ALTO.

TENOR.

BASS.

Allegro moderato. ♩ = 92.

all we like sheep, all we like sheep have gone a - stray,

all we like sheep, all we like sheep,

all we like sheep, all we like sheep have gone a - stray,

all we like sheep, all we like sheep,

all we like sheep, all we like

sheep; we have turn

sheep have gone a - stray;

sheep; we have

sheep have gone a - stray;

10

ed ev-'ry one to his own way,
we have turn
turn - ed

all we like sheep
ed ev-'ry one to his own way, ev-'ry one to his own way, all we like sheep
ev-'ry one to his own way, . . . all we like sheep
all we like sheep

have gone a - stray ;
have gone a - stray ;
have gone a - stray ;
have gone a - stray ;

B

we have turn - ed, we have turn -

we have turn - ed ev - 'ry one to

B

ed ev - 'ry one to his own way, . . . to

we have turn-ed, we have turn-ed ev - 'ry one to

his own way, we have turn-ed ev - 'ry one . . . to

we have turn-ed ev - 'ry one . . . to

C

his own way, we have turn - ed ev'ry one to his own way,

his own way, we have turn - ed ev'ry one to his own way,

his own way, we have turn-ed ev'ry

C his own way, we have turn-ed ev'ry

30

all we like sheep have
all we like sheep have gone a - stray, . .
one to his own way, all we like sheep
one to his own way, all we like sheep

gone a - stray, . . have gone a - stray; . .
have gone a - stray;
have gone a - stray: . .

we have turn - ed ev - ry
we have turn ed,
we have

[illegible]

turn-ed ev-'ry one to his own way,

ev-'ry one to his own way, we have turn-ed ev-'ry

ev-'ry one to his own way, we have turn-ed ev-'ry one to his own

turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry

we have turn-ed ev-'ry one to his own way, . . . to his own way, all

one to his own way, ev-'ry one to his own way, all

way, we have turn-ed ev-'ry one to his own way, all

one, ev-'ry one to his own way, ev-'ry one to his own way, all

50

we like sheep, all we like sheep
 we like sheep, all we like sheep
 we like sheep, all we like sheep have gone a - stray ; . . .
 we like sheep, all we like sheep have gone a - stray ; . . .

have gone a - stray ; we have turn - ed,
 have gone a - stray ; we have turn - ed, we have

we have turn - ed
 we have turn - ed, we have turn - ed
 we have turn - ed, we have turn - ed
 turn - ed

ev-'ry one to his own way, we have
 ev-'ry one to his own way, we have turn - - ed, we have
 ev-'ry one to his own way, we have turn - - ed, we have turn - ed,
 ev-'ry one to his own way, we have turn - - ed, we have turn - ed,

turn - - ed, we have turn - - ed - -
 turn - ed, we have turn - - ed, we have turn - -
 we have turn - - ed ev-'ry
 we have turn - ed ev-'ry

- ed, we have turn-ed ev-'ry one to
 ed, we have turn-ed ev-'ry one to
 one to his own way, we have turn-ed ev-'ry one to
 one to his own way, we have turn-ed ev-'ry one to

his own way, we have turn-ed ev-'ry one to his own way, and the
 his own way, we have turn-ed ev-'ry one to his own way,
 his own way, we have turn-ed ev-'ry one to his own way,
 his own way, we have turn-ed ev-'ry one to his own way, and the Lord hath

mf *Adagio.* $\text{♩} = 60.$

Lord hath laid on Him, and the Lord hath laid on Him, hath laid on
 and the Lord hath laid on Him, on Him,
 and the Lord hath laid on Him, on Him,
 laid on Him, the Lord hath laid on

cres. *mf* *cres.* *mf* *cres.* *cres.*

Him, . . . on Him . . . the in-i-qui-ty of . . . us all.
 hath laid on Him . . . the in-i-qui-ty of us all.
 hath laid on Him . . . the in-i-qui-ty of . . . us all.
 Him the in-i-qui-ty of . . . us all.

p *dim.* *p* *dim.* *p* *dim.* *p* *dim.*

No. 28. CHORUS.—HE TRUSTED IN GOD THAT HE WOULD DELIVER HIM.

Allegro.

SOPRANO.

ALTO.

TENOR.

BASS.

He trust - ed in God that He . . would de - liv - er Him, let Him de -

Allegro. ♩ = 80.*f*

He trust - ed in God that He . . would de - liv - er Him,

- liv - er Him, if He de - light in Him, if He de - light in Him, let Him de - liv - er Him, if

A

He trust - ed in

let Him de - liv - er Him, if He de - light in Him, if He de -

He de - light in Him, if He de - light in Him, if He de - light in . .

A

10

God that He . . . would de - liv - er Him, let Him de - liv - er Him, if He de -
 - light in Him, let Him de - liv - er Him, if He de - light in Him, if He de -
 Him,

He trust - ed in God that He . . . would de - liv - er Him,
 - light in Him, if He de - light . . .
 - light in Him, if He de - light
 He trust - ed in God, in . . . God, in God He trust - ed, let Him de - liv - er

let Him de - liv - er Him, if He de - light in Him,
 in Him,
 in . . . Him, let Him de - liv - er Him,
 Him, if He de - light in Him, if He de - light in Him, let Him de -

mf let Him de - liv - er Him, if He . . . de - light . . . in Him, **B**

mf let Him de - liv - er Him, if He de - light in Him,

if He de - light . . . in Him, if He de -

- liv - er Him, *f* He trust - ed in

20

f He trust - ed in God that He . . . would de - liv - er Him, let Him de -

- light . . . in Him, let Him de - liv - er Him, if He de -

God, He trust - ed in God, let Him de - liv - er Him, if He de -

let Him de - liv - er Him, He

- liv - er Him, if He de - light in Him, if He de - light . . .

