

Messias i urval

De satser kören sjunger på körfesten den 18 september 2026

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Sidnumren är originalutgåvans och ligger kvar i särtrycket, så att de stämmer med den fullständiga notboken.

*Källa: Händel, Messiah. Novello's Edition (1902), public domain.
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*No. 35 och No. 51 ligger i originalets appendix, därför hoppar sidnumren där.
The trumpet shall sound: bara del 1 sjungs, fram till Fine.*

Om du vill ladda ner hela verket som PDF hittar du länkarna på korfest.se/musiken.

No. 3.

AIR.—EV'RY VALLEY SHALL BE EXALTED.

Andante. $\text{♩} = 80.$

f *tr* *tr* *tr*

p *f* *p* *f*

TENOR. A

Ev - 'ry val - ley, ev - 'ry val - ley . .

tr *f* *p*

10

. . . shall be ex - alt - ed, shall be . . . ex - alt

ed, shall be ex - alt - ed, shall be ex - alt

f *p* 20

ed, and ev - ry

f

moun-tain and hill . . made low, the crook - ed straight,

p

and the rough places plain, the crook - ed

30

straight, the crook - ed straight, and rough places plain,

cres. *p* *simili.*

and the rough places plain.

p *f*

40

C

Ev-'ry val-ley, ev-'ry val-ley . . shall be ex-alt

p *f* *p*

50

D

ed, ev-'ry val-ley, ev-'ry val-ley . .

f *p* *f* *p*

. . shall be ex-alt ed, and ev-'ry mountain and

hill made low, the crook-ed straight, the

crook-ed straight, the crook-ed straight, and the rough pla-ces plain,

and the rough places plain, and the rough places plain,

the crook-ed straight, and the rough pla-ces plain.

ad lib. *E*

p colla voce. *f a tempo.*

tr tr tr tr tr tr tr

p

f p f

60 70 80

No. 4.

CHORUS.—AND THE GLORY OF THE LORD.

Allegro. ♩ = 100.

f

SOPRANO.

ALTO.

TENOR.

BASS.

mf And the glo - ry, the

mf

f

And the glo - ry, the glo - ry of the Lord

* glo - ry of the Lord, *f* the glo - ry of the Lord *mf*

And the glo - ry, the glo - ry of the Lord shall be re -

And the glo - ry, the glo - ry of the Lord

f *mf*

shall be re - veal - ed,

veal - ed, and the glo - ry, the glo - ry of the

shall be re - veal - ed, shall be re -

and the glo - ry, the glo - ry of the Lord

shall be re - veal - ed, be re - veal

Lord shall be re - veal

veal - ed,

shall be re - veal'd, and the glo - ry, the glo - ry of the Lord shall be

ed, and the glo - ry, the glo - ry of the Lord shall be

ed, and the glo - ry, the glo - ry of the Lord shall be

and the glo - ry, the glo - ry of the Lord shall be

re - veal - ed,

re - veal - ed,

re - veal - ed,

re - veal - ed,

40

mf and all flesh... shall see it to - ge - ther,

mf and all flesh... shall

mf

B

f and all flesh... shall

f and all flesh... shall

see it to - ge - ther, *f* for the mouth of the

f for the mouth of the

B

f

50

see it to - ge - - ther, for the mouth

see it to - ge - - ther, and all

Lord hath spo - ken it, and all

Lord hath spo - ken it, and all

of the Lord hath spo - ken it, *mf*

flesh shall see it to - ge - - ther, and all flesh, . . *mf*

flesh . . shall see it to - ge - - ther, and all

flesh . . shall see it to - ge - - ther,

and all flesh . . shall

and all flesh . . shall see it to - ge - - ther, and all flesh . . shall

flesh . . shall see it to - ge - - ther, the mouth of the

for the mouth of the

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70

8332

see it to - ge - ther, and the
 see it to - ge - ther, and the
 Lord hath spo - ken it, and the
 Lord hath spo - ken it, and the

glo - ry, the glo - ry of the Lord, and all flesh . . shall
 glo - ry, the glo - ry of the Lord, and all flesh . . shall see
 glo - ry, the glo - ry of the Lord, and all flesh . . shall see it, shall
 glo - ry, the glo - ry of the Lord, and all flesh . . shall

see it to - ge - ther, the mouth of the Lord hath
 it to - ge - ther, and the glo - ry, the glo - ry of the
 see it to - ge - ther,
 see it to - ge - ther,

spo - ken it,

Lord shall be re - veal - ed, and all

and all flesh . .

and all flesh . .

for the mouth of the Lord hath spo - ken

flesh . . shall see it to - ge - ther, for the mouth

shall see it to - ge - ther, the glo - ry, the glo - ry of the Lord shall

shall see it to - ge - ther, and the

it, hath spo - ken it,

of the Lord . . . hath spo - ken it, and all flesh . .

be re - veal - ed, and all

glo - ry, the glo - ry of the Lord shall be re - veal - ed,

and the glo - ry, the glo - ry, the glo - ry of the
 shall see it to - ge - ther,
 flesh . . shall see it to - ge - ther,
 and all flesh . . shall see it to - ge - ther,

ff

Lord shall be re - veal - ed,
 and the glo - ry, the glo - ry of the Lord shall be re - veal - ed,
 and the glo - ry, the glo - ry of the Lord
 and the glo - ry, the glo - ry of the Lord shall be re -

ff

110

and all flesh . . shall see it to -
 ed, re - veal - ed, and all flesh . . shall see it to -
 shall be re - veal - ed, and all flesh . . shall see it to -
 veal - ed, re - veal - ed, for the mouth of the

120

ge - ther, to - ge - ther, for the mouth of the Lord . . .

ge - ther, to - ge - ther; for the mouth of the Lord

ge - ther, to - ge - ther; for the mouth of the Lord . . .

Lord hath spo - ken it, for the mouth of the Lord

130

hath spo - ken it, for the mouth of the

hath spo - ken it, for the mouth of the

hath spo - ken it, for the mouth of the Lord, . . the

hath spo - ken it, for the mouth of the Lord, . . the

130

Adagio.

Lord . . . hath spo - - ken it.

Lord . . . hath spo - - ken it.

mouth of the Lord . . . hath spo - - ken it.

mouth of the Lord . . . hath spo - - ken it.

Adagio.

No. 7.

CHORUS.—AND HE SHALL PURIFY.

Allegro.
SOPRANO. *mf*

And He shall pu - ri - fy, and . . . pu - ri - fy . . .

Allegro. $\text{♩} = 72.$
mp

ALTO. . . the sons . . of Le - vi,

TENOR.

BASS. *mf*

And He shall pu - ri - fy, and

mf

And He shall

He shall pu - ri - fy the sons of

A

pu - ri - fy, *mf* and

And He shall pu - ri - fy the sons . .

Le - - vi, **A**

10

f and He shall pu - ri -

He shall pu - ri - fy

of Le - - vi, *f* and

fy the sons of Le

the sons of Le - - vi, *f* and He shall pu - ri - fy

He shall pu - ri - fy, . . and He shall pu - ri - fy . . the sons of Le - -

vi, the sons of Le - vi, that they may of - fer

the sons . . . of Le - vi, that they may of - fer

the sons of Le - vi, that they may of - fer

vi, the sons, the sons of Le - vi, that they may of - fer

20

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

mf - ness, and He shall pu - ri - fy,

- ness, and He shall pu - ri - fy,

- ness, and He shall pu - ri - fy, *mf*

- ness, and He shall pu - ri - fy, shall pu - ri - fy

mf *f* *mf*

He shall pu - ri - fy . . . the sons
 . . . shall pu - ri - fy, . . . shall pu - ri - fy . . . the
 . . . the sons . . . of Le - vi, the
 and He shall pu - ri - fy . . . the sons, the
 50
 of Le - vi, that they may of - - fer un - to the Lord an
 sons of Le - vi, that they may of - - fer un - to the Lord an
 sons of Le - vi, that they may of - - fer un - to the Lord an
 sons of Le - vi, that they may of - - fer un - to the Lord an
 of - fer - ing in right - eous - ness, in right - eous - ness.
 of - fer - ing in right - eous - ness, in right - eous - ness.
 of - fer - ing in right - eous - ness, in right - eous - ness.
 of - fer - ing in right - eous - ness, in right - eous - ness.
 mf

No. 8.

