

The trumpet shall sound

Messiah 3.48

Georg Friedrich Händel
(1685-1759)

Pomposo, ma non Allegro ♩ = 100

27

Bass

29 **A** The

trum - pet shall sound, _____ and the dead shall be raised,

36

and the dead shall be raised in - cor - rup - ti - ble, the

45 **B**

trum - pet shall sound, _____ and the dead shall be raised in -

52

cor - rup - ti - ble, in - cor - rup - ti - ble, and

59

we shall be changed,

66 **C** 9

_____ and we shall be changed. The trum - pet shall sound, _____

81 **D**

_____ the trum - pet shall sound, _____ and the dead shall be

88

raised _____ in - cor - rup - ti - ble, in -

95 **E** 2

cor - rup - ti - ble, and we shall be changed, be changed, _____

103

_____ and we shall be changed,

110

and we shall be changed, _____ we shall be changed, _____

117
B. and we shall be changed, and we shall be changed, —

124
B. and we shall be changed, we

131
B. shall be changed, — and we shall be

138 *Adagio* *a tempo* 15 Fine *
B. changed, we shall be changed. For this cor -

159
B. rup - ti - ble must put — on in - cor - rup - tion, for

166
B. this cor - rup - ti - ble must put on, must put on, —

173
B. must put on, must put on in - cor - rup - tion,

180 2
B. and this mor - tal must put — on im - mor - ta -

188
B. — — — — — — — — — —

195
B. - li - ty, and this mor - tal must put on im - mor - ta -

202
B. — — — — — — — — — —

209 *Dal %*
B. - - - li - ty, im - mor - ta ³ - li - ty. The