- light in Him, if He de - light in Him, He trust - ed in God, He

- light in Him, if He de - light in Him,

trust - ed in God that He . . would de - liv - er Him, let Him de - liv - er Him,
 in . . Him, let Him de - liv - er Him, if He de - light in
 trust - ed in God, let Him de - liv - er Him, if He de - light in
 if He de - light in Him, let Him de - liv - er Him,
 Him, if He de - light in Him, let Him de - liv - er Him,
 Him, if He de - light in Him, let Him de - liv - er Him,
 let Him de - liv - er Him, let Him de -
 if He de - light . . in Him, if He de -
 let Him de - liv - er Him, if He de - light . . in . .
 He trust - ed in God that He . . would de - liv - er
 liv - er Him,

- light in Him, let Him de-liv-er Him, if He de-light in Him, let
Him, let Him de-liv-er Him, if He de-
Him, let Him de-liv-er Him, if He de-light in Him, let
let Him de-liv-er Him,
40

Him de-liv-er Him, **D**
- light in Him, He trust-ed in God, let Him de-liv-er Him, if He de-
Him de-liv-er Him, He trust-ed in God, let Him de-liv-er Him, if He de-light . .
He trust-ed in God, that He . . would de-liv-er Him, . .
D

let Him de-liv-er Him, *mf*
light in Him, let Him de-liv-er Him, *mf*
in Him, let Him de- *mf*
let Him de-liv-er Him, . . if He de-light in Him, . .
mf

let Him de-liv-er Him, let Him de-liv-er Him, if He de-light in

liv-er Him, if He de-light in

mf

let Him de-liv-er Him, if He de-light in

He trust-ed in God that He . . . would de-liv-er Him, let Him de-

Him, He trust-ed in God, let Him de-liv-er Him, if He de-light

Him, if He de-light,

Him, if He de-light in Him, if He de-

f

50

liv-er Him, if He de-light in Him,

in Him, let Him de-liv-er Him, let Him de-liv-er Him, if He de-

if He de-light in Him, let Him de-liv-er Him,

light in Him, let Him de-liv-er Him,

f

if He de - light . . in Him, if He de - light

light

if He de-light in Him, if He de - light

He trust - ed in God, that He . . would de -

Adagio.

. . in Him, let Him . . de - liv - er Him, if He de - light in Him.

. . in Him, let Him de - liv - er Him, if He de - light in Him.

. . in Him, let Him, let Him de - liv - er Him, if He de - light in Him.

- liv - er Him, . . let Him, let Him de - liv - er Him, if He de - light in Him.

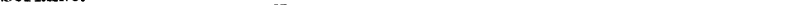
Adagio.

60

A tempo ordinario. ♩ = 76.



1st SOPRANO.



2nd SOPRANO.



Musical notation for the 2nd Soprano part, measures 1-4. The staff is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Alto.

mf

[illegible]

TENOR. *mf*

BASS. *mf* Who ^{this} is the King of Glory? ^{this} the

Who is ^{this} the King of Glory? this the

this

The image shows a musical score for the song "The Rose Tree". It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The first line of the melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The third line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The fourth line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The fifth line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The score includes a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *Andante*. The lyrics "The Rose Tree" are written below the staff.

10

8332

mf

The

mf

The

The

King of Glo-ry? who is ^{this} the King of Glo-ry? who is ^{this} the King of Glo-ry?

King of Glo-ry? who is ^{this} the King of Glo-ry? who is ^{this} the King of Glo-ry?

Lord strong and might-y, the Lord strong and might-y, the Lord might - y in bat-tle.

Lord strong and might-y, the Lord strong and might-y, the Lord might - y in bat-tle.

Lord strong and might-y, the Lord strong and might-y, the Lord might - y in bat-tle.

B

mf

Lift up your heads, O ye gates, and be ye lift up, ye ev - er-lasting doors, and the

mf

Lift up your heads, O ye gates, and be ye lift up, ye ev - er-lasting doors, and the

mf

Lift up your heads, O ye gates, and be ye lift up, ye ev - er-lasting doors, and the

mf

B

20

King of Glo - ry shall come in, . . . and the King of Glo - ry shall come

King of Glo - ry shall come in, and the King of Glo - ry shall come

King of Glo - ry shall come in, . . . and the King of Glo - ry shall come

Who is ^{this} the King of Glo-ry? who is ^{this} the King of Glo-ry? who
 Who is ^{this} the King of Glo-ry? who is ^{this} the King of Glo-ry? who
 in. Who is ^{this} the King of Glo-ry? who is ^{this} the King of Glo-ry? who
 in. . .
 in. . .

is ^{this} the King of Glo-ry? The Lord of Hosts,
 is ^{this} the King of Glo-ry? The Lord of Hosts,
 is ^{this} the King of Glo-ry? The Lord of Hosts, the Lord of Hosts,
 The Lord of Hosts, the Lord of Hosts,
 The Lord of Hosts, the Lord of Hosts,
 The Lord of Hosts, the Lord of Hosts,