RECITATIVE.—BEHOLD, A VIRGIN SHALL CONCEIVE.

ALTO.

Be - hold, a vir - gin shall con-ceive, and bear a son,

and shall call His name Em - man - u - el. "God with us."

No. 9. AIR AND CHORUS.—O THOU THAT TELLEST GOOD TIDINGS TO ZION.

Andante. $\text{♩} = 138.$ *tr*

f

O thou that tellest good tidings to Zion.

ALTO.

O

10

A

thou that tell-est good ti-dings to Zi-on, get thee up in-to the high

p

moun-tain, O thou that tell-est good

20

B

tidings to Zi-on, get thee up in-to the high moun

tr *mf* *p*

tain, get thee up in-to the high

30

moun tain :

tr *f*

C

O thou that tell-est good ti-dings to Je-ru-sa-lem, lift

tr *p* *mf* *p*

40

up thy voice with strength: lift it up, be not a -

D

- fraid: say un-to the cit-ies of Ju-dah, say un-to the

50

cit-ies of Ju-dah, Be-hold.. your God! be-hold.. your God! say

un-to the cit-ies of Ju - - dah, Be - hold . . your God! . . be .

60

hold your God! . . . be-hold your God!

f

O thou that tellest good tidings to Zi-on,

p *f*

70

a - rise, shine, for thy light is come,

p *mf*

a - rise, a - rise, a - rise, shine, for

p *p*

80

thy light is come : and the glo - - - - -

mf *p*

- - - - - ry of the Lord, the glo - ry of the Lord . . .

mf *p*

90 *Ped.*

is ris - en, is ris - en up - on . . thee, is ris - en, is

*

ris - en up - on thee, the . . glo-ry, the . . glo-ry, the

100

glo-ry of the Lord is ris - en . . up - on thee.

Ped. *

CHORUS.

SOPRANO.
f O thou that tell - est good ti - dings to Zi - on, good ti - dings to Je -

ALTO.

TENOR.
f O thou that tell - est good

BASS.
f O thou that tell - est good ti - dings to Zi - on, good

f

- ru - sa - lem, O thou that tell - est good

O thou that tell - est good ti - dings to Zi - on, to

ti - dings to Zi - on, 6

ti - dings to Je - ru - sa - lem,

110

ti - dings to Zi - on, good ti - dings to Zi - on, a - rise, a -

Zi - on, a - rise, a -

thou that tell - est good ti - dings to Zi - on, a - rise, a -

a - rise, a -

I

L. H.

rise, say un - to the cit - ies of Ju - dah, Be - hold your

rise, say un - to the cit - ies of Ju - dah, Be - hold your

rise, say un - to the cit - ies of Ju - dah, Be - hold your

rise, say un - to the cit - ies of Ju - dah, Be - hold your

God ! Be - hold, the glo - ry of . . the

God ! Be - hold, the glo - ry of the

God ! Be - hold, the glo - ry of . . the

God ! Be - hold, the glo - ry of . . the

Lord . . is ris - en up - - on thee, O

Lord . . is ris - en up - - on thee, O

Lord . . is ris - en up - - on thee, O

Lord . . is ris - en up - - on thee, O

K

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

K

Ju - - dah, be - hold, be - hold, the

Ju - - dah, be - hold, be - hold, the

Ju - - dah, be - hold, be - hold, the

Ju - - dah, be - hold, be - hold, the

130

glo - ry of the Lord, . . of the Lord, the

glo - ry of . . the Lord, . . of the Lord, . . . the glo - ry of the

glo - ry of the Lord, . . of the Lord, the

glo - ry of . . the Lord, . . of the Lord, the

glo - ry of the Lord . . . is ris - en up - on thee.

Lord . . . is ris - en up - on thee.

glo - ry of the Lord . . . is ris - en up - on thee.

glo - ry of the Lord . . . is ris - en up - on thee.

f

tr

140

tr *tr* *tr*

150

No. 12.

CHORUS.—FOR UNTO US A CHILD IS BORN.

Andante Allegro. ♩ = 76.

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, starting on a G4 and moving upwards. The bass clef part consists of a steady eighth-note accompaniment. The second system continues the melody and accompaniment, with the treble clef part featuring more complex rhythmic patterns including triplets.

A SOPRANO.

The vocal line for the Soprano begins with a piano (p) dynamic. The lyrics are: "For un-to us a Child is born, un-to us a Son is giv-en, unto". The piano accompaniment continues with the same eighth-note pattern in the bass and chords in the treble. A measure rest of 10 measures is indicated at the end of the system.

us
ALTO.

TENOR.

BASS.

The vocal lines for the Alto, Tenor, and Bass are shown. The Alto line has the lyrics "us a Son is given, for unto us a Child is born : . . .". The Tenor line has the lyrics "For unto us a Child is born, un-to". The Bass line is silent. The piano accompaniment continues with the same eighth-note pattern in the bass and chords in the treble.

us a Son is giv-en, un-to us a Son is

p For un-to us a Child is born, un-to

giv-en :

p For un-to us a Child is born,

us a Son is giv-en, un-to us a Son is

20

giv-en, un-to us a Son is giv-en: *mf* and the gov-ernment shall

un-to us a Son is giv-en. *mf*

and the gov-ernment shall be up-on His shoul

be up-on His shoul der;

der, up-on His shoulder; and His Name shall be call-ed *cres.*

and the gov-ernment shall be up-on His shoulder; and His Name shall be call-ed *cres.*

and His Name shall be call-ed *cres.*

and the gov-ernment shall be up-on His shoulder; and His Name shall be call-ed *cres.*

30

Won - der-ful, Coun - sel-lor, The Mighty God, The
 Won - der-ful, Coun - sel-lor, The Mighty God, The
 Won - der-ful, Coun - sel-lor, The Mighty God, The
 Won - der-ful, Coun - sel-lor, The Mighty God, The

Ev - er - last - ing Fa-ther, The Prince of Peace.
 Ev - er - last - ing Fa-ther, The Prince of Peace. Un-to us a Child is born,
 Ev - er - last - ing Fa-ther, The Prince of Peace. For un - to
 Ev - er - last - ing Fa-ther, The Prince of Peace.

Un-to us a Child is
 un - to us a Son is giv-en :
 us a Child is born,

40

born,
 and the gov - ernment shall be up-on His shoul
 un - to us a Son is giv - en :
 and His Name
 der ; and His
 and His Name
 and the gov - ernment shall be up-on His shoul der ; and His
 shall be call - ed Won - der - ful, Coun - sel - lor,
 Name shall be call - ed Won - der - ful, Coun - sel - lor,
 shall be call - ed Won - der - ful, Coun - sel - lor,
 Name shall be call - ed Won - der - ful, Coun - sel - lor,
 E
 50

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace. Un-to

For un-to us a Child is born, For un-to

us a Child is born, For un-to us a Child is born,

us a Child is born, un-to

un-to us a Son is giv-en:

us a Son is giv-en :

us a Son is giv-en : and the gov-ernment shall be up-on His shoul-

and the government shall be up-on His shoul-der ;

and the gov-ernment shall

der ;

and the gov-ernment shall

cres. and His Name shall be call-ed Won-der-ful,

cres. be up-on His shoulder ; and His Name shall be call-ed Won-der-ful,

cres. and His Name shall be call-ed Won-der-ful,

cres. be up-on His shoulder ; and His Name shall be call-ed Won-der-ful,

60

us a Son is giv-en, un-to us a Son is

un-to us a Son is giv-en: and the gov-ernment, the gov-ernment shall
 un-to us a Son is giv-en: and the gov-ernment shall
 giv-en, un-to us a Son is giv-en:
 giv-en, un-to us a Son is giv-en:

