

No. 8.

RECITATIVE.—BEHOLD, A VIRGIN SHALL CONCEIVE.

ALTO.

Be - hold, a vir - gin shall con-ceive, and bear a son,

and shall call His name Em - man - u - el. "God with us."

p

f

No. 9. AIR AND CHORUS.—O THOU THAT TELLEST GOOD TIDINGS TO ZION.

The musical score is divided into three systems. The first system is for piano, marked 'Andante. 138.' and 'f' (forte). It features a treble and bass staff with a key signature of one sharp (F#) and a 6/8 time signature. The piano part includes a trill (tr) in the right hand. The second system continues the piano part with more complex rhythmic patterns. The third system introduces a voice part, marked 'ALTO.' in the treble staff, which has a whole rest for the first three measures followed by a melodic line. The piano accompaniment continues below the voice staff, with trills (tr) in the right hand and a '10' marking in the bass staff.

A

thou that tell-est good ti-dings to Zi-on, get thee up in-to the high

p

moun - tain, O thou that tell-est good

20

B

tidings to Zi-on, get thee up in-to the high moun

tr *mf* *p*

tain, get thee up in-to the high

30

moun tain :

tr *f*

C

O thou that tell-est good ti-dings to Je-ru-sa-lem, lift

tr *p* *mf* *p*

40

up thy voice with strength: lift it up, be not a -

D

- fraid: say un-to the cit-ies of Ju-dah, say un-to the

50

cit-ies of Ju-dah, Be-hold.. your God! be-hold.. your God! say

un-to the cit-ies of Ju - - dah, Be - hold . . your God! . . be .

60

hold your God! . . . be-hold your God!

f

O thou that tellest good tidings to Zi-on,

p *f*

70

a - rise, shine, for thy light is come,

p *mf*

a - rise, a - rise, a - rise, shine, for

p *p*

80

thy light is come : and the glo - - -

mf *p*

- - - ry of the Lord, the glo - ry of the Lord . . .

mf *p*

90 *Ped.*

is ris - en, is ris - en up - on . . thee, is ris - en, is

*

ris - en up - on thee, the . . glo - ry, the . . glo - ry, the

100

glo - ry of the Lord is ris - en . . up - on thee.

Ped. *