ALTO. He is the King of Glory, He is the King of Glory, He is the King of

TENOR. He is the King of Glory, He is the King of Glory, He is the King of Glory, He

BASS. He is the King of Glory, He is the King of Glory, He is the King of Glory, He

He is the King of Glory, He is the King of Glory, He is the King of Glory,

C

Glo - ry, He is the King of Glo - ry, He is the King of Glo - ry, He is

is the King of Glo - ry, He is the King of Glo - ry, the Lord of Hosts, He

is the King of Glo - ry, He is the King of Glo - ry, the Lord of Hosts, He is the

the Lord of Hosts, He

the King . . of Glo - - - - - ry, the Lord of Hosts, He is the King of Glo

is the King of Glo - - - - - ry, the Lord of Hosts, He is . . the King of

King of Glo - - - - - ry, the Lord of Hosts, He is the King of

is the King of Glo - - - - - ry,

D

121

Glo - ry, of Glo - ry, the Lord of Hosts, He is the King..

Glo - ry, the Lord of Hosts, He the Lord of Hosts, He

the Lord of Hosts, He is the King of Glo
 of Glo ry, of Glo
 is the King of Glo ry, of Glo ry, of Glo
 is the King of Glo ry, of Glo

50

ry, He is the King of Glo-ry, He is the King of Glo-ry, the Lord of Hosts,

ry, He is the King of Glo-ry, He is the King of Glo-ry, the Lord of

ry, He is the King of Glo-ry, He is the King of Glo-ry, the Lord of

ry, He is the King of Glo-ry, He is the King of Glo-ry, the Lord of

E

the Lord of Hosts, the Lord of Hosts, the Lord of Hosts, He
Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of
Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of
Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of

is the King of Glo - - - - - ry, He
Hosts, He is the King of Glo - - - - - ry, of Glo - ry, He
Hosts, He is the King of Glo - - - - - ry, of Glo - ry, He
Hosts, He is the King of Glo - - - - - ry, He

is the King of Glo - ry, He is the King of Glo - ry, the Lord of
is the King of Glo - ry, He is the King of Glo - ry, the Lord of Hosts,
is the King of Glo - ry, He is the King of Glo - ry, the Lord of
is the King of Glo - ry, He is the King of Glo - ry, the Lord of

Hosts, the Lord of Hosts, the Lord of Hosts, He is the King . .
 the Lord of Hosts, . . the Lord of Hosts, He is the King, . . the King of
 Hosts, the Lord of Hosts, the Lord of Hosts, He is the King of Glo - ry, the
 Hosts, the Lord of Hosts, the Lord of Hosts, He is the King of

. . of Glo - ry, the King of Glo - ry, He
 Glo - ry, the King of Glo - ry, He
 King of Glo - ry, the King of Glo - ry, He
 Glo - ry, the King of Glo - ry, He

is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.
 is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.
 is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.
 is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.

Nos. 34 to 36 omitted. See Appendix, p. 187.

APPENDIX.

No. 34. RECITATIVE.—UNTO WHICH OF THE ANGELS SAID HE AT ANY TIME.

TENOR.

Un-to which of the an-gels said He at a-ny time, Thou art My Son, this day have I be-got-ten Thee?

p

No. 35. CHORUS.—LET ALL THE ANGELS OF GOD WORSHIP HIM.

Allegro.

SOPRANO. *f* Let all the an-gels of God wor - ship Him,

ALTO. *f* Let all the an-gels of God . . wor - ship Him,

TENOR. *f* Let all the an-gels of God wor - ship Him,

BASS. *f* Let all the an-gels of God wor - ship Him,

Allegro. ♩ = 72.

f

let all the an - gels of God, let all the an -

let all the an - gels of God wor -

let all the

A

gels of God wor - ship Him, let all the
 ship Him, let all the an - gels of God
 let all the an - gels of God
 an - gels of God wor - ship Him, let

10

an - gels of God wor - ship Him,
 wor - ship Him,
 wor ship
 all the an - gels of God wor - ship

let all the an - gels of God wor - ship
 let all the an - gels of
 Him, let all the an - gels of God wor - ship Him,
 Him, let all the an -

Him,
God wor ship Him, let all the
let all the an gels of God wor
gels of God wor

20

let all the an
an gels of God wor ship Him,
ship Him, let all the an gels of God
ship Him, let all the an gels of God

B

gels of God wor
wor
wor ship Him,

No. 37.

CHORUS.—THE LORD GAVE THE WORD.

Andante Allegro.

SOPRANO. Great was the com - pa - ny of the

ALTO. Great was the com - pa - ny of the

TENOR. The Lord gave the word ; great was the com - pa - ny of the

BASS. The Lord gave the word ; great was the com - pa - ny of the

Andante Allegro. ♩ = 80.