80

be up-on His shoul-der, and the gov-ernment shall be up-on His shoul-der; and His
 be up-on His shoul-der, and the gov-ernment shall be up-on His shoul-der; and His
 and the gov-ernment, the gov-ernment shall be up-on His shoul-der; and His
 and the gov-ernment, the gov-ernment shall be up-on His shoul-der; and His

G **ff**
 Name shall be call-ed Won-der-ful, Coun-sel-lor,
 Name shall be call-ed Won-der-ful, Coun-sel-lor,
 Name shall be call-ed Won-der-ful, Coun-sel-lor,
 Name shall be call-ed Won-der-ful, Coun-sel-lor,

G **ff**

The Mighty God, The Ev - er - last - ing Fa - ther, The Prince of Peace, The

The Mighty God, The Ev - er - last - ing Fa - ther, The Prince of Peace, The

The Mighty God, The Ev - er - last - ing Fa - ther, The Prince of Peace, The

The Mighty God, The Ev - er - last - ing Fa - ther, The Prince of Peace, The

Ev - er - last - ing Fa - ther, The Prince of Peace.

Ev - er - last - ing Fa - ther, The Prince of Peace.

Ev - er - last - ing Fa - ther, The Prince of Peace.

Ev - er - last - ing Fa - ther, The Prince of Peace.

90

No. 17.

CHORUS.—GLORY TO GOD.

Allegro.

SOPRANO. *mp* Glo - ry to God, glo - ry to God in the high - - -

ALTO. *mp* Glo - ry to God, glo - ry to God in the high - - -

TENOR. *mp* Glo - ry to God, glo - ry to God in the high - - -

BASS. *mp* Glo - ry to God, glo - ry to God in the high - - -

Allegro. ♩ = 80.

mp

- est,

- est,

- est, *mf* and peace on earth,

mf and peace on earth,

mf *p*

A *f* Glo - ry to God, glo - ry to God,

f Glo - ry to God, glo - ry to God,

f Glo - ry to God, glo - ry to God,

f Glo - ry to God, glo - ry to God,

A *f*

glo - ry to God in the high - est,

glo - ry to God in the high - est,

glo - ry to God in the high - est, and peace on

and peace on

[illegible]

good-will to - wards men, towards men, good - will . . to - wards men, . .

men, towards men, good-will to - wards men, to - wards men, good - will . .

to - wards men, good - will to - wards men, good -

good - will . . to - wards men, good - will.

20

to - - wards men. *C. ff* Glo - ry to God,
 to - wards men. *ff* Glo - ry to God,
 - will . . to - wards men. *ff* Glo - ry to God,
 to - wards men. *ff* Glo - ry to God,

glo - ry to God in the high - - est, *f* and
 glo - ry to God in the high - - est, *f* and
 glo - ry to God in the high - - est, *f* and
 glo - ry to God in the high - - est, *f* and

peace on earth,
 peace on earth, good-will to - wards men, to - - wards
 peace on earth, *f* good - will . . to - wards men, to-wards
 peace on earth,

f good-will, good-will, good-will, good-will to - wards men, . . .

men, good-will, good-will, good-will, good - will towards men, good -

men, good-will, good-will, good-will, good - will towards men, . .

f good-will, good-will, good-will good - will . . to - wards men, . .

f good-will, good-will, good-will good - will . . to - wards men, . .

good - will . . to - wards men.

will . . . to - wards men.

. . good - will . . to - wards men.

. . . good - will to - wards men.

mf

40

p *tr* *pp* *tr*

No. 21. CHORUS.—HIS YOKE IS EASY, AND HIS BURTHEN IS LIGHT.

Allegro. SOPRANO.
His yoke . . is ea - - - sy, His burthen is

Allegro. $\text{♩} = 69.$
p

light, His bur-then, His bur - then is light,

ALTO.

TENOR.

BASS.

His yoke . . is ea - - -

yoke . . is ea - - - sy, His burthen is light,

- - sy, His burthen is light, His burthen is light, His

p
His yoke . . is ea - - -

A *mf* *dim.* *p*
 His burthen is light, His burthen, His bur - then is light,
 His bur - then is light, *dim.* *p*
 burthen, His burthen, His bur - then is light, is light, His
 sy, His burthen, His bur - then is light, His burthen, His
 A *f* *p* *pp*
 His burthen, His bur - then is light, His yoke . . is ea
 His bur - then is light, His burthen is
 bur - then is light, is light, His burthen is
 bur - then is light, His yoke is ea - - - sy,
 A *f* *p*
 sy, His bur - then is light, His
 light, His bur - then, His bur - then is light, His
 His yoke . . is ea
 His bur - then is light,
 A *f* *p* *pp*
 20

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then is light, His yoke is ea
 then is light, His yoke is ea - sy, His yoke is
 then is light, His yoke is ea - sy, is ea
 then is light, His yoke is ea - sy, is ea

40

sy, and His bur - then is light, His yoke is ea - sy, His bur - then is
 ea - sy, His bur - then is light, His yoke is ea - sy, His bur - then is
 sy, His bur - then is light, His yoke is ea - sy, His bur - then is
 sy, His bur - then is light, His yoke is ea - sy, His bur - then is

light, His yoke is ea - sy, and His bur - then is light.
 light, His yoke is ea - sy, and His bur - then is light.
 light, His yoke is ea - sy, and His bur - then is light.
 light, His yoke is ea - sy, and His bur - then is light.

50

PART II.

No. 22.

CHORUS.—BEHOLD THE LAMB OF GOD.

Largo. $\text{♩} = 80.$

f

tr

tr

tr

tr

tr

SOPRANO.

p

Be - hold the Lamb of God, behold the Lamb of

ALTO.

Behold the Lamb of God, be - hold the Lamb of God, the Lamb of God

TENOR.

p

Be - hold the Lamb of God, the Lamb of

BASS.

p

Be - hold the Lamb of God, be -

p

cres.

God that ta - keth, that ta - keth a-way the sin of the world, . . .

cres.

that ta - keth a-way the sin . . . of the world, be -

cres.

God that ta - keth a-way the sin of the world, be -

cres.

hold the Lamb of God that ta - keth a-way the sin of the world, . . .

cres.

f

A

81

f

behold the Lamb of God, the Lamb of God, be - hold the Lamb of God that

- hold the Lamb of God, the Lamb of God, behold the Lamb of God, the Lamb of God that

- hold the Lamb of God, be - hold the Lamb of God, be - hold the Lamb of God that

behold the Lamb of God that

10

ta - keth a-way the sin of the world, of . . . the world, be -

ta - keth a-way the sin of the world, the sin of the world, be -

ta - keth a-way the sin of the world, the sin of the world, be -

ta - keth a-way the sin of the world, the sin of the world, be -

B

- hold the Lamb of God, be - hold the Lamb of God that ta - keth a-way the sin of the world, . . .

- hold the Lamb of God, the Lamb of God that ta - keth a - way . . . the sin, . . . the

- hold the Lamb of God, the Lamb of God that ta - keth a - way . . . the

- hold the Lamb of God, the Lamb of God that ta - keth a-way the

B

that ta - keth a - way . the sin
 sin of the world, the sin of the world, that ta - keth a - way . the
 sin of the world, the sin of the world, that ta - keth a -
 sin of the world, the sin of the world, that ta - keth a -

20

of the world, the sin of the world, that ta - keth a -
 sin, the sin of the world, the sin of the world, the sin of the world, that ta - keth a -
 way . the sin of the world, the sin of the world, the sin of the world, that ta - keth a -
 way the sin of the world, the sin of the world, that ta - keth a -

way the sin of the world.
 way the sin of the world.
 way the sin of the world.
 way the sin of the world.

Ped. 30 *

No. 24.

CHORUS.—SURELY HE HATH BORNE OUR GRIEFS.

Largo e staccato. ♩ = 72.

