

Surely He hath borne our griefs

Messiah 2.24

Georg Friedrich Händel
(1685-1759)

Largo e staccato (♩ = 72)

Soprano

5 *f*

Su - re - ly, su - re - ly, he hath borne our griefs, and

Alto

5 *f*

Su - re - ly, su - re - ly, he hath borne our griefs, and

Tenor

5 *f*

Su - re - ly, su - re - ly, he hath borne our griefs, and

Bass

5 *f*

Su - re - ly, su - re - ly, he hath borne our griefs, and

8

S. car - ried our sor - rows! su - re - ly, su - re - ly, he hath borne our griefs, and

A. car - ried our sor - rows! su - re - ly, su - re - ly, he hath borne our griefs, and

T. car - ried our sor - rows! su - re - ly, su - re - ly, he hath borne our griefs, and

B. car - ried our sor - rows! su - re - ly, **A** su - re - ly, he hath borne our griefs, and

11

S. car - ried our sor - rows; *mf* He was wound - ed for our trans -

A. car - ried our sor - rows; *mf* He was wound - ed for our trans -

T. car - ried our sor - rows; *mf* He was wound - ed for our trans -

B. car - ried our sor - rows; *mf* He was wound - ed for our trans -

15

S. gres - sions; He was bruis - ed, He was bruis - ed for our in -

A. gres - sions; He was bruis - ed, He was bruis - ed for our in -

T. gres - sions; He was bruis - ed, He was bruis - ed for our in -

B. gres - sions; He was bruis - ed, He was bruis - ed for our in -

19

S. *f* i - qui-ties; the chas - tise - ment the chas - tise - ment of

A. *f* i - qui-ties; the chas-tise - ment, the chas-tise - ment

T. *f* i - qui-ties; the chas - tise - ment, the chas - tise - ment

B. *f* i - qui-ties; the chas-tise - ment, the chas-tise - ment

22

S. our peace was up - on him; 2

A. of our peace was up - on him; 2

T. of our peace was up - on him; 2

B. of our peace was up - on him; 2