preach - ers, great was the com - pa - ny, the com - pa - ny, the com -

preach - ers, great was the com - pa - ny, the com - pa - ny, the

preach - ers, great was the com - pa - ny, the com - pa - ny, the

preach - ers, great was the com - pa - ny, the com - pa - ny, the

pa - ny of the preach - ers, great was the com - pa - ny of the

pa - ny, the com - pa - ny of the preach - ers, great was the com - pa - ny of the

com - pa - ny of the preach - ers, great was the com - pa - ny of the

pa - ny of the preach - ers, great was the com - pa - ny of the

A

preach-ers. The Lord gave the word; great was the com - pa - ny, the

preach-ers. The Lord gave the word; great was the com - pa - ny, the

preach-ers. great was the com - pa - ny, the

preach-ers. great was the com - pa - ny, the

10 *Ped.*

pa - ny, the com - pa - ny, the com - pa - ny of the com - pa - ny of the com - pa - ny of the com - pa - ny of the

pa - ny, the com - pa - ny, the com - pa - ny of the com - pa - ny of the com - pa - ny of the com - pa - ny of the

com - pa - ny, the com - pa - ny of the com - pa - ny of the com - pa - ny of the com - pa - ny of the com - pa - ny of the

com - pa - ny, the com - pa - ny of the com - pa - ny of the com - pa - ny of the com - pa - ny of the com - pa - ny of the

B

pa - ny of the preach - ers, great was the com - pa - ny of the preachers, preach - ers, of the preach - ers, great was the com - pa - ny of the preachers, preach - ers, of the preach - ers, great was the com - pa - ny of the preachers, pa - ny of the preach - ers, great was the com - pa - ny, the com

pa - ny of the preach - ers, great was the com - pa - ny of the preachers, preach - ers, of the preach - ers, great was the com - pa - ny of the preachers, preach - ers, of the preach - ers, great was the com - pa - ny of the preachers, pa - ny of the preach - ers, great was the com - pa - ny, the com

pa - ny of the preach - ers, great was the com - pa - ny of the preachers, preach - ers, of the preach - ers, great was the com - pa - ny of the preachers, preach - ers, of the preach - ers, great was the com - pa - ny of the preachers, pa - ny of the preach - ers, great was the com - pa - ny, the com

pa - ny of the preach - ers, great was the com - pa - ny of the preachers, preach - ers, of the preach - ers, great was the com - pa - ny of the preachers, preach - ers, of the preach - ers, great was the com - pa - ny of the preachers, pa - ny of the preach - ers, great was the com - pa - ny, the com

B

great was the com- pa- ny of the preachers, of the preachers, great was the com - -

- - pa- ny, the com - - - pa- ny, the com - - - pa- ny, the

great was the com- pa- ny of the preachers, the com - - pa- ny, the

pa- ny, the com - - - pa- ny, the com - -

The musical score is for the hymn "The Church of the Living God." It is written in G major (one sharp) and 4/4 time. The score includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment consisting of a grand staff (treble and bass clef). The lyrics are: "The Church of the Living God, the Church of the Living God, the Church of the Living God, the Church of the Living God, the Church of the Living God, the Church of the Living God, the Church of the Living God, the Church of the Living God, the Church of the Living God, the Church of the Living God." The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

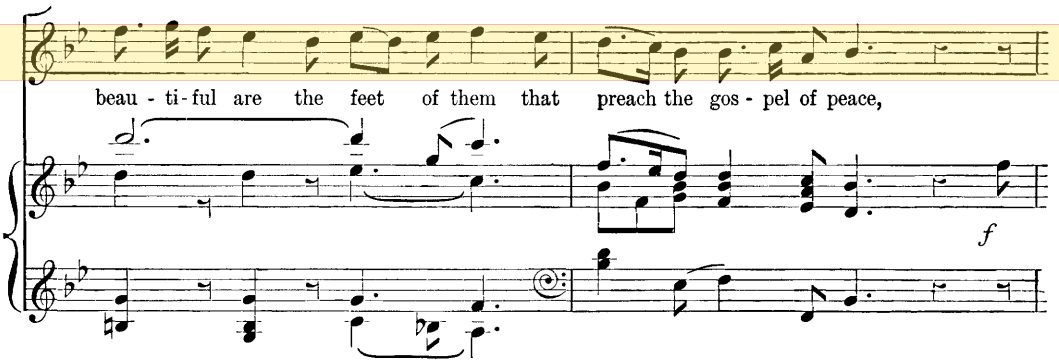
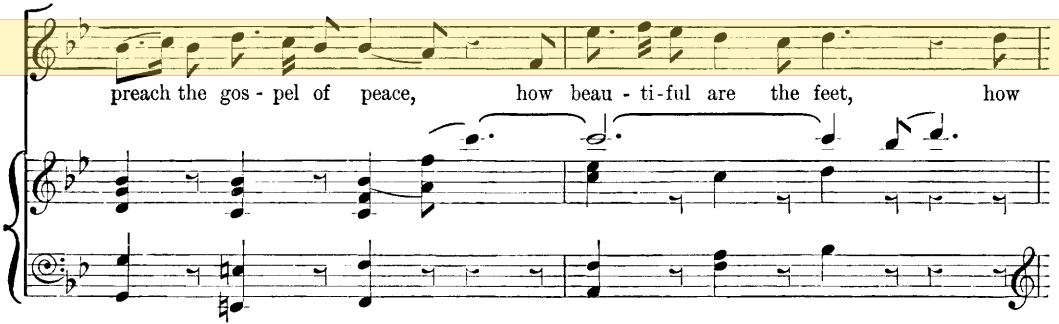
The image shows a musical score for the song "The Rose Tree". It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major), and the time signature is 3/4. The vocal parts are marked "ers." and the piano part features a rhythmic melody in the right hand and a bass line in the left hand.

No. 38.

AIR.—HOW BEAUTIFUL ARE THE FEET.

Larghetto. ♩ = 104.