The piano introduction consists of two systems of grand staves. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth and sixteenth notes. The second system continues this texture, with the treble staff playing a more active role.

This section includes vocal staves for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The vocal parts enter with the lyrics "Sure-ly, sure-ly He hath". The piano accompaniment continues with a steady eighth-note pattern in the bass and a more active line in the treble.

Soprano.
ALTO.
TENOR.
BASS.

Sure-ly, sure-ly He hath
Sure-ly, sure-ly He hath
Sure-ly, sure-ly He hath
Sure-ly, sure-ly He hath

This section continues the vocal and piano accompaniment. The vocal parts sing the lyrics "borne our griefs, and car-ried our sor-rows,". The piano accompaniment provides a harmonic and rhythmic foundation for the voices.

borne our griefs, and car-ried our sor-rows,
borne our griefs, and car-ried our sor-rows,
borne our griefs, and car-ried our sor-rows,
borne our griefs, and car-ried our sor-rows,

sure - ly, sure - ly He hath borne our griefs, and

sure - ly, sure - ly He hath borne our griefs, and

sure - ly, sure - ly He hath borne our griefs, and

sure - ly, sure - ly He hath borne our griefs, and

10

car - - ried our sor - rows.

car - - ried our sor - rows. *mf* He . . .

car - - ried our sor - rows.

car - - ried our sor - rows.

A *mf*

He was wound - ed for our trans - gres - sions, He was
 was wound - ed for our trans - gres - sions, He was
mf He was wound - ed for our trans - gres - sions, He was
mf He was wound - ed for our trans - gres - sions, He was

A *mf*

bruis - ed, He was bruis - ed for our in -
 bruis - ed, He was bruis - ed for our in -
 bruis - ed, He . . . was bruis - ed for our in -
 bruis - ed, He was bruis - ed for our in -

f i - qui - ties, the chas - tise - ment, the chas -
 i - qui - ties, the chas - tise - ment,
 i - qui - ties, the chas - tise - ment, the chas -
 i - qui - ties, the chas - tise - ment,

f

- tise - ment of . . . our peace . . .
 the chas - tise - ment of our peace
 - tise - - - ment of our peace . . .
 the chas - tise - ment of our peace

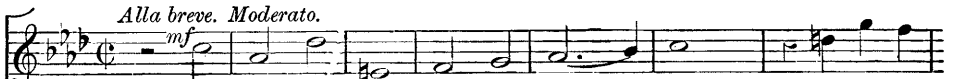
was up - - on Him.
 was . . . up - - on . . . Him.
 . . . was up - - on . . . Him.
 was . . . up - - on Him.

Segue No. 25.

No. 25. CHORUS.—AND WITH HIS STRIPES WE ARE HEALED.

Alla breve. Moderato.

SOPRANO.



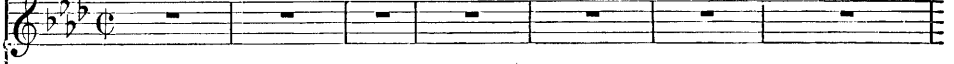
And with His stripes we are heal - ed, and with His

ALTO.

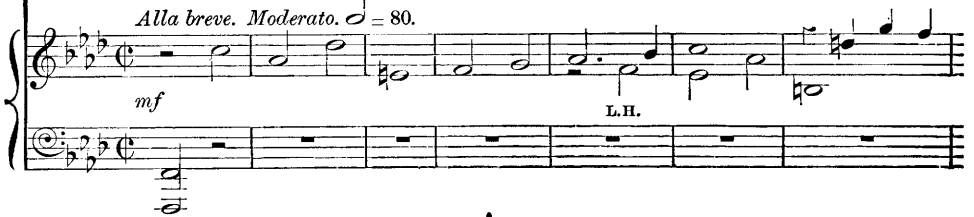


And with His stripes

TENOR.



BASS.



Second system of musical notation, continuing the vocal and piano parts. The Soprano part continues with the melody: stripes we are heal - ed, we are heal - ed, we are heal - ed, and with His stripes we are. The Alto part continues with: we are heal - ed, and with His stripes we are. The Tenor and Bass parts continue with rests. The piano accompaniment continues with the same texture, marked *mf*. A section marked 'A' is indicated above the Soprano and Alto staves. The system ends with a repeat sign.

Third system of musical notation, continuing the vocal and piano parts. The Soprano part continues with: and with His stripes we are heal - ed, we are heal - ed, heal - ed, and with His stripes we are. The Alto part continues with: heal - ed, and with His stripes we are. The Tenor and Bass parts continue with rests. The piano accompaniment continues with the same texture, marked *mf*. A section marked 'A' is indicated above the Soprano and Alto staves. The system ends with a repeat sign.

B *f*
 and with His stripes we are heal - ed,
 and with His stripes we are heal - ed,
 heal - ed, we are heal ed,
 heal ed, and with His stripes we are heal

ed,
 and with His stripes we are heal
 and with His stripes we are heal
 ed,
 30

C
 and with His stripes we are heal
 ed,
 and with His stripes we are heal
C

[illegible]

No. 26.

CHORUS.—ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato.

SOPRANO. *f* All we like sheep, all we like sheep have gone a - stray,

ALTO. *f* All we like sheep, all we like sheep,

TENOR. *f* All we like sheep, all we like sheep have gone a - stray,

BASS. *f* All we like sheep, all we like sheep,

Allegro moderato. ♩ = 92.

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

sheep ; we have turn

sheep have gone a - stray ;

sheep ; we have

sheep have gone a - stray ;

A

ed ev-ry one to his own way,
we have turn - ed
all we like sheep
ed ev-ry one to his own way, ev-ry one to his own way, all we like sheep
ev-ry one to his own way, . . . all we like sheep
all we like sheep
have gone a - stray ;
have gone a - stray ;
have gone a - stray ;
have gone a - stray ;

20

8332

all we like sheep have

all we like sheep have gone a - stray, . .

one to his own way, all we like sheep

one to his own way, all we like sheep

gone a - stray, . . have gone a - stray ; . .

have gone a - stray ;

have gone a - stray : . .

40

D

we have turn - ed ev - 'ry

we have turn ed,

D

we have

we have turn - ed, we have
 one to his own way, we have turn - ed
 we have turn-ed, we have turn - ed
 turn ed, we have turn-ed, we have
 turn-ed ev-'ry one to his own way,
 ev-'ry one to his own way, we have turn-ed ev-'ry
 ev-'ry one to his own way, we have turn-ed ev-'ry one to his own
 turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry
 we have turn-ed ev-'ry one to his own way, . . . to his own way, all
 one to his own way, ev-'ry one to his own way, all
 way, we have turn-ed ev-'ry one to his own way, all
 one, ev-'ry one to his own way, ev-'ry one to his own way, all

50

we like sheep, all we like sheep have gone a - stray ;

have gone a - stray ; we have turn - ed,
have gone a - stray ; we have turn - ed, we have

we have turn - ed we have turn - ed,
we have turn - ed, we have turn - ed
turn - ed

[illegible]

G *Adagio.*

his own way, we have turn-ed ev-'ry one to his own way, and the
 his own way, we have turn-ed ev-'ry one to his own way,
 his own way, we have turn-ed ev-'ry one to his own way,
 his own way, we have turn-ed ev-'ry one to his own way, and the Lord hath

mf *Adagio.* ♩ = 60.

Lord hath laid on Him, and the Lord hath laid on Him, hath laid on
 and the Lord hath laid on Him, on Him,
 and the Lord hath laid on Him, on Him,
 laid on Him, the Lord hath laid on

cres. *mf* *cres.* *mf* *cres.* *cres.*

Him, . . . on Him . . . the in-i-qui-ty of . . . us all.
 hath laid on Him . . . the in-i-qui-ty of us all.
 hath laid on Him . . . the in-i-qui-ty of . . . us all.
 Him . . . the in-i-qui-ty of . . . us all.

p *dim.* *dim.* *dim.* *dim.* *p* *dim.*

No. 28. CHORUS.—HE TRUSTED IN GOD THAT HE WOULD DELIVER HIM.