SOPRANO.



preach the gos-pel of peace, and bring glad ti - - - dings, and

bring glad ti - - - dings, glad ti - dings of good things, and

B
bring glad ti - - dings, glad ti - dings of good things, and bring . . . glad ti-dings, glad

ti - dings of good things, glad ti - dings of . . . good things !

20

Allegro.

SOPRANO. *f* Hal - le-lu-jah,

ALTO. *f* Hal - le-lu-jah,

TENOR. *f* Hal - le-lu-jah,

BASS. *f* Hal - le-lu-jah,

Allegro. ♩ = 72.

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah,

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah!

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah!

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah!

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah!

A

for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A

- lu - jah, Hal - le - lu - jah ! Hal - le -

- lu - jah, Hal - le - lu - jah ! for the Lord God Om - ni - po - tent reign - eth, Hal - le -

- lu - jah, Hal - le - lu - jah ! for the Lord God Om - ni - po - tent reign - eth, Hal - le -

- lu - jah, Hal - le - lu - jah ! for the Lord God Om - ni - po - tent reign - eth, Hal - le -

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah ! for the Lord

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah !

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah ! Hal - le - lu - jah, Hal - le -

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah !

B

151

God Om-ni - po-tent reign * - - eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le-lu -
 Hal-le - lu-jah, Hal-le-lu - jah, Halle-lu-jah, Hal-le-lu-jah, Hal-le-lu -
 lu-jah, Hal-le-lu-jah, Hal - le - lu - jah, Halle-lu-jah ! for the Lord
 Hal-le-lu-jah ! for the Lord

jah, Hal-le-lu-jah, Hal - le - lu - jah, Halle-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, jah, Hal-le-lu-jah, Hal - le - lu - jah, Hal-le - lu-jah, Hal-le-lu-jah !

God Om - ni - po - tent reign - eth, Halle-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah !

God Om - ni - po - tent reign - eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le-lu-jah !

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le - lu - jah, Hal -

for the Lord God Om - ni - po - tent reign - eth, Hallelujah,

for the Lord God Om - ni - po - tent reign - eth, Hal -

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le -

30

le - lu - jah ! The king - dom of this world

Hal - le - lu - jah ! The king - dom of this world

le - lu - jah ! The king - dom of this world

lu-jah, Hal-le - lu - jah ! The king - dom of this world

(p) C

is be - come the King-dom of our Lord and of His Christ, and of His

is be - come the King-dom of our Lord and of His Christ, and of His

is be - come the King-dom of our Lord and of His Christ, and of His

is be - come the King-dom of our Lord and of His Christ, and of His

f

40

Christ ;

Christ ;

Christ ; and He shall reign for

Christ ; and He shall reign for ev - er and ev - er, for ev - er and

D

f

f and
and He shall reign for ev - er and ev - er, for ev - er
ev - er and ev - er, and He shall reign for ev - er and ev - er,
ev - er, and He shall reign, and He shall reign for ev - er, for ev - er, for ev - er, for

E
He shall reign for ev - er and ev - er. King of
and ev - er, for ev - er and ev - er. King of
and He shall reign for ev - er and ev - er,
ev - er and ev - er, for ev - er, for ev - er and ev - er,
E
50

Kings, and Lord of
Kings, and Lord of
for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!
for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

Lords, King of

Lords,

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

Kings, and Lord of

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

60

Lords, King of

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

Kings, and Lord of Lords,
 for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah ! King of
 for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah ! King of
 for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah ! King of

and Lord of Lords, and He shall reign, and
 Kings, and Lord of Lords, and He shall reign, and He shall
 Kings, and Lord of Lords, and He shall reign, and He shall reign,
 Kings, and Lord of Lords, and He shall reign for ever and ever,
 70

He shall reign for ev - er and ev - er, for ev - er and

reign for ev - er and ev - er, King of Kings, for ev - er and

and He shall reign for ev - er and ev - er, King of Kings,

and He shall reign for ev - er and ev - er, King of Kings, for ev - er and

and He shall reign for ev - er and ev - er, King of Kings, for ev - er and

ev - er, Hal - le - lu - jah, Hal - le - lu - jah ! and He shall
 ev - er, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah ! and
 and Lord of Lords, . . . and He shall
 ev - er, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah ! and He shall

reign for ev - er, for ev - er and ev - er, King of
 He shall reign for ev - er and ev - er, King of . . .
 reign for ev - er, for ev - er and ev - er, King of . . .
 reign for ev - er, for ev - er and ev - er, King of

Kings, and Lord of Lords, King of Kings, and Lord of
 Kings, and Lord of . . . Lords, King of Kings, and Lord of . . .
 Kings, and Lord of . . . Lords, King of Kings, and Lord of . . .
 Kings, and Lord of Lords, King of Kings, and Lord of

Lords, and He shall reign for ev - er and ev - -

Lords, and He shall reign for ev - er and ev - -

Lords, and He shall reign for ev - er and ev - -

Lords, and He shall reign for ev - er, for ev - er and ev - -

er, King of Kings, and Lord of Lords, Hal-le-lu - jah, Hal-le -

er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le -

er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le -

er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le -

90

lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah !

lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah !

lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah !

lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah !

No. 46.

CHORUS.—SINCE BY MAN CAME DEATH.

Grave.

SOPRANO. Since by man came death, since by man came death,

ALTO. Since by man came death, since by man came death, . . .

TENOR. Since by man came death, since by man came death, . . .

BASS. Since by man came death, since by man came death,

Grave. ♩ = 60.

Allegro. f

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

Allegro. ♩ = 84.

A

f

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

B Grave.

For as in Ad - am all die, for as in Ad - am all die, . . .

For as in Ad - am all die, for as in Ad - am all die,

For as in Ad - am all die, for as in Ad - am all die, . . .

For as in Ad - am all die, for as in Ad - am all die,

B Grave. $\text{♩} = 60.$

20

C Allegro.

e - ven so in Christ shall all be made a - live, e - ven so in

e - ven so in Christ shall all be made a - live, e - ven so in

e - ven so in Christ shall all be made a - live, e - ven so in

e - ven so in Christ shall all be made a - live, e - ven so in

C Allegro. $\text{♩} = 84.$

f

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

. . so in Christ shall all . . be made a - live, ev'n so in
 . . so in Christ shall all . . be made a - live, ev'n so in
 . . so in Christ shall all be made a - live, ev'n so in
 . . so in Christ shall all . . be made a - live, ev'n so in

30

Christ shall all, shall all be . . made a - live.
 Christ shall all, shall all be made a - live.
 Christ shall all, shall all be . . made a - live.
 Christ shall all, shall all be made a - live.

Christ shall all, shall all be . . made a - live.
 Christ shall all, shall all be made a - live.
 Christ shall all, shall all be . . made a - live.
 Christ shall all, shall all be made a - live.

Bass. *S. A*

The trum-pet shall sound, . . .

f

30

and the dead shall be raised, and the dead shall be

p

raised . . . in - cor - rup - ti - ble,

f

40

the trum - pet shall sound, . . . and the dead shall be

f *p*

raised, be raised in - cor - rup - ti - ble, be

50

raised in - cor - rup-ti - ble, and we shall be changed, . . .

60

and

we shall be changed.

f

70

Trumpet. The

tr

trum-pet shall sound, . . . the trum-pet shall sound, . . .

p *f*

80

D

and the dead shall be raised, be

90

raised in - cor - rup-ti-ble, be raised in - cor - rup-ti-ble,

and we shall be changed, be changed,

100

E

and we shall be changed,

f

and we shall be changed, we shall be

tr *tr*

110

changed, we shall be changed, and

120

we shall be changed,

and we shall be changed, we shall be changed,

130

and we shall be changed, we shall be changed.

Adagio. G a tempo.

Adagio.

f a tempo.

140

150

FINE. *

For this cor-rup - ti-ble must put . .

FINE. *

p

on in - cor - rup-tion, for this cor - rup - ti-ble must put

on, must put on, . . . must put

170

on, must put on in - cor - rup-tion ; and this

cres. *p*

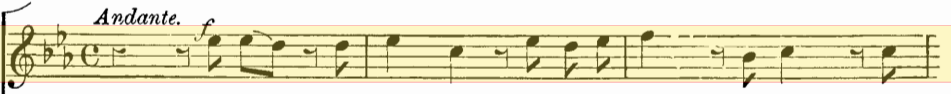
180

* This second part of the Air is generally omitted.

No. 51.

CHORUS.—BUT THANKS BE TO GOD.

SOPRANO.



But thanks, but thanks, thanks, thanks be to God, but thanks, but

ALTO.



But thanks, but thanks, thanks, thanks be to God, to God, thanks be to

TENOR.

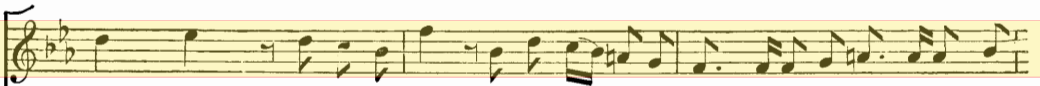


But thanks, but thanks, thanks, thanks be to God, thanks be to

BASS.



But thanks, but thanks, thanks, thanks be to God, thanks be to



thanks, thanks. thanks be to God, Who giv - eth us the vic - to-ry, the vic - to-ry through



God, thanks be to God, Who giv - eth us the vic - to-ry through



God, thanks be to God, to God, Who giv - eth us the vic - to-ry through



God, thanks be to God,



our Lord Je - sus Christ,

our Lord Je - sus Christ, Who giv - eth us the

our Lord Je - sus Christ, Who giv - eth us the vic - to-ry, Who

Who giv - eth us the vic - to-ry, the vic - to-ry through

Who giv - eth us the vic - to-ry through our Lord Je - sus Christ,

vic - to-ry, Who giv - eth us the vic - to-ry through our Lord Je - sus Christ, but

giv - eth us, Who giv - eth us the vic - to - ry through our Lord Je - sus Christ,

our Lord Je - sus Christ, through our Lord Je - sus Christ,

but

thanks, but thanks, thanks be . . to God, . . . thanks be to God,

but thanks, but thanks, thanks,

thanks, but thanks, but thanks, but thanks, thanks be to God,
 thanks be to God, but thanks, thanks be to
 thanks be to God, to God, thanks be to God, to God,
 but thanks, but thanks, but thanks be to God, thanks

thanks be to God, but thanks, but thanks, thanks, ..
 God, to God, but thanks . . be to God,
 but thanks . . be to God, but
 be to God, but thanks, but thanks, thanks be to God,
 be to God, but thanks, but thanks, thanks be to God,

thanks, thanks be to God, thanks, thanks be to God, thanks . . be . . to
 thanks, but thanks, thanks, thanks be to God, thanks . . be to God, to