Allegro.

SOPRANO. — — — — —

ALTO. — — — — —

TENOR. — — — — —

BASS. *f* He trust - ed in God that He . . would de - liv - er Him, let Him de -

Allegro. ♩ = 80.

f — — — — —

He trust - ed in God that He . . would de - liv - er Him, — — — — —

- liv - er Him, if He de - light in Him, if He de - light in Him, let Him de - liv - er Him, if

A

He trust - ed in

let Him de - liv - er Him, if He de - light in Him, if He de -

He de - light in Him, if He de - light in Him, if He de - light in . .

A

10

God that He . . . would de - liv - er Him, let Him de - liv - er Him, if He de -
 - light in Him, let Him de - liv - er Him, if He de - light in Him, if He de
 Him,
 He trust - ed in God that He . . . would de - liv - er Him,
 - light in Him, if He de - light . . .
 - light in Him, if He de - light
 He trust - ed in God, in . . God, in God He trust - ed, let Him de - liv - er
 let Him de - liv - er Him, if He de - light in Him,
 in Him,
 in . . Him, let Him de - liv - er Him,
 Him, if He de - light in Him, if He de - light in Him, let Him de -

mf let Him de - liv - er Him, if He . . . de - light . . . in Him, **B**

mf let Him de - liv - er Him, if He de - light in Him,

if He de - light . . . in Him, if He de -

- liv - er Him, *f* He trust - ed in

20

He trust - ed in God that He . . . would de - liv - er Him, let Him de -

- light . . . in Him, let Him de - liv - er Him, if He de -

God, He trust - ed in God, let Him de - liv - er Him, if He de -

let Him de - liv - er Him, He

- liv - er Him, if He de - light in Him, if He de - light . . .

- light in Him, if He de - light in Him, He trust - ed in God, He

- light in Him, if He de - light in Him,

trust - ed in God that He . . would de - liv - er Him, let Him de - liv - er Him,
 in . . Him, let Him de - liv - er Him, if He de - light in
 trust - ed in God, let Him de - liv - er Him, if He de - light in
 if He de - light in Him, let Him de - liv - er Him,
 Him, if He de - light in Him, let Him de - liv - er Him,
 Him, if He de - light in Him, let Him de - liv - er Him,
 let Him de - liv - er Him, let Him de -
 if He de - light . . in Him, if He de -
 let Him de - liv - er Him, if He de - light . . in . .
 He trust - ed in God that He . . would de - liv - er
 liv - er Him,

light in Him, let Him de-liv-er Him, if He de-light in Him, let Him, let Him de-liv-er Him, if He de- Him, let Him de-liv-er Him, if He de-light in Him, let let Him de-liv-er Him,

40

Him de - liv - er Him,
- light in Him, He trust - ed in God, let Him de - liv - er Him, if He de -
Him de - liv - er Him, He trust - ed in God, let Him de - liv - er Him, if He de - light . .
He trust - ed in God, that He . . would de - liv - er Him, . .

[illegible]

let Him de - liv - er Him, let Him de - liv - er Him,
 if He de - light in
 - liv - er Him, *mf* let Him de - liv - er Him, if He de - light in
 if He de - light in

f He trust - ed in God that He . . . would de - liv - er Him, let Him de -
 Him, He trust - ed in God, let Him de - liv - er Him, if He de - light
 Him, if He de - light,
 Him, if He de - light in Him, if He de -

50

liv - er Him, if He de - light in Him,
 in Him, let Him de - liv - er Him, let Him de - liv - er Him, if He de -
 if He de - light in Him, let Him de - liv - er Him,
 light in Him, let Him de - liv - er Him,

if He de - light . . in Him, if He de - light . . .

light . . .

if He de-light in Him, if He de - light . . .

He trust - ed in God, that He . . would de -

Adagio.

. . in Him, let Him . . de - liv - er Him, if He de - light in Him.

. . in Him, let Him de - liv - er Him, if He de - light in Him.

ff

. . in Him, let Him, let Him de - liv - er Him, if He de - light in Him.

ff

- liv - er Him, . . let Him, let Him de - liv - er Him, if He de - light in Him.

Adagio.

ff

60

A tempo ordinario. ♩ = 76.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords and some melodic fragments. The lower staff is in bass clef with the same key signature and time signature, featuring a more active melodic line with eighth and sixteenth notes. A forte dynamic marking 'f' is placed at the beginning of the lower staff.

1st SOPRANO.

mf Lift up your heads, O ye . . gates, and be ye lift up, ye ev-er-last-ing doors, and the

2nd SOPRANO.

mf Lift up your heads, O ye . . gates, and be ye lift up, ye ev-er-last-ing doors, and the

ALTO.

mf Lift up your heads, O ye . . gates, and be ye lift up, ye ev-er-last-ing doors, and the

mf

King of Glo-ry shall come in. . .

King of Glory shall come in.

King of Glory shall come in. . .

TENOR.

BASS.

Who is the King of Glory? this the

Who is the King of Glory? this the

10

8332

mf The

mf The

mf The

King of Glo-ry? who is ^{this} the King of Glo-ry? who is ^{this} the King of Glo-ry?

King of Glo-ry? who is ^{this} the King of Glo-ry? who is ^{this} the King of Glo-ry?

Lord strong and might-y, the Lord strong and might-y, the Lord might - y in bat-tle.

Lord strong and might-y, the Lord strong and might-y, the Lord might - y in bat-tle.

Lord strong and might-y, the Lord strong and might-y, the Lord might - y in bat-tle.

B

mf

Lift up your heads, O ye gates, and be ye lift up, ye ev - er-lasting doors, and the

mf

Lift up your heads, O ye gates, and be ye lift up, ye ev - er-lasting doors, and the

mf

Lift up your heads, O ye gates, and be ye lift up, ye ev - er-lasting doors, and the

B

mf

20

King of Glo - ry shall come in, . . . and the King of Glo - ry shall come

King of Glo - ry shall come in, and the King of Glo - ry shall come

King of Glo - ry shall come in, . . . and the King of Glo - ry shall come

Who is ^{this} the King of Glo-ry? who is ^{this} the King of Glo-ry? who
 Who is ^{this} the King of Glo-ry? who is ^{this} the King of Glo-ry? who
 in. Who is ^{this} the King of Glo-ry? who is ^{this} the King of Glo-ry? who
 in. . .
 in. . .

is ^{this} the King of Glo-ry? The Lord of Hosts,
 is ^{this} the King of Glo-ry? The Lord of Hosts,
 is ^{this} the King of Glo-ry? The Lord of Hosts, the Lord of Hosts,
 The Lord of Hosts, the Lord of Hosts,
 The Lord of Hosts, the Lord of Hosts,
 The Lord of Hosts, the Lord of Hosts,

ALTO. He is the King of Glory, He is the King of Glory, He is the King of

TENOR. He is the King of Glory, He is the King of Glory, He is the King of Glory, He

BASS. He is the King of Glory, He is the King of Glory, He is the King of Glory, He

He is the King of Glory, He is the King of Glory, He is the King of Glory,

Glo - ry, He is the King of Glo - ry, He is the King of Glo - ry, He is

is the King of Glo - ry, He is the King of Glo - ry, the Lord of Hosts, He

is the King of Glo - ry, He is the King of Glo - ry, the Lord of Hosts, He is the

the Lord of Hosts, He

the King . . of Glo - - - - - ry, the Lord of Hosts, He is the King of Glo

is the King of Glo - - - - - ry, the Lord of Hosts, He is . . the King of

King of Glo - - - - - ry, the Lord of Hosts, He is the King of

is the King of Glo - - - - - ry,

40

121

Glo ry, of Glo ry, the Lord of Hosts, He is the King..