God, Who giv-eth us the vic-tory, the
 Who giv-eth us the vic-tory, Who giv-eth us the
 God, Who giv-eth us the vic-tory, Who giv-eth us the
 Who giv-eth us the

vic-tory through our Lord Je-sus Christ, but thanks be to God, but thanks,
 vic-tory through our Lord Je-sus Christ, but thanks, thanks be to God, but
 vic-tory through our Lord Je-sus Christ, but thanks be to God, but
 vic-tory through our Lord Je-sus Christ, but thanks be to God, but

but thanks, thanks be to God, to God, Who giv-eth us the
 thanks, but thanks, thanks be to God,
 thanks, but thanks, thanks be to God, Who
 thanks, but thanks, thanks be to God, Who

vic - to - ry, Who giv - eth us the vic - to - ry, Who giv - eth us the
 Who giv - eth us the vic - to - ry, the
 giv - eth us the vic - to - ry, the vic - to - ry, Who giv - eth us the
 giv - eth us the vic - to - ry, the vic - to - ry, Who giv - eth us the

D

vic - to - ry through our Lord Je - sus Christ,
 vic - to - ry through our Lord Je - sus Christ, but thanks, but thanks, thanks,
 vic - to - ry through our Lord Je - sus Christ, but thanks, thanks, thanks be to
 vic - to - ry through our Lord Je - sus Christ,

D

but thanks, thanks, thanks be to
 thanks be to God, thanks, thanks be to God, but thanks, thanks,
 God, thanks, thanks be to God, to God, but thanks, thanks,
 but thanks, thanks,

40

God, thanks be to God, Who giv-eth us the vic - to -

thanks be to God, to God, Who

thanks be to God, thanks be to God, Who giv-eth us the

thanks be to God, thanks be to God, Who

- ry through our Lord Je - - sus Christ, Who

giv - eth us the vic - to - ry, Who giv - eth us the vic - to - ry, Who

vic - to - ry, Who giv - eth us the vic - to - ry, the vic - to - ry, Who

giv - eth us the vic - to - ry, Who giv - eth us the vic - to - ry, Who

Adagio.

giv - eth us the vic - to - ry through our Lord Je - sus Christ.

giv - eth us the vic - to - ry through our Lord Je - sus Christ.

giv - eth us the vic - to - ry through our Lord Je - sus Christ.

giv - eth us the vic - to - ry through our Lord Je - sus Christ.

Adagio.

No. 53.

CHORUS.—WORTHY IS THE LAMB THAT WAS SLAIN.

Largo.

SOPRANO.

ALTO.

TENOR.

BASS.

Wor - thy is the Lamb that was slain, and hath re -

Wor - thy is the Lamb that was slain, and hath re -

Wor - thy is the Lamb that was slain, and hath re -

Wor - thy is the Lamb that was slain, and hath re -

Largo. 60.

f

- deem - ed us to God by His blood, to re - ceive pow - er, and rich - es, and

- deem - ed us to God by His blood, to re - ceive pow - er, and rich - es, and

- deem - ed us to God by His blood, to re - ceive pow - er, and rich - es, and

- deem - ed us to God by His blood, to re - ceive pow - er, and rich - es, and

Andante. 100.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

10

A Largo.

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

A Largo.

Andante.

God, to God by His blood, to re - ceive pow - er, and rich - es, and

God, to God by His blood, to re - ceive pow - er, and rich - es, and

God, to God by His blood, to re - ceive pow - er, and rich - es, and

God, to God by His blood, to re - ceive pow - er, and rich - es, and

Andante. = 100.

20

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

f Bless - ing and honour, glo-ry and pow'r, be un - to Him, be un - to Him that sit-teth upon the

f Bless - ing and honour, glo-ry and pow'r, be un - to Him, be un - to Him that sit-teth upon the

B *Larghetto.* - 72

f Bless-ing and honour, glo-ry and pow'r, be un - to Him, be un - to throne, and un - to the Lamb,

throne, and un - to the Lamb,

Him that sit-teth upon the throne, . . . and un - to the Lamb, . . .

f Bless - ing and

that sit-teth upon the throne, and un - to the Lamb,

for ev - er and ev - er, for ev - er and ev - er, glo - ry,
hon - our, glo - ry and pow'r, be un - to Him, be un - to Him,
for ev - er and ev - er, for ev - er and ev - er, for ev - er and
bless - ing and hon - our, glo - ry and
ry,
for ev - er and ev - er, for ev - er, that
ev - er, for ev - er and ev - er,
pow'r, be un - to Him, be un - to Him that sit - teth up - on the
that sit - teth up - on the throne, and
sit - teth up - on the throne, . . . up - on the throne, . . . and
throne, . . . up - on the throne, up - on the throne, . . . and

un - - to the Lamb. Bless - ing and
 un - - to the Lamb. Bless - ing and hon - our, glo - ry and
 un - - to the Lamb.
 un - - to the Lamb. Bless - ing and hon - our, glo - ry and pow'r, be un - to

40

hon - our, glo - ry and pow'r, be un - to Him, glo -
 pow'r, be un - to Him, glo - - ry be un - to Him
 Bless - ing and hon - our, glo - ry and pow'r, be un - to
 Him for ev - er,

ry be un - to Him that
 that sit - teth up - on the throne,
 Him, and un - to the Lamb,
 that sit - teth up - on the throne,

sitteth upon the throne, that sitteth upon the throne, . . . for ev - er and ev - er
 that sitteth upon the throne for ev - er and ev - er
 Blessing and honour, glory and pow'r, be un - to

er, and un - to the Lamb for . . .
 er, and un - to the Lamb for . . .
 Him. Bless - ing and hon - our, glo - ry and pow'r, be un - to Him for
 er. Bless - ing and hon - our, glo - ry and pow'r, be un - to Him for

ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to
 ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to
 ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to
 ev - er.