Glo ry, the Lord of Hosts, He

the Lord of Hosts, He

the Lord of Hosts, He is the King of Glo

of Glo ry, of Glo

is the King of Glo ry, of Glo ry, of Glo

is the King of Glo ry, of Glo

ry, He is the King of Glo-ry, He is the King of Glo-ry, the Lord of Hosts,

ry, He is the King of Glo-ry, He is the King of Glo-ry, the Lord of

ry, He is the King of Glo-ry, He is the King of Glo-ry, the Lord of

ry, He is the King of Glo-ry, He is the King of Glo-ry, the Lord of

E

122

the Lord of Hosts, the Lord of Hosts, the Lord of Hosts, He
Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of
Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of
Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of
is the King of Glo ry, He
Hosts, He is the King of Glo ry, of Glo ry, He
Hosts, He is the King of Glo ry, of Glo ry, He
Hosts, He is the King of Glo ry, He
is the King of Glo ry, He is the King of Glo ry, the Lord of
is the King of Glo ry, He is the King of Glo ry, the Lord of Hosts,
is the King of Glo ry, He is the King of Glo ry, the Lord of
is the King of Glo ry, He is the King of Glo ry, the Lord of
is the King of Glo ry, He is the King of Glo ry, the Lord of

60

F *cres.*

F *cres.*

F *cres.*

F *cres.*

Hosts, the Lord of Hosts, the Lord of Hosts, He is the King . .
 the Lord of Hosts, . . the Lord of Hosts, He is the King, . . the King of
 Hosts, the Lord of Hosts, the Lord of Hosts, He is the King of Glo - ry, the
 Hosts, the Lord of Hosts, the Lord of Hosts, He is the King of
 . . of Glo ry, the King of Glo - ry, He
 Glo ry, the King of Glo - ry, He
 King of Glo ry, the King of Glo - ry, He
 Glo ry, the King of Glo - ry, He
 is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.
 is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.
 is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.
 is the King of Glo - ry, He is the King of Glo - ry, of Glo - ry.

Nos. 34 to 36 omitted. See Appendix, p. 187.

APPENDIX.

No. 34. RECITATIVE.—UNTO WHICH OF THE ANGELS SAID HE AT ANY TIME.

TENOR.

Un-to which of the an-gels said He at a-ny time, Thou art My Son, this day have I be-got-ten Thee?

p

No. 35. CHORUS.—LET ALL THE ANGELS OF GOD WORSHIP HIM.

Allegro.

SOPRANO. *f* Let all the an-gels of God wor - ship Him,

ALTO. *f* Let all the an-gels of God . . wor - ship Him,

TENOR. *f* Let all the an-gels of God wor - ship Him,

BASS. *f* Let all the an-gels of God wor - ship Him,

Allegro. ♩ = 72.

f

let all the an - gels of God, let all the an -

let all the an - gels of God wor -

let all the

gels of God wor - ship Him, let all the
 ship Him, let all the an - gels of God
 let all the an - gels of God
 an - gels of God wor - ship Him, let
 an - gels of God wor - ship Him,
 wor - ship Him,
 wor
 all the an - gels of God wor - ship
 let all the an - gels of God wor - ship
 let all the an - gels of
 Him, let all the an - gels of God wor - ship Him,
 Him, let all the an

Handel's Messiah.—Novello's Edition.

Him,
 God wor ship Him, let all the
 let all the an gels of God wor
 gels of God wor
 20
 B
 let all the an
 an gels of God wor ship Him,
 ship Him, let all the an gels of God
 ship Him,
 B
 gels of God wor
 wor
 wor ship Him,
 wor ship Him,

ship Him, let all the an - gels of God, let

ship Him, let all the an - gels of God, let

let all the an gels of God, let

let all the an gels of God, let

all the an - gels of God wor

all the an - gels of God wor

all the an - gels of God wor

gels of God wor

30

ship Him.

ship Him.

ship Him.

ship Him.

ship Him.

No. 37.

CHORUS.—THE LORD GAVE THE WORD.

Andante Allegro.

SOPRANO. *f* Great was the com - pa - ny of the

ALTO. *f* Great was the com - pa - ny of the

TENOR. *f* The Lord gave the word ; great was the com - pa - ny of the

BASS. *f* The Lord gave the word ; great was the com - pa - ny of the

Andante Allegro. ♩ = 80.

f preach - ers, great was the com - pa - ny, the com - pa - ny, the com -

preach - ers, great was the com - pa - ny, the com - pa - ny, the

preach - ers, great was the com - pa - ny, the com - pa - ny, the

preach - ers, great was the com - pa - ny, the com - pa - ny, the

pa - ny of the preach - ers, great was the com - pa - ny of the

pa - ny, the com - pa - ny of the preach - ers, great was the com - pa - ny of the

com - pa - ny of the preach - ers, great was the com - pa - ny of the

pa - ny of the preach - ers, great was the com - pa - ny of the

A

preach-ers. The Lord gave the word; great was the com - pa - ny, the

10 *Ped.*

pa - ny, the com - pa - ny, the com - pa - ny of the com - pa - ny of the com - pa - ny of the

B

pa-ny of the preach - ers, great was the com - pa - ny of the preachers, preach - ers, of the preach - ers, great was the com - pa - ny of the preachers, pa - ny of the preach - ers, great was the com - pa - ny, the com

B

great was the com- pa- ny of the preachers, of the preachers, great was the com -

pa- ny, the com - pa- ny, the com - pa- ny, the

great was the com- pa- ny of the preachers, the com - pa- ny, the

pa- ny, the com - pa- ny, the com -

pa- ny of the preach - ers, of the preach -

com - pa- ny, the com - pa- ny, the com- pa- ny of the preach - ers, of the preach -

com - pa- ny, the com - pa- ny of the preach - ers, of the preach -

pa- ny, the com - pa- ny of the preach - ers, of the preach -

ers.

ers.

ers.

ers.

Handel's Messiah.—Novello's Edition.

No. 38.

AIR.—HOW BEAUTIFUL ARE THE FEET.

Larghetto. $\text{♩} = 104.$

p

SOPRANO.

How beau-ti-ful are the feet of them that

pp

preach the gos - pel of peace, how beau - ti-ful are the feet, how

beau - ti-ful are the feet of them that preach the gos - pel of peace,

f

A

how beau - ti-ful are the feet.. of them that

p

10

preach the gos - pel of peace, and bring glad ti - - - dings, and

bring glad ti - - - - dings, glad ti - dings of good things, and

B
bring glad ti - - dings, glad ti - dings of good things, and bring . . . glad ti - dings, glad

ti - dings of good things, glad ti - dings of . . . good things !

20

Allegro.

SOPRANO. *f* Hal - le-lu-jah,

ALTO. *f* Hal - le-lu-jah,

TENOR. *f* Hal - le-lu-jah,

BASS. *f* Hal - le-lu-jah,

Allegro. ♩ = 72.

f

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

10

A

for the Lord God Om-ni - po-tent reign - eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

- lu-jah, Hal-le-lu-jah! for the Lord God Om-ni - po-tent reign - eth, Hal-le-lu-jah, Hal-le-lu-jah! for the Lord God Om-ni - po-tent reign - eth, Hal-le-lu-jah, Hal-le-lu-jah! for the Lord God Om-ni - po-tent reign - eth, Hal-le-lu-jah, Hal-le-lu-jah!

- lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah! for the Lord Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah! Hal-le-lu-jah, Hal-le-lu-jah!

[illegible]

le - lu - jah ! The king - dom of this world

Hal - le - lu - jah ! The king - dom of this world

- le - - lu - jah ! The king - dom of this world

- lu-jah, Hal-le - lu - jah ! The king - dom of this world

(p) C

is be - come the King-dom of our Lord and of His Christ, and of His

is be - come the King-dom of our Lord and of His Christ, and of His

is be - come the King-dom of our Lord and of His Christ, and of His

is be - come the King-dom of our Lord and of His Christ, and of His

f

40

Christ ;

Christ ;

Christ ; and He shall reign for

Christ ; and He shall reign for ev - er and ev - er, for ev - er and

D

f

f and

and He shall reign for ev - er and ev - er, for ev - er

ev - er and ev - er, and He shall reign for ev - er and ev - er,

ev - er, and He shall reign, and He shall reign for ev - er, for ev - er, for ev - er, for

He shall reign for ev - er and ev - er. King of

and ev - er, for ev - er and ev - er. King of

and He shall reign for ev - er and ev - er,

ev - er and ev - er, for ev - er, for ev - er and ev - er,

50

Kings, and Lord of

Kings, and Lord of

for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

Lords, King of

Lords,

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

Kings, and Lord of

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

60

Lords, King of

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah !

Kings, and Lord of Lords, for ev - er and ev - er, Hal-le-lu-jah, Hal-le-lu-jah! King of Kings, and Lord of Lords, and He shall reign, and He shall reign, and He shall reign, and He shall reign for ev - er and ev - er, King of Kings, for ev - er and He shall reign for ev - er and ev - er, King of Kings, and He shall reign for ev - er and ev - er, King of Kings, for ev - er and

ev - er, Hal - le - lu - jah, Hal - le - lu - jah ! and He shall

ev - er, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah ! and

and Lord of Lords, . . . and He shall

ev - er, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah ! and He shall

reign for ev - er, for ev - er and ev - er, King of

He shall reign for ev - er and ev - er, King of . . .

reign for ev - er, for ev - er and ev - er, King of . . .

reign for ev - er, for ev - er and ev - er, King of

80

Kings, and Lord of Lords, King of Kings, and Lord of

Kings, and Lord of . . . Lords, King of Kings, and Lord of . . .

Kings, and Lord of . . . Lords, King of Kings, and Lord of . . .

Kings, and Lord of Lords, King of Kings, and Lord of

Lords, and He shall reign for ev - er and ev -

er, King of Kings, and Lord of Lords, Hal-le-lu - jah, Hal-le -
 er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le -
 er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le -
 er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le -

lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah !
 lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah !
 lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah !
 lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah !

No. 46.

CHORUS.—SINCE BY MAN CAME DEATH.

Grave.

SOPRANO. *p* Since by man came death, since by man came death,

ALTO. *p* Since by man came death, since by man came death, . . .

TENOR. *p* Since by man came death, since by man came death, . . .

BASS. *p* Since by man came death, since by man came death,

Grave. ♩ = 60.

Allegro. f

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

Allegro. ♩ = 84.

f

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

10

B Grave. p

For as in Ad - am all die, for as in Ad - am all die, . . .

For as in Ad - am all die, for as in Ad - am all die,

For as in Ad - am all die, for as in Ad - am all die, . . .

For as in Ad - am all die, for as in Ad - am all die,

B Grave. p $\text{♩} = 60$.

20

C Allegro. f

e - ven so in Christ shall all be made a - live, e - ven so in

e - ven so in Christ shall all be made a - live, e - ven so in

e - ven so in Christ shall all be made a - live, e - ven so in

e - ven so in Christ shall all be made a - live, e - ven so in

C Allegro. f $\text{♩} = 84$.

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

. . so in Christ shall all . . be made a - live, ev'n so in
 . . so in Christ shall all . . be made a - live, ev'n so in
 . . so in Christ shall all be made a - live, ev'n so in
 . . so in Christ shall all . . be made a - live, ev'n so in

30

Christ shall all, shall all be . . made a - live.
 Christ shall all, shall all be made a - live.
 Christ shall all, shall all be . . made a - live.
 Christ shall all, shall all be made a - live.

Christ shall all, shall all be . . made a - live.
 Christ shall all, shall all be made a - live.
 Christ shall all, shall all be . . made a - live.
 Christ shall all, shall all be made a - live.

Bass. *S. A*

The trum-pet shall sound, . . .

f

30

and the dead shall be raised, and the dead shall be

p

raised . . . in - cor - rup - ti - ble,

f

40

the trum - pet shall sound, . . . and the dead shall be

f *p*

raised, be raised in - cor - rup - ti - ble, be

50

raised in - cor - rup-ti - ble, and we shall be changed, . . .

60

and

we shall be changed.

f

70

Trumpet. The

tr

trum-pet shall sound, . . . the trum-pet shall sound, . . .

p *f*

80

D

and the dead shall be raised, be

90

raised in - cor - rup-ti-ble, be raised in - cor - rup-ti-ble,

and we shall be changed, be changed,

100

E

and we shall be changed,

f

and we shall be changed, we shall be

tr *tr*

110

changed, we shall be changed, and

120

we shall be changed,

and we shall be changed, we shall be changed,

130

and we shall be changed, we shall be changed.

Adagio. *a tempo.*

140

150

FINE. *

For this cor-rup - ti-ble must put . .

FINE. *

p

on in - cor - rup-tion, for this cor - rup - ti-ble must put

on, must put on, . . . must put

170

on, must put on in - cor - rup-tion ; and this

cres. *p*

180

* This second part of the Air is generally omitted.

No. 51.

CHORUS.—BUT THANKS BE TO GOD.

Andante. f

SOPRANO. But thanks, but thanks, thanks, thanks be to God, but thanks, but

ALTO. But thanks, but thanks, thanks, thanks be to God, to God, thanks be to

TENOR. But thanks, but thanks, thanks, thanks be to God, thanks be to

BASS. But thanks, but thanks, thanks, thanks be to God, thanks be to

Andante. ♩ = 69.

f

thanks, thanks. thanks be to God, Who giv - eth us the vic - to-ry, the vic - to-ry through

God, thanks be to God, Who giv - eth us the vic - to-ry through

God, thanks be to God, to God, Who giv - eth us the vic - to-ry through

God, thanks be to God,

our Lord Je - sus Christ,

our Lord Je - sus Christ, Who giv - eth us the

our Lord Je - sus Christ, Who giv - eth us the vic - to - ry, Who

Who giv - eth us the vic - to - ry, the vic - to - ry through

Who giv - eth us the vic - to - ry through our Lord Je - sus Christ,

vic - to - ry, Who giv - eth us the vic - to - ry through our Lord Je - sus Christ, but

giv - eth us, Who giv - eth us the vic - to - ry through our Lord Je - sus Christ,

our Lord Je - sus Christ, through our Lord Je - sus Christ,

but

thanks, but thanks, thanks be . . to God, . . . thanks be to God,

but thanks, but thanks, thanks,

thanks, but thanks, but thanks, but thanks, thanks be to God,
 thanks be to God, but thanks, thanks be to
 thanks be to God, to God, thanks be to God, to God,
 but thanks, but thanks, but thanks be to God, thanks

thanks be to God, but thanks, but thanks, thanks..
 God, to God, but thanks . . be to God,
 but thanks . . be to God, but
 be to God, but thanks, but thanks, thanks be to God,
 201

B
 . . thanks, thanks be to God, thanks, thanks be to God, thanks . . be . . to
 thanks, but thanks, thanks, thanks be to God, thanks . . be to God, to
B

God, Who giv-eth us the vic-tory, the Who giv-eth us the vic-tory, Who giv-eth us the vic-tory through our Lord Je-sus Christ, but thanks be to God, but thanks, thanks be to God, but vic-tory through our Lord Je-sus Christ, but thanks be to God, but vic-tory through our Lord Je-sus Christ, but thanks be to God, but but thanks, thanks be to God, to God, Who giv-eth us the thanks, but thanks, thanks be to God, thanks, but thanks, thanks be to God, Who thanks, but thanks, thanks be to God, Who

vic - to - ry, Who giv - eth us the vic - to - ry, Who giv - eth us the
 Who giv - eth us the vic - to - ry, the
 giv - eth us the vic - to - ry, the vic - to - ry, Who giv - eth us the
 giv - eth us the vic - to - ry, the vic - to - ry, Who giv - eth us the

vic - to - ry through our Lord Je - sus Christ, D
 vic - to - ry through our Lord Je - sus Christ, but thanks, but thanks, thanks,
 vic - to - ry through our Lord Je - sus Christ, but thanks, thanks, thanks be to
 vic - to - ry through our Lord Je - sus Christ, D

but thanks, thanks, thanks be to
 thanks be to God, thanks, thanks be to God, but thanks, thanks,
 God, thanks, thanks be to God, to God, but thanks, thanks,
 but thanks, thanks,

God, thanks be to God, Who giv-eth us the vic - to -

thanks be to God, to God, Who

thanks be to God, thanks be to God, Who giv-eth us the

thanks be to God, thanks be to God, Who

ry through our Lord Je - - sus Christ, Who

giv - eth us the vic - to - ry, Who giv - eth us the vic - to - ry, Who

vic - to - ry, Who giv - eth us the vic - to - ry, the vic - to - ry, Who

giv - eth us the vic - to - ry, Who giv - eth us the vic - to - ry, Who

Adagio.

giv - eth us the vic - to - ry through our Lord Je - sus Christ.

giv - eth us the vic - to - ry through our Lord Je - sus Christ.

giv - eth us the vic - to - ry through our Lord Je - sus Christ.

giv - eth us the vic - to - ry through our Lord Je - sus Christ.

Adagio.

No. 53.

CHORUS.—WORTHY IS THE LAMB THAT WAS SLAIN.

Largo.

SOPRANO.

ALTO.

TENOR.

BASS.

Wor - thy is the Lamb that was slain, and hath re -

Wor - thy is the Lamb that was slain, and hath re -

Wor - thy is the Lamb that was slain, and hath re -

Wor - thy is the Lamb that was slain, and hath re -

Largo. 60. *f*

Andante.

- deem - ed us to God by His blood, to re - ceive pow - er, and rich - es, and

- deem - ed us to God by His blood, to re - ceive pow - er, and rich - es, and

- deem - ed us to God by His blood, to re - ceive pow - er, and rich - es, and

- deem - ed us to God by His blood, to re - ceive pow - er, and rich - es, and

Andante. 100.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

10

A Largo.

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

A Largo.

Andante.

God, to God by His blood, to re - ceive pow - er, and rich - es, and

God, to God by His blood, to re - ceive pow - er, and rich - es, and

God, to God by His blood, to re - ceive pow - er, and rich - es, and

God, to God by His blood, to re - ceive pow - er, and rich - es, and

Andante. = 100.

20

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

Bless - ing and honour, glo-ry and pow'r, be un - to Him, be un - to Him that sit-teth upon the

Bless - ing and honour, glo-ry and pow'r, be un - to Him, be un - to Him that sit-teth upon the

Bless-ing and honour, glo-ry and pow'r, be un - to Him, be un - to

throne, and un - to the Lamb,

throne, and un - to the Lamb,

Him that sit-teth upon the throne, . . . and un - to the Lamb, . . .

Bless - ing and

that sit-teth upon the throne, and un - to the Lamb,

for ev - er and ev - er, for ev - er and ev - er, glo - ry,
hon - our, glo - ry and pow'r, be un - to Him, be un - to Him,
for ev - er and ev - er, for ev - er and ev - er, for ev - er and
bless - ing and hon - our, glo - ry and
ry,
for ev - er and ev - er, for ev - er, that
ev - er, for ev - er and ev - er,
pow'r, be un - to Him, be un - to Him that sit - teth up - on the
throne, and
sit - teth up - on the throne, . . . up - on the throne, . . . and
throne, . . . up - on the throne, up - on the throne, . . . and

un - - to the Lamb. Bless - ing and
 un - - to the Lamb. Bless - ing and hon - our, glo - ry and
 un - - to the Lamb. Bless - ing and hon - our, glo - ry and pow'r, be un - to
 hon - our, glo - ry and pow'r, be un - to Him, glo -
 pow'r, be un - to Him, glo - - ry be un - to Him
 Bless - ing and hon - our, glo - ry and pow'r, be un - to
 Him for ev - er,
 ry be un - to Him that
 that sit - teth up - on the throne,
 Him, and un - to the Lamb,
 that sit - teth up - on the throne,

40

sitteth upon the throne, that sitteth upon the throne, . . . for ev - er and ev - er.

that sitteth upon the throne for ev - er and ev - er.

Blessing and honour, glory and pow'r, be un - to

er, and un - to the Lamb for . . .

er, and un - to the Lamb for . . .

Him. Bless - ing and hon - our, glo - ry and pow'r, be un - to Him for

er. Bless - ing and hon - our, glo - ry and pow'r, be un - to Him for

50

ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to

ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to

ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to

ev - er.

D

Him, be un - to Him,

Him, be un - to Him, bless - ing and hon - our, glo - ry and pow'r, be un - to

Him, be un - to Him, bless - ing and hon - our, glo - ry and pow'r, be un - to

ff

Bless - ing and hon - our, glo - ry and pow'r, be un - to

D

ff

bless - ing, hon - our, glo - ry and pow - er, be un - to

ff

bless - ing, hon - our, glo - ry and pow - er, be un - to

Him, be un - to Him,

ff

Him, be un - to Him, bless - ing, hon - our, glo - ry and pow - er, be un - to

Him, be un - to Him, bless - ing, hon - our, glo - ry and pow - er, be un - to

Him, be un - to Him, bless - ing, hon - our, glo - ry and pow - er, be un - to

Him that sitteth upon the throne, . . . up - on the throne, and un - to the

Him that sitteth upon the throne, . . . and un - to the

Him that sitteth upon the throne, and un - to the

Him that sitteth upon the throne, and . . . un - to the Lamb, un - to the

60

E

Lamb, . . . for ev - er, for ev - er and ev er, for

Lamb, for ev - er, for ev - er, for ev - er, for ev - er and ev - er, for

Lamb, for ev - er, for ev - er, for ev - er, for ev - er and ev - er, for

Lamb, for ev - er, for ev - er, for ev - er and ev - er, for

E

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev

Adagio.

ev - er, for ev - er and ev - er, for ev - er and ev - er.

er, for ev - er and ev - er, for ev - er and ev - er.

ev - er, for ev - er and ev - er, for ev - er and ev - er.

- er, for ev - er and ev - er, for ev - er and ev - er.

Adagio.

[illegible]

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, using a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part begins with a forte (f) dynamic. The melody is played in the right hand of the piano, with the left hand providing a simple harmonic accompaniment. The voice part is written in a single staff with a treble clef, following the same key signature and time signature. The lyrics are written below the voice staff. The score consists of five measures, with the piano part playing a continuous melody and the voice part singing the lyrics.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The piano part features a prominent bass line with a strong rhythmic pattern. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle section. The piece concludes with a final cadence and a double bar line.

The image shows a musical score for a piece titled "Amen". The score is written for voice and piano. The key signature is G major (one sharp, F#) and the time signature is 4/4. The tempo is marked "Allegretto". The score consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass). The last two staves are piano accompaniment (Right and Left Hand). The lyrics "A - - men, A-men, A - men, A - - - - - men," are written below the vocal staves. The piano part features a rhythmic accompaniment with chords and single notes. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece concludes with a final chord and a fermata.

[illegible]

184

men, A

A men, A

A men, A

men,

men,

190

men, A men, A

men, A men, A

A men,

A men, A

men, A men, A

men, A men, A

men, A men, A

men, A men, A

190

men, A

men, A

men, A

men, A

K

men, A men, A

men, A men, A men, A

men, A men, A

men, A men, A

men, A men, A

men, A men, A

men, A

men, A men, A

L

100

men,

men, A men, men, A

men, A men, A men, A

men, A

men, A men, A men, A

A - - - men, A - - - men, A - - - men,

A - - - men, A - - - men, A - - - men,

men, A men,

men, A - - - men,

150

Adagio.

A - - - men, A - men, A - - - men.

A - men, A - - - men, A - men, A - men, A - - - men.

A - - - men, A - - - men, A - men, A - men, A - - - men.

A - - - men, A - - - men, A - men, A - men, A - - - men.

Adagio.

THE END