D

Him, be un - to Him,

Him, be un - to Him, bless - ing and hon - our, glo - ry and pow'r, be un - to

Him, be un - to Him, bless - ing and hon - our, glo - ry and pow'r, be un - to

D

Bless - ing and hon - our, glo - ry and pow'r, be un - to

bless - ing, hon - our, glo - ry and pow - er, be un - to

Him, be un - to Him, bless - ing, hon - our, glo - ry and pow - er, be un - to

Him, be un - to Him, bless - ing, hon - our, glo - ry and pow - er, be un - to

Him, be un - to Him, bless - ing, hon - our, glo - ry and pow - er, be un - to

Him that sitteth upon the throne, . . . up - on the throne, and un - to the

Him that sitteth upon the throne, . . . and un - to the

Him that sitteth upon the throne, and un - to the

Him that sitteth upon the throne, and un - to the Lamb, un - to the

60

E

Lamb, . . . for ev - er, for ev - er and ev - er, for

Lamb, for ev - er, for ev - er, for ev - er, for ev - er and ev - er, for

Lamb, for ev - er, for ev - er, for ev - er, for ev - er and ev - er, for

Lamb, for ev - er, for ev - er, for ev - er and ev - er, for

E

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er

Adagio.

ev - er, for ev - er and ev - er, for ev - er and ev - er.

er, for ev - er and ev - er, for ev - er and ev - er.

ev - er, for ev - er and ev - er, for ev - er and ev - er.

- er, for ev - er and ev - er, for ev - er and ev - er.

Adagio.

181

F *Allegro moderato.*

f *Allegro moderato.* ♩ = 84.

men, A men, A

[illegible]

Handel's Messiah - Novello's Edition

9999

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, using a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a forte (f) dynamic. The melody is played in the right hand of the piano, with the left hand providing a simple harmonic accompaniment. The voice part is written in a single staff with a treble clef, following the same key signature and time signature. The lyrics are written below the voice staff. The score consists of five measures, with the piano part continuing into a sixth measure.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a dynamic marking of *f* (forte) and a tempo marking of 100. The music features a mix of eighth, quarter, and half notes, with some chords and a final cadence.

The image shows a musical score for a piece titled "Amen". The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is G major (one sharp, F#) and the time signature is 4/4. The tempo is marked "Allegretto". The score begins with a "G" time signature, indicating a common time signature change. The vocal parts enter with the word "Amen" and continue with a melodic line. The piano accompaniment provides a harmonic foundation, featuring chords and moving lines. The score includes dynamic markings such as "p" (piano) and "f" (forte). The lyrics "A - - men, A - men, A - men, A - - - - - men," are written below the vocal staves.

Handwritten musical score for Handel's Messiah, page 183, measures 183-189. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the keyboard. The lyrics are "men, A". The music is marked with a forte *f* dynamic and a tempo marking of *ff*. The vocal parts enter in measure 183 with a half note "men" followed by a quarter note "A". The keyboard accompaniment provides a rhythmic and harmonic foundation.

Handwritten musical score for Handel's Messiah, page 183, measures 190-196. The score continues with the same four vocal staves and grand staff. The lyrics are "men, A men, A men, A". The music is marked with a forte *f* dynamic and a tempo marking of *H*. The vocal parts enter in measure 190 with a half note "men" followed by a quarter note "A". The keyboard accompaniment provides a rhythmic and harmonic foundation.

Handwritten musical score for Handel's Messiah, page 183, measures 197-203. The score continues with the same four vocal staves and grand staff. The lyrics are "men, A men, A men, A". The music is marked with a forte *f* dynamic and a tempo marking of *H*. The vocal parts enter in measure 197 with a half note "men" followed by a quarter note "A". The keyboard accompaniment provides a rhythmic and harmonic foundation.

First system of musical notation (measures 184-189). The score is in G major (one sharp) and 4/4 time. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the keyboard. The lyrics are "men, A - - - - - men, A - - - - -". A first ending bracket labeled "I" spans measures 188 and 189. Measure numbers 184 and 189 are indicated below the staves.

Second system of musical notation (measures 190-195). The score continues with the same five staves. The lyrics are "men, A - - - - - men, A - - - - -". Measure numbers 190 and 195 are indicated below the staves.

Third system of musical notation (measures 196-201). The score continues with the same five staves. The lyrics are "men, A - - - - - men, A - - - - - men, A - - - - -". Measure numbers 196 and 201 are indicated below the staves.

men, A

men, A men, A

men, A men, A

160

men,
men, A men,
men, A - men, A - men, A.
men, A

ff

[illegible]

Adagio.

A - - - men, A - men, A - - men.

A - men, A - - men, A - men, A - men, A - - men.

A - - men, A - - men, A - men, A - men, A - - men.

A - - men, A - - men, A - men, A - men, A - - men.

Adagio.

THE END